



## Warhol/Creative Capital Taps Unferth for Innovative Literature Award

Making use of a gift from the Andy Warhol Foundation, Creative Capital, the national organization that supports individual artists, announced on 8 January that **Deb Olin Unferth** is one of three American fiction writers to be awarded an initial grant of \$10,000 toward work on her next novel, *Natural Citizens*. With this award, she also becomes eligible for up to \$50,000 in additional support over the course of the organization's multi-year commitment to innovative writing. Unferth also recently learned that she was chosen as the "Emerging Fiction Writer" of the year at the University of Chicago. Chicago hosts an "emerging poet" each fall and an "emerging fiction writer" each spring. She will read at Chicago next week on a trip that also includes a presentation in South Bend, IN at Notre Dame University.



### Publications

**Johnson, Michael L.**

"Stradivarius" (poem). *Visions International* 79 (2008): n.p.

**Orel, Harold**

Review of *Rudyard Kipling's Uncollected Speeches: A Second Book of Words, with a Checklist of His Speeches*, ed. Thomas Pinney, in *English Literature in Transition 1880-1920* 52.1 (2009): 77-80.

### Presentations

**Unferth, Deb Olin**

Reading, KGB Bar, NYC, 14 December

Reading, Brookline Booksmith, Brookline, MA, 16 December

Reading, St. Mark's Bookshop Reading Series, NYC, 8 January.

### Accepted for Publication

**Stevens, Elliott**

"Decrease Your Trampling Before You Befriend Me" (story). *The New Anonymus*, Spring 2009.

"To Eat Ash After an Eruption" (story). *West Wind Review*, Spring 2009.

"I Squirted a Light Machine Oil" (story). *NOON*, 2010.

### KU and Regional Events

- **Latin American Seminar**, "Utopia 2012: Mayanism and the Long Count in the Popular Imagination," John Hoopes, Anthropology/Global Indigenous Nations Studies, 23 January, 3:30-5:00 pm, Hall Center Seminar Room.

- **TGIF**, 23 January, 4:00 pm, Adams Alumni Center.

- **Health & Humanities Seminar**, "Experiencing Disaster with a Dis-

ability: Katrina Revisited," Michael Fox, Health Policy and Management, 29 January, 3:30-5:00 pm, Hall Center Seminar Room.

- **Gender Seminar**, "American 'Yan Taru': A 19<sup>th</sup> Century Model for 21<sup>st</sup> Century Muslimahs: How Historical Women's Roles are Shaping Modern Islam," Beverly Mack, AAAS/Religious Studies, 30 January, 3:30-5:00 pm. Hall Center Seminar Room.

### *Calls for Papers, Symposia, Conferences, Etc. (Posted)*

- **2009 Southern Intellectual History Circle**, 26-28 February, University of Kansas, Lawrence, KS. Go to <http://www.continuinged.ku.edu/programs/southern/> for online registration.

### *Fellowships, Scholarships, Awards, Contests, Etc. (Posted)*

- **The Shenandoah/Glasgow Prize for Emerging Writers**, all writers of poetry with only one published book in that genre eligible. Deadline: 31 March. *Shenandoah* also seeks essays, poems, short stories, reviews, etc. related to or in honor of the fiction and life of Flannery O'Connor. A prize will be awarded to the best O'Connor-related work. Deadline: 1 October.

- **The Tusculum Review Fiction Contest**, to be judged by Michael Martone. Deadline: 15 March.

### Calendar

**R 22 Lawrence Writers' Collective Benefit Reading**, 7:00 pm, Teller's Restaurant, 3<sup>rd</sup> Floor, 746 Massachusetts.

**F 23 Brownbag Legislative Forum** with Chancellor, Provost, and Lawrence legislative delegation. 12:00 pm, Alderson Auditorium, Kansas Union.

**Fiction and Poetry Reading**, contributors to *Kansas City Voices*, and *Coal City Review*, ed. **Brian Daldorph**, 7:00 pm, Lawrence Public Library, 707 Vermont.

**M 26 Philosophy & Literature Seminar**, "Epistemological Shift in Contemporary American Fiction," **Jerry Masinton**, English, 3:30-5:00 pm, Hall Center Seminar Room.

**T 27 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: budget update; 2) faculty evaluation changes; 3) waitlisting courses; 4) miscellaneous items from CLAS.

**F 30 Performance and Culture Seminar**, "Works in Progress: Doctoral Research in Performance and Culture," **Katie Egg- ing**, English, Tracie Amend, Spanish & Portuguese, 1:30-3:00 pm, Hall Center Seminar Room.