



Joint Hire Candidate Visits Continue

The second and third candidates for Assistant Professor of American Indian Literature in English/Indigenous Nations Studies at the University of Kansas will be on the campus Monday and Tuesday this coming week and the following week respectively. Our second candidate, **Molly McGlennen**, will deliver a presentation, "Ignatia Broker's Lived-Feminism: Toward a Native Women's Theory," on Monday, 20 February, 4:00 pm, Centennial Room, Kansas Union. A reception at the home of **Mary Catherine Davidson** will follow the presentation. Details on the final visit will appear next week.

Publications

Bell, Samantha

"To Be Away" (poem). *Roux Magazine*, 1.4 (Winter 2005-2006): 75.

Daldorph, Brian

"Haskell Wetlands, 2003," "Roadkill" (poems). *The Wakarusa Wetlands in Word & Image*. Ed. Denise Low. 71.

"Nowheresville" (poem). *North American Review* 290.5. 47.

"The Young Wife" (poem). *Ambit* 183. 33.

Harris, William J.

"A Grandfather Poem" and "Practical Concerns" (poems) in *Every Goodbye Ain't Gone: An Anthology of Innovative Poetry by African Americans*, ed. Alden Nielsen, University of Alabama Press, 2006.

Presentations

Egging, Katie

"The Ritual of *Brat Camp*: Dark Play Providing Rites of Passage to the American Public," Southwest/Texas Popular Culture Conference, Albuquerque, NM, 8-11 February (see "Announcements" below).

Accepted for Publication

Bagley, Melissa

"On Authorship: The Shape and Decoration of Days" (creative nonfiction). *Under the Sun*. Ed. Heidemarie Z. Weidner. Cookeville, TN: Tennessee Technological University, 2006.

Announcements, Notes, and News

• **Katie Egging's** conference paper, "The Ritual of *Brat Camp*: Dark Play Providing Rites of Passage to the American Public," won the Michael K. Schoenecke Award for American Culture at the Southwest/Texas Popular Culture Conference in Albuquerque last weekend. Katie received a \$200 cash prize and a mention in the conference proceedings along with the award.

• **Laura Moriarty's** (M.A. 1999) *The Center of Everything* has been selected as the Lawrence Public Library's **Read Across Lawrence** book for 2006. Several events involving Moriarty and members of the Department have been scheduled. These will be announced the week before they take place.

• The print version of the February MLA *Job Information List* has arrived and been buried with its ancestors in a rack on the filing cabinet as you enter 3116 Wescoe.

• Former graduate student **Laura Mark** has sent a wedding announcement to the Department. Laura and Matthew Bentham plan a 25 March reception in Abilene, TX. If Abilene is not your first choice as a Spring Break destination, **Bob Elliott** has an e-mail address for Laura at his desk.

• **TGIF**, casual gathering for faculty and staff, 24 February, 4:00-5:30 pm, Second Floor, Adams Alumni Center.

Calendar

M 20 Philosophy & Literature Seminar, "A Foundherentist Epistemology of Literary Inquiry," **Matt Hollrah**, 3:30-5:00 pm, Hall Center Seminar Room.

Job Candidate Presentation, "Ignatia Broker's Lived-Feminism: Toward a Native Women's Theory," **Molly McGlennen**, University of California, Davis, 4:00 pm, Centennial Room, Kansas Union. **Reception** follows immediately at the home of **Mary Catherine Davidson**.

T 21 SAGE Open House for job candidate **Molly McGlennen**, 12:00-1:00 pm, 3132 Wescoe.

Conflict and Creativity Series, "Conflict and Creativity: Ireland and the Immigrant Soul," **Kathryn Conrad**, English, Bob McWilliams, KPR, 7:30 pm, Hall Center Conference Hall. Held in conjunction with the Lied Center's World Series.

Deadline for submissions to *Kiosk*.

W 22 Discourses: Theory in the Humanities, "Michel Foucault's *The History of Sexuality, Vol 1 (1978)*, roundtable discussion led by **Philip Barnard**, English, 3:30-5:00 pm, Hall Center Conference Hall (see poster on "Events This Week" bulletin board for recommended readings on e-reserve or PDF online).

Poetics Seminar, "Prose/Poetry Interaction in Melville," **Cyrus Console**, English, 4:00-5:30 pm, Hall Center Seminar Room.

