



Bonnie Jo Campbell Visit

Bonnie Jo Campbell's *Women & Other Animals* details the lives of extraordinary females in rural and small town Michigan. It won the Associated Writing Programs short fiction award in 1999, and is now out in paperback. Her story "The Smallest Man in the World" was awarded a Pushcart Prize, and her novel *Q Road* (2002) was named a Barnes & Noble Discover Great New Writers book. *The New York Times* has called her stories "Bitter but sweetened by humor," and *Publisher's Weekly* said Campbell details "domestic worlds where Martha Stewart would fear to tread." She will read from her work on 4 February, 7:00 pm, in the Malott Room of the Kansas Union. (Copy courtesy of Michigan State University Libraries)



Publications

- Carothers, James B.** (With Kimma Jean Sheldon)
"Comprehending Faulkner's Humor," *Mississippi Quarterly* 60.3 (Summer 2007): 437-60. (Special issue on William Faulkner).
- Polonchek, Maria**
"In Touch" (essay). *Brain, Child*. (Winter 2009).
- Swann, Marjorie**
"Sex and the Single Queen: The Erotic Lives of Elizabeth Tudor in Seventeenth-Century England." *Queens and Power in Medieval and Early Modern England*. Ed. Carole Levin and Robert Bucholz. Lincoln: University of Nebraska Press, 2009, 224-41.

Presentations

- Graham, Maryemma**
"Richard Wright Roundtable," Modern Language Association Conference, San Francisco, CA, 28 December.
- "Teaching Teachers Teaching," Invitational Workshop of Mendocino School District, Mendocino, CA, 3-4 January.
- "Women of Power," Martin Luther King Luncheon, Washington, D.C. 19 January.
- "Teaching Martin Luther King in High School: Going beyond the Obvious," Teachers Seminar, Cardozo High School, Washington, D.C., 20 January.

Accepted for Publication

- Jackson, Kari**
"Counterfeit," "Trying Patience," "Elizabeth," and "Assessing the Damage" (poems). *Touchstone*.
- Kaminski, Megan**
"Her presence on the winter boat" (poem). *Third Coast*. Fall 2009.

Announcements, Notes, & News

- **Judy Bauer** (MFA 2007) has been awarded one of two **2009 Langston Hughes Creative Writing Awards** for her novel excerpt, *The Hesitation of Olivia Austin*. The awards, presented by the Lawrence Arts Center and The Raven Bookstore, are based on "artistic quality as presented in the materials submitted." A celebration and reading are held each year on 1 February, the birthday of Langston Hughes.

KU and Regional Events

- **Gender Seminar**, "American 'Yan Taru': A 19th Century Model for 21st Century Muslimahs: How Historical Women's Roles are Shaping Modern Islam," Beverly Mack, AAAS/Religious Studies, 30 January, 3:30-5:00 pm. Hall Center Seminar Room.
- **Hall Center Graduate Competition Information Meeting**, 3 February, 3:30-5:00 pm, Hall Center Conference Hall.

Calendar

- F 30 Performance and Culture Seminar**, "Works in Progress: Doctoral Research in Performance and Culture," **Katie Egging**, English, Tracie Amend, Spanish & Portuguese, 1:30-3:00 pm, Hall Center Seminar Room.
- N 1 Langston Hughes Creative Writing Awards Celebration and Reading**, fiction readings by Nancy Pistorius and **Judy Bauer** (MFA 2007), 2:00 pm, Lawrence Arts Center (see "Announcements")
- T 3 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) undergraduate course approvals; 2) vote on hiring replacement FTL.
- W 4 Fiction Reading** by **Bonnie Jo Campbell** (see above), 7:00 pm, Malott Room, Kansas Union.
- R 5 Reading and Discussion of *Baby Jesus Pawn Shop***, **Lucia Orth** (former graduate fiction writing student), Indigenous and American Indian Studies, Haskell Indian Nations University, 10:30 am-12:00 noon, Hall Center Conference Hall.
- 2Cs**, 5:30 pm, 23rd Street Brewery. Discussion of Downs and Wardle, "Teaching about Writing, Righting Misconceptions: (Re)envisioning 'First Year Composition' as 'Introduction to Writing Studies.'" RSVP to **Justin Sevenker**.
- Humanities Lecture Series**, "Androgynous Gods, Androgynous Nouns, and the Invention of Heterosexuality in Ancient Rome," Anthony Corbeill, Classics, 7:30 pm, Alderson Auditorium, Kansas Union.

Calls for Papers, Symposia, Conferences, Etc. (Posted)

- **University Lecture Series at The Commons on Creativity and the Human Condition**, “When Does the Fun Begin: Overview,” Chakaia Booker, independent artist, 3 February, 7:30 pm, Spooner Hall.
- **Midwest Poets Series**, Poetry Reading, **Debra Marquart**, Iowa State University, 5 February, 7:00 pm, Mabee Theatre, Rockhurst University, 1100 Rockhurst Rd., Kansas City, MO.
- **Peace, War & Global Change Seminar**, “War for the Union and Freedom of All Men: Organizing African-American Units in Kansas,” John Ringquist, History, 6 February, 3:30-5:00 pm, Hall Center Seminar Room.
- **KU Opera** presents Gilbert & Sullivan’s *Patience*, 6-7 February, 7:30 pm, 8 February, 2:30 pm, Swarthout Recital Hall, Murphy Hall.
- **Ecotones: Ecologies in Tension**, 5th Annual Symposium on Wildness, Wilderness & The Creative Imagination, 8-9 February, sponsored by Creative Writing & Environment MFA, Iowa State University, Ames, IA.
- **The Light in Ordinary Things**, first volume of new biannual Fearless Poetry Series, solicits poems on this subject. Deadline: 30 May.
- Papers solicited for two panels sponsored by the **American Conference for Irish Studies** at MLA 2009, Philadelphia: 1) “New Ireland: Race and Emigration in Contemporary Irish Art;” 2) “Irish Temporalities.” Deadline: 15 March.
- **2009 Southern Intellectual History Circle**, 26-28 February, University of Kansas, Lawrence, KS. Go to <http://www.continuinged.ku.edu/programs/southern/> for online registration. **Maryemma Graham** notes that **Thadious Davis**, English, University of Pennsylvania, will be the keynote speaker.
- **Shaw and Politics**, International Bernard Shaw Conference, 15-18 October, Catholic University of America, Washington, D.C.. Deadline: 1 May.