



# Departmental News Bulletin

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## May Day Edition



## English Honors and Awards Ceremony

This year's English Honors and Awards Ceremony will be held on Sunday, 3 May, at 6:30 pm, in the Ballroom of the Kansas Union. English majors, graduate students, faculty, and staff are invited. Families of some award-winners will also attend. Light refreshments will be served. There will be no off-campus after-awards party this year, but the ballroom is reserved for our use until well after the short program concludes. Please come, greet, mingle, and enjoy!

## CLAS ACT Features Poetry of Margaret Walker



Maryemma Graham



Randy Klein



Roseana Hill

In 2008-2009, the KU College of Liberal Arts and Sciences instituted a new program entitled CLAS ACTS. Representatives of several departments have participated in an interactive lecture series for the entire community meant to educate, entertain, and engage. On Sunday, 3 May, 2:00 pm, in the Hall Center for the Humanities, English's **Maryemma Graham** will present "Lineage: A Margaret Walker Song Cycle" which features a collaboration between Graham, composer Randy Klein, and vocalist Roseana Hill. Klein and Hill, who live in New York City, will travel to Lawrence for this event. Attendees will become more familiar with Walker, a major African American poet and intellectual, by viewing a backdrop of images while also enjoying Klein's musical adaptations of her poetry. Graham notes that Walker herself did not confine her readings to academic spaces: "She spoke to public gatherings and was known for her lively performances of folk ballads, many of which she wrote herself." Klein adds, "Margaret Walker came from a musical family. . . . These poems were crying out to be set to music and not just spoken." "Legacy" will be the last CLAS ACT of the academic year.

## Behre, Egging and Sutliff-Benusis Selected for Summer Grants

English doctoral students **Katie Egging** and **Alicia Sutliff-Benusis** have won **2009 Summer Research Fellowships** from the Office of Graduate Studies. They will receive a \$5000 stipend and will pursue work on

### Calendar

- F 1** **Jerry Bingham, Ph.D. Comprehensive Exam**, 9:00 am, 1016 Wescoe (M. Caminero-Santangelo, Farmer, *Graham*, Kelton, Janzen).
- Kendra Fullwood, Ph.D. Comprehensive Exam**, 2:00 pm, 1016 Wescoe (M. Caminero-Santangelo, Farmer, *Graham*, Jelks, Pennington).
- S 2** **Reading by Cote Smith**, English, 6:30-8:30 pm, Wonder Fair Art Gallery, 803 Massachusetts.
- N 3** **CLAS Act: Lineage: A Margaret Walker Song Cycle, Maryemma Graham**, English, with guest artists Randy Klein and Roseana Hill, 2:00-4:00 pm, Hall Center for the Humanities.
- English Department Honors and Awards Ceremony**, 6:30 pm, Ballroom, Kansas Union.
- M 4** **Heather Bastian, DPR**, 1:00 pm, 3001A Wescoe (*Devitt*, Farmer, Hallman)
- T 5** **Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) additional grad proposals; 2) Faculty Evaluation Plan Changes; 3) bylaw changes
- W 6** **Daryl Lynn Dance, Ph.D. Comprehensive Exam**, 1:00 pm, 1016 Wescoe (Devitt, *Farmer*, Hartman, Hallman, Pennington)
- Hall Center Workshop**, "How to Publish an Article from the Dissertation," **Iris Fischer**, English; Sherrie Tucker, American Studies, 12:30 pm, Hall Center Seminar Room.
- R 7** **Open Meeting of University Committee on Promotion and Tenure**, 7:00 pm, Malott Room, Kansas Union.
- F 8** **Stop Day**  
**Riverfront Reading** by **Michael Johnson** and **Kathleen Johnson**, The Writers' Place, 3607 Pennsylvania, Kansas City, MO.
- N 10** **Creative Writers' Reading**, featuring **Nedra Rogers**, **Josh Hart**, and **Louise Stauffer**, 5:00 pm, Mirth Café.
- N 17** **Commencement**, 2:30 pm, Memorial Stadium.
- M 18** **Stephanie Scurto, DPR**, 1:00 pm, 3001A Wescoe (Anatol, *B. Caminero-Santangelo*, Elliott, Myers)
- F 22** **Grades Due**, midnight.

their dissertations. **Keri Behre**, who earlier this semester won a **SIAS Fellowship** for 2009-2010, has also received a **Hall Center Graduate Summer Research Award** for \$5000 to pursue her doctoral research. Congratulations to these graduate students on earning these prestigious and highly competitive awards!

