



Notre Dame Medievalist to Deliver AB Lecture



Dolores Frese, Professor of English at the University of Notre Dame will deliver the annual AB (Anonymous Benefactor) Lecture, "Feeding at the Source: Maternal Bodies, Vernacular Theory, and Chaucer's Rhyme-royal *Tales*," at 4:00 pm, 13 March, 100 Smith Hall. Professor Frese teaches medieval poetic and prose fictions, with specialties in Chaucer's poetry and Arthurian literatures. Her book, *An Ars Legendi for Chaucer's Canterbury Tales: Re-constructive Reading*, won the Hans Rosenhaupt Prize from the Woodrow Wilson Foundation in 1991. She co-edited *The Book and the Body* with Katherine O'Brien O'Keefe in 1997. Along with many essays and reviews on Anglo-Saxon and Middle English literature, she has also published novels, poetry, and short fiction.

Re-constructive Reading, won the Hans Rosenhaupt Prize from the Woodrow Wilson Foundation in 1991. She co-edited *The Book and the Body* with Katherine O'Brien O'Keefe in 1997. Along with many essays and reviews on Anglo-Saxon and Middle English literature, she has also published novels, poetry, and short fiction.

Publications

Johnson, Michael L.

"In a Chinese Restaurant" (poem). *Lawrence Journal-World*, 5 March 2006, 2D.

Ohle, David

"The Stiff" (short story). *Parakeet* 2 (2006).

Unferth, Deb Olin

Co-editor. *Parakeet* 2 (literary annual), 2006.

"Don't Tell It Like It Is" (essay). *Rules of Thumb: Anthology of Writers*, 2006: 192-195.

Announcements, Notes, and News

• Ph.D. candidate **Emily Wicktor** was recently inducted into the St. Cloud Apollo High School Athletic Hall of Fame in St. Cloud, Minnesota. Emily was a competitive springboard and platform diver for twelve years, six of them at Apollo High. She went on to dive for St. Cloud State University on an academic and athletic scholarship where she earned four letters and four All-Conference honors and was named an NCAA Division II All-American (MVP her senior year). In her update notice to school officials, she noted, "Emily is currently a Ph.D. candidate in English at the University of Kansas, and she still has nightmares about diving off the 10-meter platform into a pool with no water. . . . Her husband, **Greg [Brister]**, . . . tells her that once she finishes her dissertation, those dreams will go away."

KU and Regional Events

• **University Theatre** continues Aristophanes's *A Congress of Women*. Performances are scheduled for 10, 14, 15, 16, 17 March, 7:30 pm, 11, 18 March, 5:00 pm, 12, 19 March, 2:30 pm, William Inge Memorial Theatre, Murphy Hall.

• **CTE Teaching Tea**: "Can Boomers Teach Millenials?" Mary Leenerts, Kim Rock, School of Nursing, 13 March, 3:00-4:00 pm, 135 Budig. An encore presentation from the 2005 KU Summit.

• **Early Modern Seminar**, "French Women Playwrights and the Emergence of Sentimental Comedy," Perry Gethner, French, Oklahoma State University, 13 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Before 1500 Seminar**, Symposium on Greek Vase Painting, "On the Edge: Outline Exposed in Athenian Vase-painting," Beth Cohen, Independent Scholar; "A Farewell with Arms: Families and the Military in Classical Athens," Susan Matheson, Yale University Art Gallery; "Million Dollar Baby: Spartan Girls and the Athenian Gaze," Jennifer Neils, Art History & Classics, Case Western Reserve University, 14 March, 1:00-4:00 pm, Hall Center Conference Hall.

• **The Emily Taylor & Marilyn Stokstad Women's Leadership Lecture**, "Covering the White House from Kennedy to Bush," Helen Thomas, White House Press Corps, 14 March, 7:30-9:00 pm, Woodruff Auditorium, Kansas Union.

• **Byron T. Schultz Distinguished Teaching Award Lecture**, "To Know a Veil in Manet's Paris," Marni Kessler, Art History, 14 March, 5:30 pm, Spencer Museum of Art Auditorium.

• **Philosophy Lecture Series**, "World as Concept and Metaphor: Plato, Augustine, Kant, and Nietzsche," Martin Bertman, Emeritus Professor, Helsinki University, 14 March, 4:30 pm, Big 12 Room, Kansas Union.

• **Lecture**, "From Ithaca to Troy: On Reading Modern Mythical Texts," Wilfried Barner, University of Göttingen, 15 March, 7:30 pm, Max Kade Center, University of Kansas.

• Poet **Paul Muldoon** will do a reading as part of the **Midwest Poets Series**, 16 March, 7:30 pm, Mabee Theater, Sedgwick Hall, Rockhurst University.

• **Hall Center for the Humanities Celebration of Books**, 30 March, 4:00-5:30 pm, Hall Center Conference Hall. Featured authors: David Katzman and William M. Tuttle, American Studies, Garth Myers, Geography/African Studies, Vicky Unruh, Spanish & Portuguese.

Calendar

F 10 Resident Fellows Seminar, "Identity and Language in the Novels of Assia Djebar and Toni Morrison," **Louisa Matmati**, Visiting Fulbright Scholar, **English**, University of Annaba, Algeria, 11:30 am-1:00 pm, Hall Center Conference Hall.

M 13 AB Lecture, "Feeding at the Source: Maternal Bodies, Vernacular Theory, and Chaucer's Rhyme-royal *Tales*," **Dolores Frese**, English, University of Notre Dame, 4:00 pm, Room 100 Smith Hall.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- ***Speaking of Women: Womenhood in Literary Culture***, submissions solicited for collection of essays on women's literary culture in 19th and 20th-century literature. Deadline: 15 April.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- ***Rattle Poetry Prize***, open to writers worldwide (high entry fee). Deadline: 1 August.
- **2006 Provost's Award for Leadership in International Education**, for a tenure-track faculty member with at least three years of employment at KU who has provided outstanding leadership in strengthening KU's international dimension. Nomination deadline: 24 April.

- **HGDO Alerts: CIES Fulbright Scholar Program**, <www.cies.org/us_scholars/us_awards/>, 1 August; **CIES Fulbright Distinguished Chair Program**, http://www.cies.org/ab_dc>, 1 May; **CIES Fulbright Visiting Research Chairs Program in Canada**, <http://www.cies.org/award_book.award2007/country/WesCanCA.htm>, 1 May; **Boston Athenaeum Short-Term Fellowships**, <<http://www.bostonathenaeum.org/fellowships.html>>, 15 April; **University of Chicago Center for Contemporary Theory (3CT) Post-Doctoral Resident Fellowship**, <<http://ccct.uchicago.edu/>>, 13 April; **Columbus State University Mildred Miller Ford Foundation Visiting Scholar in European Studies**, <http://cie.colstate.edu/european_studies.htm>, 7 April; **The Alexander von Humboldt Foundation TransCoop Programme**, <http://www.humboldt-foundation.de/en/programme/stip_aus/transcoop.htm>, 30 April and 1 October.
- The application deadline for the Hall Center's **Faculty Travel Grant Competition** (Spring) and **Vice Provost for Research Book Subvention Award** is 14 March.