



Departmental News Bulletin

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Promotion and Tenure



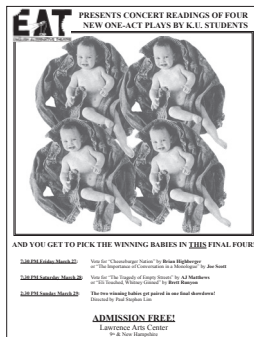
Ann Rowland



Marta Caminero-Santangelo

According to letters received by the Department this week, Assistant Professor **Ann Rowland** will be promoted to the rank of Associate Professor with tenure and Associate Professor **Marta Caminero-Santangelo** will be promoted to the rank of Full Professor in August 2009. Though these promotions remain unofficial until final approval by the Chancellor and Regents, it is extremely rare for any obstacles to arise following University Committee approval. Congratulations to Ann and Marta!

Final Fours Collide



Reminder: **English Alternative Theatre** has its own version of March Madness this weekend, and part of that madness is competing with the KU men's basketball team on Friday night. Director **Paul Stephen Lim** says that, for Lent, basketball devotees can give up watching the game on TV because Ol' King Cole is a merry old soul, and no one can stop him anyway. So here's the EAT line-up of plays: "Cheeseburger Nation" by Brian Highberger goes up against "The Importance of Conversation in a Monologue" by Joe Scott

at 7:30 pm on Friday March 27. "The Tragedy of Empty Streets" by A.J. Matthews competes against "Eli Touched, Whitney Ginned" by Brett Runyon at 7:30 pm on Saturday March 28. The two winners will then duke it out in one final showdown at 2:30 pm on Sunday March 29, and the audience gets to vote one last time for the 2009 champion. Cash prizes will be awarded to the dribbling playwrights at all three events. Actors include English faculty members **Jim Carothers** and **Phil Wedge**. All performances are in the black box at the Lawrence Arts Center. Admission is free.

Publications

Bell, Samantha

"Evening" (poem). *Oak Bend Review*, March/April 2009: 1. Online now at <www.oakbendreview.com>. Print edition available 15 April.

Harrington, Joseph

"The Theory of Quiescence" (prose poem). *With+Stand 3* (2009), n.p.

Unferth, Deb Olin

"Pet" (story). *NOON 9*: 31-44.

Williams, Nathaniel

"Teaching Science Fiction: Perspectives from AboutSF's Portable Workshop." *SFRA Review 287* (Winter 2009): 7-10.

Presentations

Barrett-Fox, Jason

"(Re)Writing Experience: Dewey, Ideology, and the Elbow/Bartholomae Debate," 2009 Conference on College Composition and Communication (4Cs), San Francisco, CA.

Farmer, Frank

"The Stylist as Citizen-Handyman: Bricolage and the Making of Public Culture," 2009 Conference on College Composition and Communication (4Cs), San Francisco, CA, 13 March.

Unferth, Deb Olin

"Why Write Fiction" (panel). UMKC, Kansas City, MO, 19 February. Readings, Word Bookshop, Brooklyn, NY, 26 February; International Center, New York, NY, 9 March; Behind the Book Benefit, KGB, New York, NY, 12 March.

Accepted for Publication

Stevens, Elliott

"Who Does What to Whom" (story). *DIAGRAM*. Spring 2009.

Calendar

F 27 EAT Final Four (see above), 7:30 pm, Lawrence Arts Center

S 28 EAT Final Four (see above), 7:30 pm, Lawrence Arts Center

N 29 EAT Final Four (see above), 2:30 pm, Lawrence Arts Center

Writers' Reading Series featuring **Nate Barbarick** and **Robert Baumann**, 5:00 pm, Mirth Cafe.

M 30 Philosophy & Literature Seminar, "C. S. Peirce and the Habit of Theatre," **Iris Fischer**, English, 3:30-5:00 pm, Hall Center Seminar Room.

R 2 Poetry Reading by **Michelle Boisseau**, English, UMKC; **John Gallaher**, editor, *Laurel Review*; **Wayne Miller**, English and Philosophy, University of Central Missouri, editor of *Pleiades*, 3:00-5:00 pm, Oread Books, Level 2, Kansas Union.

Academics Anonymous, "More than Scissors and Glue: Editorial Labor as Art and Scholarship," **John Edgar Tidwell**, English, 4:00 pm, 4012 Wescoe. Refreshments.

Announcements, Notes, & News

- **Deb Olin Unferth** has been awarded a Yaddo Residency for this August. Yaddo is an artists' community in Saratoga Springs, NY, founded by financier Spencer Trask in 1900. John Cheever once wrote that the "forty or so acres on which the principal buildings of Yaddo stand have seen more distinguished activity in the arts than any other piece of ground in the English-speaking community and perhaps the world."
- **Oread Books** has alerted us that they are sponsoring a poetry reading by three area poets next week (see "Calendar"). **Michelle Boisseau** has written four books of poems. She will read from her latest, *A Sunday in God-Years* (U of Arkansas P, 2009). **John Gallaher** has written three books of poems. He will read from *Map of the Folded World* (U of Akron P, 2009). **Wayne Miller** is the author of two poetry collections. He will read from *The Book of Props* (Milkweed Editions, 2009).
- Prospective **new graduate students** will be visiting the Department on Tuesday, 31 March. Please assist in making them feel welcome as you encounter them.
- **Careers for English Majors**, 9 April, 7:00 pm, English Room, Kansas Room.

KU and Regional Events

- **Performance & Culture Seminar**, "Forum: Reflections on the KU Production of *How to Succeed in Business Without Really Trying*, Mechele Leon, Theatre & Film; Michelle Hays, Music & Dance, 27 March, 1:30-3:00 pm, Hall Center Seminar Room.
- **Latin-American Seminar**, "Un enfoque historico del desarrollo de Costa Rica," Francisco Enriquez Solano, Facultad de Ciencias Sociales, University of Costa Rica, 27 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **CTE Lunch & Conversation**, "Hybrid Courses: Shifting Student Engagement," Dan Bernstein, CTE/Psychology; Justin Lynn, Psychology, 31 March, 12-1 pm, 135 Budig.

- **University Theatre** presents *Anna in the Tropics*, by Nilo Cruz, 2-3, 8-10 April, 7:30 pm, 4, 11 April, 5:00 pm, 5 April, 2:30 pm, Inge Theatre, Murphy Hall.
- **Peace, War & Global Change Seminar**, "The Global War on Poverty," Sheyda Hahanbani, History, 3 April, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Symposia, Conferences, Etc. (Posted)

- **Undergraduate Research Symposium** at KU, 25 April, Kansas Union. Deadline for abstracts: 30 March.
- **The Chicago Seminar on Sport and Culture**, 2009-2010, selected Fridays at Newberry Library, Chicago. Deadline for applications: 25 April.
- **Religious Transformations in the Early Modern Americas**, 23-25 April, Washington University, St. Louis, MO.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- **Blue Lynx Prize for Poetry & Spokane Prize for Short Fiction**, complete guidelines at <<http://ewupress.ewu.edu>>. Deadline: 15 May.
- **Student Poetry Contest**, sponsored by The America Library of Poetry. Deadline: 30 April.

Other Opportunities

- Alumna **Mary Kay Mahoney** (Ph.D. 1983) teaches in Massachusetts, but periodically rents her Lawrence home for the academic year. She is looking for renters for 2009-2010. Flyer on Robert Elliott's bulletin board by 3001D.