



Departmental News Bulletin

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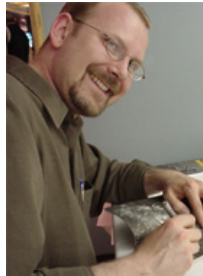
Publishing Trifecta!



Edgar Tidwell



Geraldo Sousa



Chris McKitterick

In ten years of publishing the *Department News Bulletin*, I can't remember announcing three book acceptances or publications in one issue. But this week's "publications" list includes **Edgar Tidwell's** co-edited collection of essays on African American literary pioneer Sterling Brown from Oxford University Press, while our "accepted" list features **Geraldo Sousa's** forthcoming monograph on Shakespeare from Ashgate and **Chris McKitterick's** long-delayed (see "Announcements") novel, *Transcendence*, from Hadley Rille. This seems an appropriate moment to celebrate Department productivity by featuring these three writers and scholars. I should reiterate, however, that **Doug Atkins's** latest book on the essay form was accepted for publication in January, while **Iain Ellis's** volume on subversive rock lyrics reached bookstores for Christmas. Congratulations to all of these faculty members on their recent success!

Publications

Brox, Ali

"'Every age has the vampire it needs': Octavia Butler's Vampiric Vision in *Fledgling*." *Utopian Studies* 19.3 (Summer 2008): 391-409.

Harries, Brian

Assistant editor, *Mediterranean Studies* 17. Manchester University Press, 2008.

Johnson, Michael L.

"Some Epigrams from Martial: A Petite Suite" (six poetic translations). *The Classical Outlook: Journal of the American Classical League* 86.1 (Fall 2008): 32.

Sousa, Geraldo

Editor, *Mediterranean Studies* 17. Manchester University Press, 2008.

Tidwell, John Edgar (with Steven Tracy)

Editor, *After Winter: The Art and Life of Sterling A. Brown*, New York: Oxford University Press, 2009.

Unferth, Deb Olin (with Clancy Martin)

"The World's Most Amazing Puzzles (story). *The Lifted Brow* 4 (January 2009): 131-133.

Presentations

Tidwell, John Edgar

"King, Obama, and the Legacy of Change," keynote address, Martin Luther King, Jr. Day Celebration, 17 January, Coffeyville, KS.

Unferth, Deb Olin

Reading. Notre Dame University. 28 January.

Reading. University of Chicago. 29 January.

Accepted for Publication

Sousa, Geraldo

At Home in Shakespeare's Tragedies. Aldershot, Hampshire, UK; and Burlington, VT: Ashgate Publishing Limited.

McKitterick, Chris

Transcendence (novel). Hadley Rille Books. Summer 2009.

Calendar

M 9 **Research and Graduate Studies Convocation**, sponsored by the Office of Research and Graduate Studies, panelists: Victor Bailey, Hall Center, Joane Nagel, Sociology, Robert Hanzlik, Medicinal Chemistry, 3:00 pm, Alderson Auditorium, Kansas Union. Reception following.

Advisory Committee Meeting, 3:30 pm, 1016 Wescoe. Agenda: 1) revised teaching evaluations; 2) Klemmer Fund; 3) Department strategic plan.

T 10 **Graduate Student Grant Development Workshop**, "Introduction to Grant Proposal Development," Kathy Porsch, HGDO, 6:00-9:00 pm, Hall Center Conference Hall (repeats 11 February). RSVP required.

W 12 **New Faculty Workshop**, "Grants and Fellowships in the Humanities," Kathy Porsch, HGDO, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required.

F 13 **Fight For Freedom: A Century of the NAACP and the Struggle for Racial Equality**, 8 am-5 pm, Alderson Auditorium, Kansas Union; one of featured presentations (no times yet available), "Langston Hughes and the NAACP," **Christopher De Santis** (Ph.D. 1997), English, Illinois State University. Faculty and community registration fee, \$30 (includes lunch), student attendance free.

British Seminar, "Performance, Parades, Publics: Queering Northern Irish Identities," **Kathryn Conrad**, English, 3:30-5:00 pm, Hall Center Conference Hall.

