Jones Award to Alicia Sutliff

Ph.D. student Alicia Sutliff is this year’s recipient of the Angela Jones Opportunity Award. Alicia’s paper, “Recontextualizing Shakespeare (and Others) on Film” was selected by the Department’s Travel Funds Committee. Sutliff will present her paper at the April gathering of the Shakespeare Association of America. Congratulations, Alicia!

Mark Your Calendars

**Lecturers & Readers**, Dolores Frese, Medievalist, 13 March

**Spring Poetry Panel**, Stan Banks, John Mark Eberhart, Jeff Worley, 25 April

Publications

Boyd, Beverly

Unferth, Deb Olin

Presentations

Bovaird-Abbo, Kristin

Boyd, Beverly

Accepted for Publication

Kofler, Silvia
“Dangling” (poem). *The Book of Hopes and Dreams.*

Unferth, Deb Olin

KU and Regional Events


- **Performance & Culture Seminar**, “Theatrical Performance as an ‘Artform,’” Jim Hamilton, Philosophy, Kansas State, 3 March, 1:30-3:00 pm, Hall Center Seminar Room.

- **Peace, War, & Global Change Seminar**, “A Civil War Historian Tackles Vietnam: Continuity and Discontinuity in Writing Military History,” Carol Reardon, History, Pennsylvania State University, 3 March, 4:00-5:30 pm, Hall Center Conference Hall.

- **The KU Interdisciplinary Jazz Studies Third Annual Colloquium**, “Territory Bands, Then and Now,” all-day event devoted to reconsidering jazz history as traveling culture, 3 March, 9:00 am-5:00 pm, Alderson Auditorium, Kansas Union.

Calendar

**F 3 Exploring Teaching & Community**, “Including the Scholarship of Teaching and Learning in Your Professional Preparation,” 10:00 am-11:00 am, Pine Room, Kansas Union; “Art, History, & Community: How Public Art Constructs & Preserves Community Memory,” 12:00 pm-1:00 pm, Hall Center Conference Room, Carnegie Scholar Sherry Linkon, American Studies and English, Youngstown State (registration required for the latter session: <cte@ku.edu>).

**Town & Gown Forum**: “Cloth, Culture, and Cosmos,” eight speakers including Elizabeth Schultz, English, 9:00 am-12:00 pm, Spencer Museum of Art Kress Gallery.

**N 5 Writers’ Readings Series**, Chris McKitterick (fictional autobiography), Sam Bell (poetry), Judy Bauer (fiction), 5:00 pm, Henry’s Upstairs (on 8th between Massachusetts and New Hampshire).

**M 6 The British Seminar/Early Modern Seminar**, “The Devil and Daniel Defoe: Heterodoxy and History during the ‘great Deistic offensive,’” Katherine Clark, History, HWC, 3:30-5:00 pm, Hall Center Seminar Room.

**HWC Howard Teaching Professorship Candidate Presentation**, “How I Became a Disciplinary Misfit,” Elizabeth Deeds Ermath, Cox Visiting Professor of Humanities, University of Colorado, 4:00 pm, Centennial Room, Kansas Union. (Ermath is a prominent George Eliot and English Novel specialist)

**2Cs**, 5:30 pm, Local Burger, 714 Vermont Street

**T 7 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) library update; 2) Department governance proposal; 3) Provost initiatives.

**F 10 Resident Fellows Seminar**, “Identity and Language in the Novels of Assia Djebar and Toni Morrison,” Louisa Matmati, Visiting Fulbright Scholar, English, University of Annaba, Algeria, 11:30 am-1:00 pm, Hall Center Conference Hall. Lunch provided for those who request it by 6 March, 4-7826.
• The Hall Center’s Environmental Studies Program, “A Geoarchaeological Assessment of Diamond’s Maya Collapse,” Timothy Beach, Director, Center for the Environment, Georgetown University, 7 March, 11:00 am-12:00 pm, Burge Union Courtyard Room 305.

• Abraham’s Children Lecture Series, “Us and Them: The Promise and Limits of Abrahamic Descent,” Mark Nanos, Lecturer, University of Kansas, Visiting Scholar, Rockhurst University, 7 March, 7:30 pm, Regnier Hall Auditorium, Edwards Campus.

• Poetics Seminar, Translation Roundtable, Moderator: Jonathan Mayhew, Spanish & Portuguese, 8 March, 4:00-5:30 pm, Hall Center Seminar Room.

• Andean & Amazonian Worlds Seminar, “How Does the Subaltern Speak? Legal Claims of Domestic Violence Among Mulatta Women and Female Slaves in Colonial Latin America,” Michelle McKinley, Law, 9 March, 3:30-5:00 pm, Hall Center Seminar Room.

• University Theatre opens Aristophanes’s A Congress of Women this coming week. Performances are scheduled for 9, 10, 14, 15, 16, 17 March, 7:30 pm, 11, 18 March, 5:00 pm, 12, 19 March, 2:30 pm, William Inge Memorial Theatre, Murphy Hall.

• HWC Dean’s Graduate Instructor Lecture, “A Princess Makeover: From Passive to Autonomous,” Anne Dotter, American Studies, 9 March, 7:30 pm, Big 12 Room, Kansas Union.

• International Academy of Linguistics, Behavioral and Social Sciences, 16-19 November, Newport Beach, CA. Deadline: 30 June.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• HGDO Alerts: University of Buffalo Libraries and Humanities Institute James Joyce Fellowship (guess the focus), David Gray Fellowship (20th and 21st century poetry and poetics), Charles D. Abbott Fellowship (miscellaneous), <http://www.humanitiesinstitute.buffalo.edu/fellowshipsresearch/prbc.shtml>, 1 April; College of Physicians of Philadelphia Francis Clark Wood Institute Resident Research Fellowships (research on medical history), <http://www.collphyphil.org/woodfell.htm>, 3 April.

• The application deadline for the Hall Center’s Faculty Travel Grant Competition (Spring) and Vice Provost for Research Book Subvention Award is 14 March.

• The Corwin House Museum Internships, Salem, MA (“The Witch House”), seasonal (all four seasons), run public tours, learn historic house management, museum education, educational programming, and (fall only) theatrical festival production. Applications accepted all year long.

Calls For Papers, Conferences, Symposia, Etc. (Posted)