## Rowland Wins Franklin Research Grant

**Ann Rowland** has further reason to celebrate following her recent promotion to the rank of associate professor. She just received word that she has been awarded a **Franklin Research Grant** from the American Philosophical Society to do research on Amy Lowell's collection of John Keats manuscripts and memorabilia at the Houghton Library at Harvard University. She will travel to Cambridge, MA three times over the course of the next nine months to undertake this research.



## Klayder Earns Mentoring Award

Honors lecturer **Mary Klayder** continues to gather plaudits. This year's winner of the H.O.P.E. Teaching Award has also been named the recipient of the **2009 Kathleen McCluskey-Fawcett Women Mentoring Women Award**. Klayder was honored at the annual Kansas Women's Recognition Program on 21 April in the Kansas Room of the Kansas Union. Some may not be aware that Mary also completed her Ph.D. this semester. She has been contacted by University Relations which annually seeks out stories about unusual and inspirational graduates. Klayder notes ironically that, as advisor and mentor to many such graduates, she has frequently written letters nominating individuals for this recognition.



## Publications

### **Etzel, Jr., Dennis**

"My Graphic Novel" (excerpt). *seveneightfive* 3.7.  
 "Being fired" and "from the Index to the Manager's Manual" (poems).  
*2009 Rowhouse seveneighthfive Poetry Revue*.  
 "Working Drive-Thru," "Small Fry," and "Closing the store on summer nights" (poems). *Coal City Review* 26.

Editor of *Lisa's Flying Electric Piano* by **Kevin Rabas**, Woodley Press.

### **Harrington, Joseph**

"What the Birds Said" (poem). *Interdisciplinary Studies in Literature and Environment* 2009; doi: 10.1093/isle/isp007.

### **McKitterick, Chris**

"The Enlightenment" (story). *Sentinels in Honor of Arthur C. Clarke*, ed. Gregory Benford and George Zebrowski, Hadley Rille Books, 2009.

### **Smith, Cote**

"Hurt People" (story). *One Story* 118.

## Presentations

### **Devitt, Amy**

"Performing Teacherly Roles: A Satire at the Expense of the Sage on the Stage," Act Two of a collaboratively written play "Taking the Stage: Performance and the Writing Classroom, a Tragicomedy in Three

Acts," performed at the Conference on College Composition and Communication, San Francisco, 2009.

### **Hill, DaMaris**

"Lenses of Liberation: Reading by the Project on the History of Black Writing." Panel Presentation. College Language Association Conference. University of Maryland Eastern Shore, Cambridge, MD. 27 March.

"Liberty and Justice for All," Research Network Forum, Conference on College Composition and Communication, San Francisco, CA, 11 March.

"Little Black Ballerina in Mississippi Clay" (poem). *Mourning Katrina: A Poetic Response to Tragedy*. Ed. Joanne V. Gabbin. Buena Vista, Virginia: Mariner Media, Inc, 2009.

### **Hume, Amy L.**

"Who's Your Daddy? The Problems of Female Authorship of the Self in *The Stone Diaries*," Carol Shields Symposium on Women's Writing, Winnipeg, Manitoba, Canada, 8-10 May.

### **Schieberle, Misty**

"Dethroning Kingly Authority?: Solomon, Marcolf, and Lydgate," International Medieval Congress, Kalamazoo, MI, 7 May.

### **Sutliff-Benusis, Alicia**

"Reality Bites: Masculinity in *Macbeth*," Shakespeare Association of America, Washington, DC, 9-11 April.

## Accepted for Publication

### **Kierzek, Amy**

"Public Rest Area, I-90" (poem). *Red Clay Review*.