Announcements, Notes, & News

• **Chris McKitterick** adds these observations in conjunction with the announcement that his novel, *Transcendence*, will be published this summer: "Note to hopeful novelists: I wrote this book as my thesis project more than 10 years ago, at which time it was under consideration with the first editor who requested it. In the interim, it has survived one editor's transition to agent, another's getting fired, still another's moving to a new publishing house, and an agent's illness and death. At various times, it was tentatively on publishing schedules and weighing down desks, cast aside but never rejected. All this before finding a home with the right publisher. Fortune favors the persistent."

• **Jason Barrett-Fox** has been accepted to participate in the Rhetoric Society of America's Summer Institute workshop entitled "Women, Rhetoric, and Political Agency: What Do Women Need to Know About Their History in Order (Phronesis) to be Successful Politically?" The Summer Institute will be held at the end of June at Penn State.

KU and Regional Events

• **Peace, War & Global Change Seminar**, "War for the Union and Freedom of All Men: Organizing African-American Units in Kansas," John Ringquist, History, 6 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **KU Opera** presents Gilbert & Sullivan's *Patience*, 6-7 February, 7:30 pm, 8 February, 2:30 pm, Swarthout Recital Hall, Murphy Hall.

• **CLAS ACTS**, "Putting a Human Face on U.S. Immigration Policies," Tanya Golash-Boza, Sociology/American Studies, 8 February, 2:00-4:00 pm, The Commons, Spooner Hall.

• **Ecotones: Ecologies in Tension**, 5th Annual Symposium on Wildness, Wilderness & The Creative Imagination, 8-9 February, sponsored by Creative Writing & Environment MFA, Iowa State University, Ames, IA.

• **CTE Events: Lunch and Conversation**, "Wikiproject Mesoamerica in the Classroom: Encouraging Student Contributions to Wikipedia," John Hoopes, Anthropology, 9 February, 12-1 pm, 135 Budig Hall; **CTE/IDS Workshop**: "What Clicks in the Classroom: iPods and Podcasting in Instruction," Ann Cudd, Philosophy/Women, Gender, & Sexuality Studies; Steve White, Curriculum and Teaching, 12 February, 3-4 pm, 135 Budig.

• **University Theatre** presents *Eurydice*, by Sarah Ruhl, 9-11, 13, 16 February, 7:30 pm, 14 February, 5:00 pm, 15 February, 2:30 pm, Inge Theatre, Murphy Hall.

• **Early Modern/Gender Seminar**, "Representations of Women's Work in Late Eighteenth- and Early Nineteenth-Century Madrid: Beyond *Costumbrismo*," Rebecca Haidt, Spanish, Ohio State University, 11 February, 3:30-5:00 pm, Hall Center Conference Hall.

• **Special Event**, "What's Morally Wrong with Homosexuality?" John Corvino, Philosophy, Wayne State University, 12 February, 7:00 pm, Hashinger Hall Theater.

• **Nature & Culture Seminar**, "Landscapes of Power: Storm King, the Hudson River, and the Emergence of Environmental Law, 1960-1980," Robert Lifset, History, University of Houston, 13 February, 3:30-5:00 pm, Hall Center Seminar Room.

Calls for Papers, Symposia, Conferences, Etc. (Posted)

• **The 2009 Conference on John Milton**, 15-17 October, Middle Tennessee State University, Murfreesboro, TN. Deadline: 30 June.

• **Journal of Borderland Studies**, semi-annual on-line journal published by Angelo State University, seeks submissions related to political, economic, and social issues of the border and corresponding regions, as well as broader subject matter. Visit web page for further information.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Steeple Service to Kansans Award**, for three KU faculty members who provide significant service to the people of Kansas as a purposeful extension to their teaching and research. Nomination deadline: 27 February.

• **Distinguished Teaching Awards** nominations (names only for now) should be submitted to Mary Lee Hummert, Vice Provost for Faculty Development. Nominees for the Shutz and Fleming Awards must be full-time tenured or tenure-track faculty members. Nominees for the Silver Anniversary Award must be full-time tenure-track faculty members who have not yet been considered for tenure. Any student, student organization, alumnus, colleague, department, or school committee may nominate faculty. Deadline: 13 February.