



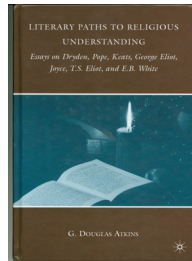
New Faculty Books



Kenneth Irby



G. Douglas Atkins



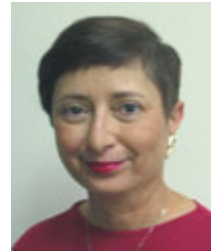
Ken Irby's monumental 672-page *The Intent On: Collected Poems, 1962-2006* has just been published by North Atlantic Books. This landmark event has already resulted in a request from the University of California - Berkeley for Ken to do a reading there in the near future. A wide-ranging book tour will likely follow. Ken expresses his thanks to graduate students **Kyle Waugh** and **Cyrus Console**, who spent many hours editing, scanning, formatting, proofreading, and arranging jacket copy for the massive volume. Meanwhile, tireless **Doug Atkins** keeps adding to his collected works. Doug's monograph, *Literary Paths to Religious Understanding: Essays on Dryden, Pope, Keats, George Eliot, Joyce, T.S. Eliot, and E.B. White*, has just been released by Palgrave Macmillan. It will look very nice standing next to his *On the Familiar Essay: Challenging Academic Orthodoxies*, published earlier this fall. Of course, he will have to leave room to insert a third book, *The Impure Art: T.S. Eliot and the Essay*, due from Baylor UP in 2010.

2009 English Holiday Party

Please join other English Department faculty, staff, and graduate students, along with spouses, partners, and friends, at the annual **English Department Holiday Party** on Sunday, 13 December, 7:00-9:00 pm. The festivities will take place at the Lawrence Union Pacific Depot, 402 N. 2nd Street (also the home of the Lawrence Visitor's Center). There will be free food and beverages and The Midday Ramblers will provide music from 7:30-8:30 pm.

Sharistanian to Lead Colloquium

Janet Sharistanian has been selected to direct the Fall 2010 Hall Center Faculty Research Colloquium. The topic will be "War and Culture." The call for applications for the colloquium will come out in the Hall Center's Spring 2010 *Communique*. Congratulations, Janet!



Janet Sharistanian

Publications

Atkins, G. Douglas

Literary Paths to Religious Understanding: Essays on Dryden, Pope, Keats, George Eliot, Joyce, T. S. Eliot, and E. B. White (monograph). New York: Palgrave Macmillan, 2009.

Grund, Peter

"Textual Alchemy: The Transformation of Pseudo-Albertus Magnus's *Semita Recta* into the *Mirror of Lights*." *Ambix: the Journal for the Society for the History of Alchemy and Chemistry* 56.3: 202-225.

Irby, Kenneth

The Intent On: Collected Poems, 1962-2006. Berkeley, CA: North Atlantic Books, 2009.

Schultz, Elizabeth

"Odysseus Comes to Know His Place," *Neohelicon* 36.2 (December 2009): 299-310. Available at <http://www.springerlink.com/openurl.asp?genre=article&id=doi:10.1007/s11059-009-0001-9&sa_campaign=Email/ACE/OF>*

Calendar

- M 7 Susan Thomas, DPR**, 12:00 pm, 3001A Wescoe (Anatol, Conrad, Graham).
- T 8 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) several bylaws changes; 2) possible petition to University Senate.
- W 9 CLAS Holiday Celebration**, for faculty and staff, 3-5 pm, Kansas Room, Kansas Union. RSVP by 4 December.
- F 11 Stop Day.**
- N 13 English Department Holiday Party**, 7:00-9:00 pm. Lawrence Union Pacific Depot, 402 N. 2nd Street.
- R 17 Cyrus Console, Ph.D. Comprehensive Exam**, 1:00 pm, 3001A Wescoe (Harrington, Irby, Schultz, Valk, Lombardo).
- M 28 Grades Due**, midnight.

Presentations

Grund, Peter

"Telling Convincing Stories: Narrative Structure in Witness Depositions from the Salem Witchcraft Trials" (invited lecture). English Linguistics Research Seminar, 23 November, Uppsala University, Sweden.

Schultz, Elizabeth

"Humanizing Moby Dick: Redeeming Anthropomorphosis" New Horizons in Ecocriticism, Antalya, Turkey, 4-6 November.

Accepted for Publication

Cartwright, Ben

"Dick's First One" (prose poem). *Fract/on*. November 2009.

Harrington, Joseph

Things Come On (an amneoir). Poetry Series, Wesleyan University Press.

Kaminski, Megan

"favored daughter" (poem). "Delirious adventskalender 2009," <<http://delirioushem.blogspot.com/>> (This is a sound recording. Megan will be featured reading the poem on December 4. Walk back to your office with your *DNB* and boot her up!)