### **Rowland, Ann Wierda**

*British Romanticism and Childhood*. Cambridge Studies in Romanticism Series. Cambridge University Press.

## Announcements, Notes, & News

• **Important!** As the end of the semester approaches, the Office Staff reminds full- and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office**. In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• **Ben Storey** has accepted a Visiting Lecturer position in the Kelley School of Business at Indiana University. He wishes to thank everyone for their kindness over the past nine years.

• **Amy Devitt** reports, "We had over 25 current and past KU folks at 4Cs and the annual KU at 4Cs party in San Francisco, including faculty members **Devitt, Farmer, Hartman, and Lancaster**, current students **Cedric Burrows, Daryl Lynn Dance, Heather Bastian, DaMaris Hill, Jason Barrett-Fox, Kendra Fullwood, and Erin Williams**, past students **Lisa Bailey, Anis Bawarshi, Bill Carpenter, Cheryl Duffy, Emily Donnelly, Matt Hollrah, Angie Jones, Lisa King, Steph Pelkowski Carpenter, Mary Jo Reiff, and Sarah Stanley**, and former faculty **Kirk Branch, Sid Dobrin, and Terese Monberg**."

• **Paul Stephen Lim** notes that *Weaving the Rain*, the play by Dianne Yeahquo Reyner which EAT co-produced with Haskell Indian Nations University in 2004, has now had additional productions at Washington

University in St. Louis and also at Miami University in Oxford, Ohio. A large portion of the play was also included recently in *Performing Worlds Into Being: Native Women's Theater*, edited by A.E. Armstrong, K.L. Johnson and W.A. Wortman.

• **Nedra Rogers'** (MFA 2008) thesis project/poetry manuscript, *Soul's Night Out*, has been accepted for publication by Woodley Press. Additionally, her essay, "Mammalian," originally published in *Fourth Genre*, was given honorable mention in *Best American Essays 2008*.

• The print edition of the April **MLA Job Information List** has arrived. I will place it in the lounge area of the main office.

### ***KU and Regional Events***

• **Peace, War, & Global Change Seminar**, "Close to Catastrophe: The German Way of War and the Airdrop on Crete," Robert Citino, United States Military Academy, 1 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **TGIF**, 4:00 pm, 1 May.

• **Hats Off to Chancellor Robert Hemenway**, 2 May, 3:00 pm, Lied Center.

• **Early Modern Seminar**, "Native Dreams and Jesuit Dreams in 17<sup>th</sup> Century New France," Leslie Tuttle, History, 4 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Special Presentation**, "Digital Storytelling," presentations by students of Ayu Saraswati, Women, Gender, and Sexuality Studies, 4 May, 3:00-4:00 pm, 135 Budig Hall.

• **Before 1500 Seminar**, "Epistolary Dialogues: Constructing Selves and Others in Cicero's and Pliny's Letters," Eleanor Winsor Leach, Classical Studies, Indiana University, 5 May, 3:30-5:00 pm, Hall Center Seminar Room.

• **Nature & Culture Seminar**, "Aerial Bombing of World War II Germany: The Functional Equivalent of a Bavarian Natural Disaster," Tom Arnold, History, 3:30-5:00 pm, Hall Center Seminar Room.

### ***Calls for Papers, Symposia, Conferences, Etc. (Posted)***

• **Postcolonial Actualities: Past and Present**, graduate student conference, 16-17 October, University of Texas at Austin. Deadline: 15 June. One organizer of the conference is former M.A. student **Simone Sessolo**.

• **The Global and the Local in Contemporary Literature and Film**, 33<sup>rd</sup> Colloquium on Literature and Film, 8-10 October, West Virginia University. Deadline: 1 June.

• **Flash**, the international short-short story magazine, solicits short stories up to 360 words.

### ***Fellowships, Contests, Awards, and Scholarships, Etc.***

• **Mississippi Review Poetry Series Contest** accepts book-length poetry submissions up to 56 pages, three will be selected and published. Deadline: 1 August.