



# Departmental News Bulletin

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## Salvador Plascencia Visit

Fiction writer **Salvador Plascencia** will read from his work on Tuesday, 28 April, in the Jayhawk Room of the Kansas Union. He will also take questions at a separate gathering earlier in the day, 12:00 pm, in the Hall Center for the Humanities. Plascencia is the author of the novel *The People of Paper*, which was named a *Los Angeles Times* and *San Francisco Chronicle* Book of the Year and has been translated into ten languages. Plascencia's stories have also appeared in *Tin House* and *McSweeney's*. He holds an MFA in creative writing from Syracuse University and has taught at the University of Southern California.



## Publications

### Caminero-Santangelo, Marta

"Responding to the Human Costs of U.S. Immigration policy: No More Deaths and the New Sanctuary Movement." *Latino Studies* 7.1 (Spring 2009): 112-122.

### Daldorph, Brian

"Ex" (poem) *The Frogmore Papers* 73. 25.

"The Tired Builder" (poem). *Beyond Forgetting: Poetry and Prose about Alzheimer's Disease*. Eds. Holly Hughes and Tess Gallagher. Kent State UP, 2009. 12.

## Presentations

### Caminero-Santangelo, Marta

"The Lost Ones: Post-Gatekeeper US Latina Fiction and the Construction of Cultural Trauma," Joint Conference on Migration, Border, and the Nation-State. Texas Tech University and United States Association for Commonwealth Literatures and Languages Studies. Lubbock, TX. April 2009.

### Joiner, Jennie Jo

"Of Bibles and Ledgers: Accounting for Marriage in *Absalom, Absalom!*," 2009 National Popular Culture & American Culture Associations Conference, New Orleans, LA, 10 April.

### Scott, William O.

"Bastard Commodity and Political Maneuvering in *King John*," Shakespeare Association of America, Washington, D.C., 11 April.

## Accepted for Publication

### Caminero-Santangelo, Marta

"Central Americans in the City: Goldman, Tobar, and the Question of Panethnicity." Forthcoming in *LIT: Literature, Interpretation, Theory* 20.3 (Summer 2009).

## Calendar

**F 24 Lunchtime Conversation** with **Amy Goodburn**, Associate Dean and Professor of English and Women's and Gender Studies, University of Nebraska-Lincoln, exclusively **for English faculty and graduate students**, 11:00 am-12:45 pm, 135 Budig Hall. For a **free lunch**, RSVP **Amy Devitt**, <[devitt@ku.edu](mailto:devitt@ku.edu)>. See above for further details. Also with Goodburn, **CTE Workshops**, "Discussions on General Education [goals and assessment]," 8-9 am; "Discussions on Peer Collaboration and Teaching Development," 1-2 pm,

**Corinee Guy, Ph.D. Defense**, 2:30 pm, 1016 Wescoe (*Bergeron*, Hardin, Schieberle, Sousa, Manning).

**S 25 Poetry Reading** by **Brian Daldorph**, 7:00 pm, Barnes & Noble, Topeka, KS.

**N 26 Creative Writers' Reading Series**, featuring **Kari Jackson**, **Anna Gonzalez**, and **Danya Goodman**, 5:00 pm, Mirth Cafe.

**T 28 Beth Lagaron, Ph.D. Defense**, 8:30 am, 1016 Wescoe (*Anatol*, M. Caminero-Santangelo, Graham, Irby, Y. Padilla).

**Fiction Reading** by **Salvador Plascencia**, fiction writer, 7:00 pm, Jayhawk Room, Kansas Union. **Q&A** earlier in the day, 12:00 pm, Hall Center for the Humanities.

**R 30 National Poetry Month Presentation**, "The Never-Ending Meditation: Wallace Stevens' 'An Ordinary Evening in New Haven' and Pragmatic Theories of Truth," **Julie Buchsbaum**, Bibliographer for English, 6:00 pm, Watson Library, Third Floor West.

**Langston Hughes Professor Lecture**, "Abydos Revisited: World's Oldest Drama, Religious Sexuality & the Promise of a New Black Drama Aesthetic," **Henry Miller**, Langston Hughes Visiting Professor of Theatre & Film, 7:00 pm, Crafton-Preyer Theatre, Murphy Hall. Reception following.

**F 1 Jerry Bingham, Ph.D. Comprehensive Exam**, 9:00 am, 1016 Wescoe (M. Caminero-Santangelo, Farmer, *Graham*, Kelton, Janzen).

**Kendra Fullwood, Ph.D. Comprehensive Exam**, 2:00 pm, 1016 Wescoe (M. Caminero-Santangelo, Farmer, *Graham*, Jelks, Pennington).

