



## Shakespeare Scholar Marjorie Garber to Deliver Annual Gunn Lecture



**Marjorie Garber**, William R. Kenan, Jr. Professor of English at Harvard University will deliver the 2006 Richard Gunn Memorial Lecture. The lecture, entitled “Bartlett’s Familiar Shakespeare: The Pleasures and Pitfalls of Quotation,” will be given Thursday, 2 March, 8:00 pm, in the Kansas Room of the Kansas Union. A reception will follow in the Malott Room of the Union.

Professor Garber is the author of *Coming of Age in Shakespeare*, *Shakespeare’s Ghost Writers*, and, most recently, *Shakespeare After All*. She has also written books on a variety of other subjects from cross-dressing (*Vested Interests*) to the reorganization of knowledge (*Academic Instincts*). Chair of Harvard’s Department of Visual and Environmental Studies, she also directs Harvard’s Humanities Center and serves nationally as President of the Consortium of Humanities Centers and Institutes.

## Joint Hire Candidate Visits Continue

The third candidate for Assistant Professor of American Indian Literature in English/Indigenous Nations Studies at the University of Kansas will be on campus Monday and Tuesday this coming week. This third candidate, **Dr. Stephanie Fitzgerald**, Mount St. Mary’s College, will deliver a presentation, “‘Reading Chimookaman’s Tracks’: Land, Law and Literacy in Louise Erdrich’s Fiction,” on Tuesday, 28 February, 4:00 pm, Alderson Auditorium, Kansas Union. A reception at the home of **Paul Stephen Lim** is scheduled for 7:30 pm that evening.

## Publications

### Ellis, Iain

“Wild Wanda Jackson” (essay). 17 February 2006. *PopMatters*, (online at [popmatters.com](http://popmatters.com)).

### Ferleman, William

“The Rolling Stones” (concert review). 22 February 2006. *PopMatters*, (online at [popmatters.com](http://popmatters.com))

## Presentations

### Bovaird-Abbo, Kristin

“Chaucer’s Arthurian Name-Dropping: *The Wife of Bath’s Tale*,” (Re)Imagining Arthur: Cultural and Theoretical Contexts of the Arthurian Legend. Fourth Annual Conference for Medieval Studies. Purdue University: West Lafayette, IN. 17-18 February.

### Kofler, Silvia

Reading, Westport Chapter of the National Organization of the Women of PEN, 2 February.

Reading, Plaza Kansas City Library, 9 February.

## Calendar

- N 26 George’s Poetry Hour**, Kevin Prufer, **Tasha Haas**, Joe Parrish, 2:00 pm, Aimee’s Coffee House.
- M 27 Advisory Committee Meeting**, 3:30 pm, 2085 Wescoe (Please note different location – German Conference Room). Agenda: 1) Stiefel Professorship; 2) contrapower harassment; 3) Governance Subcommittee report; 4) changes in departmental standing committees; 5) sharing departmental research.
- SAGE Open House** for job candidate **Dr. Stephanie Fitzgerald**, 4:00-5:00 pm, 3132 Wescoe.
- T 28 Job Candidate Presentation**, “‘Reading Chimookaman’s Tracks’: Land, Law and Literacy in Louise Erdrich’s Fiction,” **Dr. Stephanie Fitzgerald**, Mount St. Mary’s College, 4:00 pm, Alderson Auditorium, Kansas Union. **Reception** at 7:30 pm at the home of **Paul Stephen Lim**, 1132 Randall Rd.
- W 1 Open Meeting** to discuss the three candidacies for a joint assistant professorship in English and Indigenous Nations Studies, 3:30 pm, 4002 Wescoe. A **Senior Staff Meeting** to further discuss and vote on these candidacies will follow the open meeting.
- R 2 Exploring Teaching & Community**, “Exploring Class and Community: The Youngstown State Model,” 9:00 am-10:00 am, 135 Budig; “Teaching Critical Reading and Inquiry in Upper-Division Courses,” 4:00 pm-5:00 pm, 4051 Wescoe, Carnegie Scholar **Sherry Linkon**, American Studies and **English**, Youngstown State (registration required for this workshop: <[cte@ku.edu](mailto:cte@ku.edu)>).
- Richard Gunn Memorial Lecture**, “Bartlett’s Familiar Shakespeare: The Pleasures and Pitfalls of Quotation,” **Marjorie Garber**, William R. Kenan, Jr. Professor of English, Harvard University, 8:00 pm, Kansas Room, Kansas Union. Following the lecture, a **reception** will take place in the Malott Room.
- F 3 Exploring Teaching & Community**, “Including the Scholarship of Teaching and Learning in Your Professional Preparation,” 10:00 am-11:00 am, Pine Room, Kansas Union; “Art, History, & Community: How Public Art Constructs & Preserves Community Memory,” 12:00 pm-1:00 pm, **Sherry Linkon** (see 2 March above)(registration also required for the latter session)
- Town & Gown Forum**: “Cloth, Culture, and Cosmos,” eight speakers including **Elizabeth Schultz**, English, 9:00 am-12:00 pm, Spencer Museum of Art Kress Gallery
- T 7 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: TBA.

