



Publications

Orel, Harold

Review of *Thomas Hardy on Screen*, ed. T. R. Wright (NY: Cambridge University Press, 2006). *English Literature in Transition 1880-1920* 50.1 (2007): 103-107.

Announcements, Notes, & News

• Please alert your students to the **2007 British Summer Institute in the Humanities** (pamphlet has been distributed to all mailboxes). **Emily Wicktor** is also available to present information about the institute in your classrooms. Deadline: 1 March.

KU and Regional Events

• **Graduate Students in the Humanities, Social Sciences, Arts, Architecture, and Journalism**, learn how to find grant and fellowship opportunities and win funding for your graduate work at a **Grant/Fellowship Workshop**, "Introduction to Proposal Development," 15 or 21 February, 6:00-8:00 pm, Hall Center Conference Room. RSVP by 7 February to <hgdo@ku.edu>.

• **Peace, War, & Global Change Seminar**, "The American Approach to Intelligence," 16 February, 4:00-5:30 pm, James J. Wirtz, Dept. Of National Security Affairs, US Naval Postgraduate School.

• **Performance & Culture Seminar**, "Playing or Praying?: The Cherokee *Anetso* Ceremonial Complex," Michael Zogry, Religious Studies, 16 February, 1:30-3:00 pm, Hall Center Seminar Room.

• **Philosophy & Literature Seminar**, "Directions of the Earth: Nietzsche and Geophilosophy," Gary Shapiro, Philosophy, University of Richmond, 19 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE Workshop**, "Making the Most of CPS," Phil Baringer, Physics and Astronomy, Hannah Britton, Political Science/Women's Studies, 19 February, 3:00-4:00 pm, 135 Budig.

• **Visualizing Globalization through Film**: 20 February, *Nada*, 7:00 pm, 3140 Wescoe; 22 February, *The Take*, 7:00 pm, 3139 Wescoe.

• **American/Globalization(s) Seminar**, discussion of Inderpal Grewal's *Transnational America: Feminisms, Diasporas and Neoliberalism*, Sherrie Tucker, American Studies, discussion leader, 21 February, 3:30-5:00 pm, Hall Center Conference Hall.

• **American Seminar**, "Tacit Subjects," Carlos Decena, Women's and Gender Studies/Latino and Hispanic Caribbean Studies, Rutgers University, 22 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **Andean & Amazonian Worlds Seminar**, "Film Writing and the Question of National Cinema in Peru," Jeff Middents, Literature, American University, 23 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **New Faculty Workshop**, "Research and Publication," Marni Kessler, Art History, Eve Levin, History, 23 February, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required by 16 February.

• **TGIF**, free soft drinks, specially priced beer and wine, free light hors d'oeuvres, sponsored by the Alumni Association, 23 February, 4:00-5:30 pm, Adams Alumni Center.

Calls For Papers, Conferences, Symposia, Etc (Posted)

• Proposals are invited for the **KU Teaching Summit 2007**, 14 August 2007. Deadline: 5 March.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Funding Available for Internationalizing Courses**, stipend for tenured and tenure-track KU faculty who develop or significantly revise an international course. Deadline: 20 April.

• **Lilly Fellows Program Book Award**, for an original and imaginative work that best exemplifies the central ideas and principles animating the Lilly Fellows Program (see flyer). Deadline: 1 March.

• **Flint Hills Review Nonfiction Contest**, especially interested in work with a particular interest in "region" (see flyer). Deadline: 15 March.

• **Humanities Summer Graduate Internship**, new graduate competition for a Summer 2007 internship at the Kansas City Public Library (see flyer for details). Deadline: 26 March.

• **In Other Words Editor's Choice Poetry Contest**. Deadline: 31 March.

• **Philip Whitcomb Essay Contest**, for undergraduates, essay should address "the relationship of knowledge, thought, and action in public affairs and public policy. Deadline: 13 April.

Other Opportunities

• **Women's Studies Graduate Teaching Assistantships** available for fall and spring 2007-2008 and Summer 2007 (see graduate bulletin board for details). Deadline: 12 March.

Calendar

T 20 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Graduate Committee proposals; 2) strategic plan.

R 22 Deadline for submissions to *Kiosk*. Please make students aware of this opportunity. Submissions (artistic and literary) can be sent to <thekioskku@hotmail.com> or dropped into the *Kiosk* mailbox in 3114 Wescoe