**N 3 CLAS Act: Lineage: A Margaret Walker Song Cycle**, **Maryemma Graham**, English, with guest artists Randy Klein and Rosena Hill, 2:00-4:00 pm, Hall Center for the Humanities.

**English Department Honors and Awards Ceremony**, 6:30 pm, Ballroom, Kansas Union.

Stauffer, Louise

"Unsympathetic" (story). *Fiction at Work*, July 2009.

## ***Announcements, Notes, & News***

- KU English Ph.D. student **Margaret Kramar** is performing as Linda Loman in the Topeka Civic Theatre production of Arthur Miller's *Death of a Salesman*. Directed by Shannon Reilly, the production will run 17 April-2 May. Tickets for dinner and non-dinner performances are available by contacting the TCT box office at 785-357-5211.

- **Important!** As the end of the semester approaches, the Office Staff reminds full- and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English office.** In the past, papers and examinations have been lost because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. This semester, please collect papers or take-home exams in class or during office hours. The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailboxes are used as the depository for entire classes.

## ***KU and Regional Events***

- **Latin American Seminar**, "Comparing Indigenous Politics in Costa Rica, Nicaragua, and Guatemala," Robert Carmack, Anthropology, SUNY-Albany, 24 April, 3:30-5:00 pm, Hall Center Seminar Room.

- **Annual Grant Goodman Distinguished Lecture in Japanese Studies**, "Coercion, Compliance, and Resistance in Wartime Japan, 1942-1945," 27 April, 7:30 pm, Hall Center for the Humanities.

- **TGIF**, 4:00 pm, 1 May.

## ***Calls for Papers, Symposia, Conferences, Etc. (Posted)***

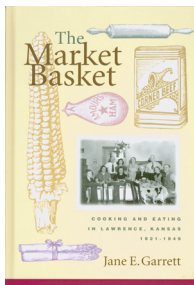
- **Summer Institute for Research on Race and Wealth**, for undergraduates or graduates who have completed a paper on a topic related to asset building, wealth accumulation, and/or wealth and racial economic inequality, Howard University, Washington, DC. Deadline: 1 May.

- **Understanding Superheroes**, an interdisciplinary multi-media event held in honor of hiring a superhero, Richard Lariviere, as the next president of the University of Oregon, 23-24 October, Eugene, Oregon. Deadline: 30 June.

## ***Other Opportunities***

- **Oread Books Birthday Celebration**, store-wide 40% off to celebrate 40 years in business, 20-26 April, Oread Books, Level 2, Kansas Union.

## **Spotlight on Research**



**Garrett, Jane E.** *The Market Basket: Cooking and Eating in Lawrence, Kansas, 1921-1949.* Word Association Publishers. 2009.



*Ed. Note: We sometimes feature the research of emeritus professors in this space. When we received word that **Jane Garrett**, an "emeritus" staff member in the KU English Department (and the spouse of **Mike Cherniss**), had published a very interesting and meticulously researched new book, I decided she deserved equal time. See also the excellent interview with Jane about her book in the 22 April "Pulse" section of the Lawrence Journal-World.*

It was quite by accident that, ten years ago, I stumbled across a prize-winning recipe for apple butter in a 1933 issue of the *Lawrence Journal-World*. I was in the basement of the Lawrence Public Library, amusing myself at the microfilm reader, when I spotted the recipe and noticed that it was the recipient of a two-dollar cash prize in a weekly recipe contest sponsored and judged by the *Journal-World*. My chef's apprenticeship (I was working at the Alumni Center at the time) had turned me into a shameless recipe nerd, so much so that I would return to that microfilm reader every other day for the next eighteen months until I was able to pinpoint the date the recipe contest began (July 29, 1921) and ended (Nov. 11, 1949). Along the way, I unearthed what I believed was a gold mine: 1,400 prize-winning recipes, curious old pieces of Lawrence's past. Roughly half the recipes are contained in this volume. I expect the other half (mostly sweets) to be published within a year or so.

Note: During my 17 years of employment in the English Department (as clerk, secretary, administrative assistant), some of my happiest memories go back to 1982 when **Barbara Paris** and I collected recipes for a little book we published called *Malice's Restaurant: Bill of Fare by the KU English Dept.* Some of the recipes I'll always remember are: **Don Warders'** "Pepsi-Peanut Fizz," **Jim Carothers'** "Wife's Early Marriage Spaghetti Disaster," and **Kelley Hayden's** "Soup of the Evening." They still make me laugh.

—Jane E. Garrett