James McBride to Deliver Humanities Lecture

James McBride, author of the landmark memoir, *The Color of Water*, will deliver the Francis and Floyd Horowitz Lecture, devoted to multicultural issues, as part of the Humanities Lecture Series on Tuesday, 24 February, 7:30 pm, in Woodruff Auditorium, Kansas Union. His topic will be “The Color of Water: Search for Identity.” McBride’s memoir, a *New York Times* bestseller for two years, “is an account of his mother, a white Jewish woman from Poland who raised twelve black children in New York City and sent each to college.” His second book, *Miracle at St. Anna*, was recently made into a film by Spike Lee. McBride, an accomplished saxophonist, also writes and performs music with his own jazz ensemble. He has also composed music for other performers. On Wednesday, 25 February, McBride will meet the campus community once again at “A Conversation with James McBride,” 10:00 am-11:30 am, in the Hall Center Conference Hall.

Publications

Worth, George J.

Presentations

Unferth, Deb Olin
“Where Yearning Meets Epiphany” and “Chip off of Philip Roth’s Block” (panels). AWP Conference, Chicago, IL, 13-14 February.

Accepted for Publication

Kaminski, Megan

Announcements, Notes, & News

• **English Alternative Theatre**'s website has been listed among The Top 20 College and University Theatre Club Websites by ClickItTicket, an independent sports, theatre and concert tickets agency. Others included in the list are the Wellesley College Shakespeare Society, the Gilbert & Sullivan Society from the University of Michigan, and the Princeton University Players. The EAT website was designed by KU playwright Zac Boatright, who graduated in 2005 but who continues to maintain the website from Washington, DC. See the complete list and visit all the websites listed at http://www.ClickItTicket.com/articles/topTheaterClubSites.htm.

• **Norming sessions** for all FSE instructors will be held on 24 and 25 February. Check with the FSE office for details of time and place.

KU and Regional Events

• **Performance & Culture Seminar**, “Rehearsing the ‘Warrior Ethos’: ‘Theatre Immersion’ and the Simulation of Iraq Theatres of War,” Scott Magelssen, Theatre and Film, Bowling Green State University, 20 February, 1:30-3:00 pm, Hall Center Seminar Room.

• **Gender Seminar**, “Children’s Views of Discrimination in Presidential Politics Before and After the 2008 Election,” Meaghan M. Patterson, Psychology and Research in Education, 20 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Creative Campus Lecture Series**, “Connecting Bodies, Apples, and DNA through Dance,” Liz Lerman, Artistic Director, Liz Lerman Dance Exchange, 20 February, 4:30 pm, Spencer Museum of Art Auditorium.

• **TGIF**, 20 February, Adams Alumni Center.

• **Multicultural Theatre Initiative** presents *For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf*, by Ntozake Shange.

Calendar

N 22 Creative Writers’ Reading featuring Elliott Stevens, Amy Ash, and Mickey Cesar, 5:00 pm, Mirth Café (745 New Hampshire)

M 23 Advisory Committee Meeting, 3:30 pm, 1016 Wescoe. Agenda: 1) revisit charges for year; 2) Department strategic plan; 3) College strategic plan.

T 24 Senior Staff Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Faculty Evaluation Plan.


W 25 Humanities Lecture Series: Conversation, “A Conversation with James McBride,” 10:00-11:30 am, Hall Center Conference Hall.
Shange, 20-21 February, 7:30 pm, 22 February, 2:30 pm, Lawrence Arts Center, 940 New Hampshire. $5 suggested donation.

- **Health & Humanities Seminar**, “The Desegregation of the University of Kansas School of Medicine,” Tanya Hart, American Studies and Women, Gender and Sexuality Studies, 3:30-5:00 pm, Hall Center Seminar Room.


- **Anderson W. Chandler Lecture Series**, “Washington Update: Transportation at the Crossroads,” Bill Graves, former Governor of Kansas, 26 February, 7:00 pm, Lied Center.

- **Latin American Seminar**, “Colonial History in Transit: Mier, Las Casas, and the Construction of Political Identity,” Santa Arias, Spanish & Portuguese, 27 February, 3:30-5:00 pm, Hall Center Seminar Room.

- **University Theatre** presents *How to Succeed in Business Without Really Trying*, 27-28 February, 4-6 March, 7:30 pm, 8 March, 2:30 pm.

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**Calls for Papers, Symposia, Conferences, Etc. (Posted)**

- **Flannery O’Connor Society** seeks submissions for South Central MLA Conference, 29-31 October, Baton Rouge, LA. Deadline: 27 March.


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**Fellowships, Scholarships, Awards, Contests, Etc. (Posted)**

- **Big XII Faculty Fellowship Program**, six fellowships available to KU faculty. Deadline: 16 March.

- **Philip W. Whitcomb Memorial Essay Contest**, solicits essays from undergraduates on any topic of broad public concern and dealing with the relations between knowledge, thought and action. Deadline: 17 April.