## *Accepted for Publication*

**Devitt, Amy**

Rpt. (paperback). *Standardizing Written English* (book). Cambridge University Press.

**Noyce, Jenny**

"Items 1 2 3" (fiction). *Denver Quarterly*.

"Congratulations! I Say" (fiction). *Coal City Review*.

## *Announcements, Notes, and News*

• As reported in *The Oread*, the *Journal-World*, and on the KU website, **Maryemma Graham**, president of the Toni Morrison Society, led society members and invited guests in celebrating Morrison's 75<sup>th</sup> birthday on Friday, 17 February, at Princeton University. The Society also announced a "Bench by the Road" project, a literary initiative that will commemorate and recognize ten sites in Morrison's novels that are important to African American history and significant in her work. A specially crafted and painted bench will be placed at each site. Graham has arranged with Van Go Mobile Arts, Inc., a Lawrence-based social service agency for youngsters in crisis, to design and paint the benches.

• If you wish to have a media-enhanced classroom for one or more of your classes for Spring 2007, please fill out the form that was placed in your mailbox and return it to **Tom Lorenz** by 5:00 pm, Wednesday, 1 March.

## *KU and Regional Events*

• **CTE Events: Essential Teaching Practices Workshop**, "Talking with Your Class," Joann Keyton, Communication Studies, 24 February, 12:00-1:00 pm, 135 Budig.

• **Conference on "The Andean World: Environment, Identity and Nation Building,"** 23-25 February, Summerfield Room, Adams Alumni Center (23 February), Hall Center Conference Hall (24-25 February).

• **Early Modern Seminar**, "The Problem of Fraud in Early Modern Alchemy," Tara Nummedal, History, Brown University, 27 February, 3:30-5:00 pm, Hall Center Seminar Room.

• **CTE: Peer Review Workshop**, "What to Expect from a Peer Review," Bob Goldstein, Geology, Dan Bernstein, Psychology/CTE, 28 February, 12:00-1:00 pm, 135 Budig.

• **American Seminar**, "Penelope's Struggle: Women and the Central American Immigrant Reality in Mario Bencastro's *Odissea del Norte* and Hector Tobar's *The Tattooed Soldier*," Yajaira Padilla, Spanish & Portuguese, 1 March, 3:30-5:00 pm, Hall Center Seminar Room.

• **Indigenous & African Experiences in the Americas Seminar**, "Our Kind Nancy and the African Presence in the Commemoration of the Cherokee Trail of Tears," Zanice Bond de Pérez, American Studies, 2 March, 3:30-5:00 pm, Regents Room, Navarre Hall, Haskell Indian Nations University.

• **Performance & Culture Seminar**, "Theatrical Performance as an 'Artform,'" Jim Hamilton, Philosophy, Kansas State, 3 March, 1:30-3:00 pm, Hall Center Seminar Room.

• **Peace, War, & Global Change Seminar**, "A Civil War Historian Tackles Vietnam: Continuity and Discontinuity in Writing Military History," Carol Reardon, History, Pennsylvania State University, 3 March, 4:00-5:30 pm, Hall Center Conference Hall.

## *Calls For Papers, Conferences, Symposia, Etc. (Posted)*

• Proposals solicited for an edited collection, *Advance(d) Composition: Undergraduate Majors and the Future of the Discipline*, 500 words for chapters 3000-7000 words. Deadline: 1 September 2006.

@ **The Encyclopedia of Africa and the Americas** seeks proposals for and entries in three areas: 1) Latin American and African writers and scholars (and other); 2) Overview of Latin American literature with a transatlantic emphasis; 3) overviews of nations, movements (and other). Deadline: 30 April.

## *Fellowships, Scholarships, Awards, Contests, Etc. (Posted)*

• **HGDO Alerts: Hagley Museum and Library Foundation Grants-in-Aid and Henry Belin du Pont Fellowship**, <<http://www.hagley.lib.de.us/grants/html>>, 31 March, 30 June, 31 October; **Plains Humanities Alliance Digital Research Fellowships**, <<http://libr.unl.edu:2000/plains/news/fellowship2005.html>>, 20 March.

• **2006-2007 Charles Redd Center Research Awards**, faculty research awards, summer awards for upper-division and graduate students, student award in women's history for individuals doing research on the Mountain West. Deadline: 15 April.

• **Funding for Internationalizing Courses**, \$850 stipend to tenured or tenure-track KU faculty who develop a new international course or significantly revise an existing course to make it more international. Proposals for courses that meet the academic requirements for the new undergraduate Global Awareness Program are especially welcomed. Deadline: 21 April.

• **In Other Words**, selected poems to be published in 2006 poetry anthology, \$250 to "Editor's Choice" winner. Deadline: 31 March.