Krug, Louise

"Honeymoon" (story). *The Emprise Review*. January 2009.

"The Big Deal" (story). *Everyday Genius*. December 2009.

McKitterick, Chris

"Science Fiction" (essay). *Research Guide to American Literature: Post War Literature, 1945-1970*, Brucoli Clark Layman, Spring 2010.

Whitehead, Kevin

Jazz: What Everyone Needs to Know. Oxford UP, 2010.

Announcements, Notes, & News

• **Important!** As the end of the semester approaches, the Office Staff reminds full- and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office.**

In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

• At the English Holiday Party on December 13, SAGE will hold its first-ever **SAGE Silent Auction**. SAGE will auction creative works by graduate students, family, and friends, so please consider bidding on some last-minute holiday gifts. Several SAGers will also auction off their skills as gift wrappers. All proceeds will go toward funding graduate student conference and research travel. If you have any questions or are interested in donating a gift (or your time) for the auction, please contact **Kristen Lillvis** or **Ann Martinez**.

• **Margaret Kramar** received the first place District 2 award in the 2009 Kansas Authors Club Contest in May for her memoir, "The Soap Opera," and honorable mention in the 2009 Kansas Authors Club Literary Contest in October 2009 for the same piece.

• In November, **G. Douglas Atkins** was inducted as an Honorary Member into Golden Key International Honor Society. The other four new Honorary Members included Chancellor **Bernadette Gray-Little**.

• **David Bergeron** notes that **Gary Taylor** (B.A. 1974), George Matthew Edgar Professor of English at Florida State University, and his co-editor, John Lavagnino, of King's College London, recently won the eighth Modern Language Association Prize for a Distinguished Scholarly Edition for *Thomas Middleton: The Collected Works* and its companion volume *Thomas Middleton and Early Modern Textual Culture* (Oxford University Press). The *DNB* notes that **David Bergeron** edited nine of the Middleton plays in *The Collected Works*.

• **Paul Stephen Lim** was one of three adjudicators for the One-Act Play competition in Region 8 (California, Nevada, Utah, Arizona and Hawaii) of the Kennedy Center American College Theatre Festival. He was also a member of the committee which read 30 proposals and awarded seven \$2000 KCACTF National Teaching Artists Grants to theatre professionals working in American colleges and universities. Lim also reports that the playwrights in our creative writing program continue to win a lot of recognition in the various playwriting competitions sponsored by the KCACTF. He has just received word that, of the 32 plays submitted in the One-Act Play category, "Before the Scaean Gate" by Ken Willard is one of three which has been selected for further competition, and will be seen as a staged reading at the KCACTF Region 5 festival at JCCC in Overland Park in mid-January 2010. Among the runners-up are "Eli Touched, Whitney Ginned" by Brett T. Runyon, and "The Tragedy of Empty Streets" by A.J. Mathews. And in the Ten-Minute Play category, of the 83 scripts submitted, three of the runners-up are plays which were developed in Lim's playwriting classes--"Home" by Kelsey Murrell, "Emilia's Lover" by Feloniz Lovato-Winston, and "The Point" by Will Weinstein.

KU and Regional Events

• **Performance & Culture Seminar**, "Sampling Blackness: Performing African Americanness in Hip-hop Theater and Performance," Nicole Hodges Persley, Theatre, 4 December, 1:30-3:00 pm, Hall Center Seminar Room.

• **Peace, War, & Global Change Seminar**, "Optimists, Pessimists, and Resisters: French Responses to Captivity in World War II," James T. Quinn, History, 4 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **University Theatre** presents *Distractd*, by Lisa Loomer, 4-5, 7-9 December, 7:30 pm, 5-6 December, 2:30 pm, Inge Theatre, Murphy Hall.

• **Early Modern/Latin American Seminar**, "Making the Men Spain Needed: Gender and Education Reform in Early Seventeenth-Century Spain," Ryan Gaston, History, 7 December, 3:30-5:00 pm, Hall Center Seminar Room.

• **Interdisciplinary Graduate Research Workshop**, "The Use and Abuse of Theory: Habermas' Model of the Public Sphere," Darrick Taylor, History, 8 December, 12:30-2:00 pm, Hall Center Seminar Room. RSVP required.

• **Nature & Culture Seminar**, "John Steuart Curry: Regional Artist, Natural Advocate," Katharine Meyer, Art History, 3:30-5:00 pm, Hall Center Seminar Room.

• **TGIF**, 11 December, 4:00-5:30 pm, Adams Alumni Center

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **Washington Square Awards in Poetry, Fiction, and Collaboration**. Deadline: 1 January.

• **The Newberry Library Fellowships in the Humanities, 2010-2011**, short- and long-term fellowships and special awards. Deadlines: Varied.