Graduate Student Grant Fellowship/Workshop, Kathy Porsch, Grant Development Officer for the Hall Center for the Humanities, 6:00-8:00 pm, Hall Center Conference Hall (repeated 23 February, same time and place).

N 26 George's Poetry Hour, Kevin Pruffer, **Tasha Haas**, Joe Parrish, 2:00 pm, Aimee's Coffee House.

M 27 Advisory Committee Meeting, 3:30 pm, 2085 Wescoe (**Please note different location** – German Conference Room). Agenda: TBA

KU and Regional Events

- **February Sisters Events:** Special Event: Nomy Lamm, feminist performance artist, writer, and activist, 20 February, 7:30 pm, Alderson Auditorium (also 21 February, 9:00 pm, Jackpot Saloon and Music Hall).
- **Humanities Lecture Series Colloquium,** "A Conversation with Scott Turow," 17 February, 10:00 am, Hall Center Conference Hall.
- **Effective Models for Mentoring Graduate Students,** panel presentation: David Shulenberg, Provost, John Gronbeck-Tedesco, Associate Dean, CLAS, Susan Kemper, Distinguished Professor, Psychology, Daryle Busch, Distinguished Professor, Chemistry, Christine Jensen, Coordinator of Graduate Student Support Services, 17 February, 3:30-5:00 pm, Alderson Auditorium.
- **CTE Events: Teaching Tea,** "Beyond Autopsies: Paper Assignments That Immediately Improve Students' Writing," Ben Eggleston, Philosophy, 20 February, 3:00-4:00 pm, 135 Budig; **Essential Teaching Practices Workshop,** "Talking with Your Class," Joann Keyton, Communication Studies, 24 February, 12:00-1:00 pm, 135 Budig.
- **Performance & Culture Seminar,** "Yakurr Ritual Performace: A Plea for a Voice in a De-Centered Global World," Gitti Salami, Art History, 17 February, 1:30-3:30 pm, Hall Center Seminar Room.
- **Peace, War, & Global Change Seminar,** "The Vichy Regime and French POWs in Germany," James Quinn, History, 17 February, 4:00-5:30 pm, Hall Center Seminar Room.
- **Presidential Lecture Series: The First Woman President,** "The Path to the Presidency: How She Will Win," Mary Beth Cahill, Tom Daffron, campaign strategists, 22 February, 7:30 pm, Dole Institute of Politics.
- **Before 1500 Seminar,** "The Uses and Abuses of Language in the Old French Fabliaux," Norris J. Lacy, French and Francophone Studies, Penn State, 23 February, 4:00-5:30 pm, Hall Center Conference Hall.
- **Conference on "The Andean World: Environment, Identity and Nation Building,"** 23-25 February, Summerfield Room, Adams Alumni Center (23 February), Hall Center Conference Hall (24-25 February).

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- *West Virginia University Philological Papers* seeks submissions on any subject dealing with literature and/or film (no conference in 2006).

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

- **2006 Fall Faculty Colloquium,** "Representing the Middle East," directed by Deborah Gerner, Political Science, eight KU faculty members and one KU graduate student will be selected to participate (graduate will receive \$500 award). Deadline: 31 March.
- **Aspen Summer Words 2006 Bedell Scholarship for Literature and World Citizenship,** full-tuition scholarship in poetry or fiction to writing retreat plus numerous other perks. Must be enrolled in a creative writing program in the North American West. Deadline: 3 April.
- **Dean's Scholars Program,** for talented traditionally underrepresented undergraduates (must be planning two more years of undergraduate work) interested in pursuing graduate study in a discipline represented by the KU College of Liberal Arts and Sciences. Application deadline: 17 March.
- **CTE Teaching Grants Program Fall 2006,** for full-time faculty members who want to enhance the effectiveness of their teaching and their students' learning. Deadline: 29 March.
- **CTE Fall 2006 Faculty Seminar,** too complicated to summarize. See flyer on "Fellowships, Contests, Scholarships" bulletin board. Deadline: 29 March. Information also available on CTE website: <www.ku.edu/~cte>.
- **CTE Best Practices Institute 2006,** equally dense, same bulletin board. CTE notes that full-time lecturers have a stronger chance of participating in this event. Information also available on CTE website (see above). Deadline: 29 March.