



## LaBor Day II

For the second time in three years, **English Alternative Theatre** will kick off its season with an edgy new play by maverick playwright **Neil LaBute**. *This Is How It Goes* will be presented in a staged reading format at 8:00 pm on 4 September at the Lawrence Arts Center. LaBute, who attended KU in the late 1980s, is best known as the writer and director of such films as *In the Company of Men*, *Your Friends and Neighbors*, *The Shape of Things*, and *Bash*. He wrote and directed the remake of *The Wicker Man*, starring Nicolas Cage, which opens this weekend at Southwind 12. **Paul Lim** calls the new play a “wonderfully perverse vision of race, class and gender relations in contemporary American society.”



- **CTE: Essential Teaching Practices Workshop**, “Expectations and Civil Discourse in an Academic Community,” Andrea Greenhoot, Psychology, Dan Bernstein, Psychology/CTE, 7 September, 12-1 pm, 135 Budig. (This session will be repeated 18 October, 3-4 pm.)

- **Difficult Dialogues at The Commons – Knowledge: Faith and Reason**, “God, Darwin, and Design: Creationism’s Second Coming,” Kenneth Miller, Biology, Brown University, 7 September, 7:30 pm, Kansas Union Ballroom. (Additional event: “Dialogue with Kenneth Miller,” 8 September, 10:00-11:30 am, Hall Center Conference Hall.)

- **Nature & Culture Seminar**, “The View from Edo: How Urban Cartographers Shaped the Alpine Imaginary of Early Modern Japan,” Kären Wigen, History, Stanford University, 8 September, 3:30-5:00 pm, Hall Center Seminar Room.

## *Calls For Papers, Conferences, Symposia, Etc. (Posted)*

- **Hawaii International Conference on Arts & Humanities**, 12-15 January, 2007, Honolulu, HI. Deadline extended: 13 September.

## *Fellowships, Scholarships, Awards, Contests, Etc. (Posted)*

- **University of Costa Rica/KU Collaboration Fund** seeks proposals for research activities between KU departments and their counterparts at UCR, up to \$5K/year, renewable for three years. Deadline: 15 October.

- **HGDO Alerts: American Academy of Arts and Sciences Visiting Scholars Program**, <<http://www.amacad.org/visiting.aspx>>, 16 October; **Stanford Humanities Center External Faculty Fellowships**, <[http://shc.stanford.edu/fellowships/external\\_fac.htm](http://shc.stanford.edu/fellowships/external_fac.htm)>, 16 October; **National Humanities Center Fellowships**, <<http://www.nhc.rtp.nc.us:8080/fellowships/appltoc.htm>>, 15 October; **American Philosophical Society Sabbatical Fellowships**, <<http://www.amphilsoc.org/grants/sabbatical.htm>>, 15 October; **American**

## *Publications*

### **Bobo, Emily**

“2:42 P.M. 06/01/05. Lithuania,” “Occupation” (poems). *Flint Hills Review* 11: 107-111.

### **Carothers, James B.** (with Theresa M. Towner)

*Reading Faulkner: Collected Stories* (book). University Press of Mississippi, 2006.

### **Ellis, Iain**

“Lonnie Donegan and the Birth of British Rock” (essay). *PopMatters*, online at [popmatters.com](http://popmatters.com), 11 May.

“Bubblegum Pops the (Counter) Culture” (essay). *PopMatters*, online at [popmatters.com](http://popmatters.com), 25 August.

## *Announcements, Notes, and News*

- The Fall 2006 display features seven new book-length publications by members of the KU English faculty. Check out the display case to the right of 3114 Wescoe.

## *KU and Regional Events*

- **New Faculty Workshop**, “Planning a Career at KU,” Maria Carlson, Slavic Languages & Literatures, 6 September, 12:00-1:30 pm, Hall Center Seminar Room. RSVP required.

- **Fall Faculty Colloquium**, “Self-definition and the Other: How Symbolic Practices Shape the Israeli-Palestinian Conflict,” Robert Rowland, Communication Studies, 7 September, 3:30-5:00 pm, Hall Center Seminar Room.

## *Calendar*

**M 4** **EAT Labor Day Special**, staged reading of *This Is How It Goes*, by Neil LaBute, 8:00 pm, Lawrence Arts Center.

**R 7** **2Cs**, 5:30 pm, 75<sup>th</sup> Street Brewery (3512 Clinton Parkway). For information on common reading, contact **Erin Williams**.

**F 8** **Performance and Culture Seminar**, “Recent Developments in Performance Studies,” **Iris Smith Fischer**, English, and Mechele Leon, Theatre & Film, 1:30-3:00 pm, Hall Center Seminar Room.

**Philosophical Society Franklin Research Grants**, <<http://www.amphilsoc.org/grants/franklin.htm>>, 1 October, 1 December;  
**American Philosophical Society British Academy Fellowship for Research in London**, <<http://www.amphilsoc.org/grants/>>; **Woodrow Wilson International Center for Scholars Residential Fellowships**, <<http://www.wilsoncenter.org/index.cfm?fuseaction=fellowships.welcome>>, 2 October; **National Endowment for the Arts Literature Translation Fellowships**, <<http://www.arts.gov/grants/apply/LitTranslation/GrantProgDescription.html>> 8 January; **Canadian Studies Grant Programs Research Grant Program**, <<http://www.dfait-maeci.gc.ca/can-am/washington/studies/grantguide-en.asp#research>>, 30 September; **John Simon Guggenheim Memorial Foundation**, <<http://www.gf.org/announce.html>>, 1 October;

• **American Council of Learned Societies Grants and Fellowships**, variable deadlines, flyer and HGDO announcement posted on “Fellowships” bulletin board.

• The internal deadline for the **NEH Summer Stipend** is 11 September. The NEH also announces a **New Digital Humanities Initiative** to support projects that utilize digital technology to transform scholarly research. Flyer with fall grant deadlines posted on “Fellowships” bulletin board.

• **2007 Fall Faculty Colloquium Director Competition**, one-course teaching reduction. Deadline: 6 November.

• **Ford Foundation Diversity Fellowships**, predoctoral, dissertation, and postdoctoral. Deadlines: 16 November, 30 November, 30 November respectively.

• **KU Graduate Direct Exchange Grants**, opportunity for qualified graduate students for a year of study at 10 partner universities (UK, France, Germany, Switzerland). Deadline: 18 September.

• **The Lyric College Poetry Contest**, prize and publication in *The Lyric*. Deadline: 1 December.

• **Prism international Annual Writing Contests**, short fiction, literary non-fiction. Deadlines: 31 January, 30 September.

• **The George Bennett Fellowship at Phillips Exeter Academy**, year-in-residence in Exeter, NH. Deadline: 1 December.

### *Other Opportunities*

• Faculty members and partners are invited to attend the 2006 Taste of Lawrence Fall Mixer, featuring food from over 20 Lawrence restaurants, 13 September, 5:30-7:30 pm, Meadowbrook Apartments (Bob Billings Parkway and Crestline Drive). Tickets: \$20 per person.

• KU Continuing Education is offering a **GRE Test Prep Course** beginning 17 September, meeting on Sundays, 1-6 pm, until 15 October. As you might imagine, it's not free. However, if you wish to alert students to this opportunity, further information is available at 864-4790 or at <[www.ContinuingEd.ku.edu](http://www.ContinuingEd.ku.edu)>.