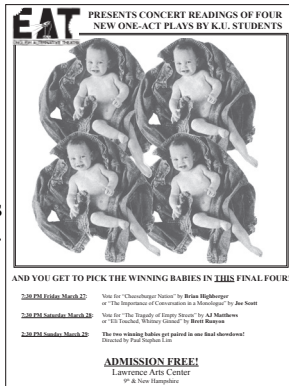




The Babies Are Back!

English Alternative Theatre is thrilled to bring back its own version of March Madness with concert readings of four new one-act plays by our undergraduate playwrights. In this literary Final Four, you get to vote for the winning plays. At 7:30 pm on Friday, 27 March, “Cheeseburger Nation” by Brian Highberger goes up against “The Importance of Conversation in a Monologue” by Joe Scott. At 7:30 pm on Saturday, 28 March, “The Tragedy of Empty Streets” by AJ Matthews competes against “Eli Touched, Whitney Ginned” by Brett Runyon. The two winners will then get paired in one final showdown at 2:30 pm on Sunday, 29 March, and you get to cast your vote for the 2009 champion. Cash prizes will be awarded to all the dribbling winners. **Paul Stephen Lim** directs, and among the actors are our very own **Jim Carothers** and **Jerry Masinton**. It all takes place in the black box at the Lawrence Arts Center and admission is free.



Publications

Grund, Peter

Co-editor. Rosenthal, Bernard, Gretchen A. Adams, Margo Burns, Peter Grund, Risto Hiltunen, Leena Kahlas-Tarkka, Merja Kytö, Matti Peikola, Benjamin Ray, Matti Rissanen, Marilynne K. Roach, and Richard Trask (eds.). 2009. *Records of the Salem Witch-Hunt*. Cambridge: Cambridge University Press. 995 pages.

Kaminski, Megan

“We watched rain through slant windows,” “Approaching drenched in form,” “Truncated thoughts make way for daylight,” “Snow wrapped compartments give way,” “Fingers search into clay damp earth,” and “Long afternoons wasting sun-spent” (poems). *6x6 17* (Spring 2009): 39-46.

Presentations

Mihalyi, Marti

“The Poet as Archaeologist,” keynote speech, Pacific Northwest Inland Writing Project (division of the National Writing Project) Conference 2009, Spokane, WA, 28 February.

Accepted for Publication

Atkins, G. Douglas

A Layman's Faith: Literature and Religion, Dryden to T.S. Eliot and E.B. White, Palgrave Macmillan.

Announcements, Notes, & News

- On 28 February, **Edgar Tidwell** and **Maryem Graham** served on a panel that selected the prestigious 2009-2010 Scholar-in-Residence at the Schomburg Center for Research in Black Culture.
- On Wednesday, 25 March, PBS will telecast the much-acclaimed *King Lear*, starring Ian McKellen, as part of its “Great Performances” Series.
- Dean Steinmetz and the University Honors Program request the assistance of faculty and staff in identifying candidates for the **Dean's Scholars Program**. For further information or to refer students, see <<http://www.honors.ku.edu/dspinfo.shtml>> or call 864-4225.

KU and Regional Events

- **TGIF (&SB)**, 13 March, 4:00-5:30 pm, Adams Alumni Center.
- **CTE Workshop**, “Selling One’s Soul at the (Disciplinary) Crossroads,” Chico Herbison, Culture, Text, and Language, Evergreen State College, 23 March, 12-1 pm, 135 Budig. Lunch will be provided for those participants who register by 19 March.
- **Vickers Memorial Lecture Series**, “Success is Seldom Permanent; Neither is Failure,” Jack P. DeBoer, Chairman of the Board, Consolidated Holdings, 24 March, 6:00 pm, Lied Center.
- **Health & Humanities Seminar**, “Health Care Ethics: Can It Be Taught On-Line?” Ellen Averett, Health Policy and Management, 24 March, 3:30-5:00 pm, Hall Center Seminar Room.
- **Globalization(s) Seminar**, “Designing in a Global Environment: Adjustments and Translations,” panel including Saralynn Reece Hardy, Spencer Museum of Art (moderator); May Tveit, Design; Deanell Tacha, Judge; John Hoopes, Anthropology and Global Indigenous Nations Studies; Nichola Johnson, Sainsbury Centre for Visual Arts, University of East Anglia, 26 March, 3:30-5:00 pm, Hall Center Conference Hall.

Calendar

- F 13 Oral History Workshop: Learning to Hear the Stories X: A Ten-Year Retrospective**, 8:00 am-5:00 pm, Kansas Union Ballroom. Free. Registration required by 6 March.
- Spring Break**
- T 24 Senior Staff Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) conclude discussion and vote on Faculty Evaluation Plan.
- W 25 Celebration of Books Published by Humanities, Social Sciences and Fine Arts Faculty in 2008**, reception and program, four brief speakers, including **Laura Mielke**, English, 4:00-6:00 pm, Hall Center Conference Hall.
- R 26 Academics Anonymous**, “The Weird Sisters and Liam Dolmen: Irish Book Production in the Twentieth Century,” **Andrew Kuhn**, English, 4:00 pm, 1007 Wescoe. Refreshments.

• **Performance & Culture Seminar**, “Forum: Reflections on the KU Production of *How to Succeed in Business Without Really Trying*, Mechele Leon, Theatre & Film; Michelle Hays, Music & Dance, 27 March, 1:30-3:00 pm, Hall Center Seminar Room.

• **Latin-American Seminar**, “Un enfoque historico del desarrollo de Costa Rica,” Francisco Enriquez Solano, Facultad de Ciencias Sociales, University of Costa Rica, 3:30-5:00 pm, Hall Center Seminar Room.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Fulbright and Graduate Direct Exchange Grants for 2010-2011.**
The first of several information meetings regarding these grants will be held 25 March, 3:30-4:30 pm, 315 Strong Hall. Other meetings will take place in April and May (see posted flyer). Interested juniors and seniors and graduate students are encouraged to attend.