



## Andrei Codrescu Visit

“An Evening with Andrei Codrescu”  
**Date:** Mon., Aug. 28, 2006, 7:30-9:00 p.m.  
**Location:** Lied Center Auditorium

**Andrei Codrescu**, the MacCurdy Distinguished Professor of English at Louisiana State University, is a poet, novelist, essayist and screenwriter in addition to his work for NPR’s “All Things Considered.”

Codrescu was born in Sibiu, Romania, came to the United States in 1966 and became a U.S. citizen in 1981. His most recent book, *New Orleans. Mon Amour* (2006) is a collection of short essays concerning the city that Codrescu has called home for a number of years. His other recent books include the novel *Wakefield* (2004) and a collection of poetry, *It Was Today* (2003). He is also editor of *Exquisite Corpse*, an online literary journal at [www.corpse.org](http://www.corpse.org). (Information taken from Hall Center website).



## Publications

**Kofler, Silvia**  
 “The New Con Fable” (poem). *I-70 Review* 3.1: 71.  
**McKinney, Priscilla**  
 “Cruisin’” (poem). *I-70 Review* 3.1 (Spring 2006): 76.  
 “Dream Tree (poem). *Mother Earth Journal* 13.4 (2006): 23.  
 Editor, *Poems of the Kansas Plains*, Kansas State University, 2006, an anthology for the Eleventh Biennial Conference on the Literature of Region and Nation, Kansas State University, 28-31 July 2006. Includes three of McKinney’s poems, “Flint Hills Ghosts,” “Rancher,” and “Prairie Meditation.”

## Presentations

**Tidwell, John Edgar**  
 “From Heartland to Honolulu: The Odyssey of Frank Marshall Davis,” Charles I. Brown Symposium, Kansas State University, 18 August. Invited presentation.  
**Unferth, Deb Olin**  
 Reading (stories) for *The Believer Magazine*, The Backyard Garden, Brooklyn, NY, 5 July.  
 Workshop. “The Short Short Story: Poetics and Practice,” Northwestern University Summer Writers Conference, 27 July.

## Accepted for Publication

**Bobo, Emily**  
 “Because the Postmodern Romeo and Juliet are Mutually, Passively-Aggressively Suicidal and Homicidal” (poem). *Coal City Review*. 2007.

## Sugimori, Masami

“Signifying, Ordering and Containing the Chaos for “Whiteness”: Southern Racial Ideology and Racialized Language of the South in William Faulkner’s *Intruder in the Dust*,” *The Faulkner Journal* 22.1&2, Fall 2006/Spring 2007 (“Faulkner and Whiteness” special issue).

## Unferth, Deb Olin

[untitled] collection of stories, one volume in a three-volume set, McSweeney’s Books, Fall 2007.

## Announcements, Notes, and News

• Fiction writer **Bob Day** will be a visiting professor in the Department this semester. Day is Professor of English at Washington College in Chestertown, MD. A KU English alum (B.A. 1964, M.A.1965), he holds an M.F.A. degree from the University of Arkansas. He has been Writer-in-Residence at several universities, including the Iowa Writers Workshop (1981) and at KU (1983). He has published several novels (notably, *The Last Cattle Drive*, G. P. Putnam, 1977) and novellas, as well as short stories and literary non-fiction. His most recent work is a collection of short stories, *Speaking French in Kansas*, Woodley Press, 2005.

• The English Department welcomes the following new M.A. students: **Kelly Chrisman** (B.A. Fort Hays State University), **Rebecca Conn** (B.A. University of Wisconsin), **Rachel Cunning** (B.A. University of Kansas), **Jessica Isaac** (B.A. University of Nebraska-Kearney), **Emily King-Clark** (B.A. University of Kansas), **Andrew Kuhn** (B.A. Creighton University), **Angela Kordahl** (B.A. Wartburg College), **Steve Mitschele** (B.A. Wisconsin State University), **Eta Nurulhady** (B.A. Diponegoro University [Indonesia]), **Justin Sevenker** (B.A. University of Nebraska-Kearney), **Shelley Stonebrook** (B.A. Western Oregon University), **Alayna Ziegler** (B.A. Washburn University).

## Calendar

**M 28 Humanities Lecture Series**, “An Evening with Andrei Codrescu,” 7:30 pm, Lied Center Auditorium.

**T 29 HLS Colloquium**, Andrei Codrescu, 10:00-11:30 am, Hall Center Conference Hall.

**Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: 1) introduction of new faculty and staff members; 2) discuss and vote on American literature position announcement and ad copy.

**W 30 Philosophy and Literature/British Seminar**, “Montaigne, Shakespeare, and Anti-ethnocentrism,” **Lars Engle**, English, University of Tulsa, 3:30-5:00 pm, Hall Center Conference Hall.

**M 4 EAT Labor Day Special**: Staged reading of *This Is How It Goes*, by Neil LaBute, 8:00 pm, Lawrence Arts Center.

We also welcome the following new M.F.A. students: **Benjamin Cartwright** (B.A. Washington State University, M.A. Kansas State University), **Wheaton Elkins** (B.A. University of Kansas), **James Farnen** (B.A. University of Kansas), **Kathleen Johnson** (B.A. University of Kansas), **Chloe Jones** (B.A. Emerson College), **Cote Smith** (B.A. University of Kansas), **Louise Stauffer** (B.A. University of Kansas), **Rhoads Stevens** (B.A. Bennington College).

Finally, we also welcome two new Ph.D. students: **Amy Hume** (B.A. Hanover College, M.A. Ohio University) and **Ann Martinez** (B.A., M.A. San Diego State University).

• Full-time Lecturer **Steve Evans** has joined the Editorial Board of *Studies in Medieval and Renaissance Teaching*, now in its thirteenth year at Wichita State University.

• **Jan Prewitt** (Ph.D. 2004) has accepted a tenure-track position as Assistant Professor of Humanities at Kendall College of Art and Design in Grand Rapids, MI. She also notes that her husband has accepted a position at Western Michigan University in Kalamazoo, MI: "Hopefully, we'll find some place in-between to live!"

• **Jet-setting grant-grabbing go-getters** in the Department will want to know that the University airplane is available this academic year for flights to and from Washington, D.C. for scheduled visits with funding officials on 5 September, 5 October, 30 November, 13 February, 28 March, 25 April.

• Nominations for Poet Laureate of Kansas are due to the Kansas Arts Commission by 1 September (newsletter available on Contests bulletin board).

### ***KU and Regional Events***

• **Andean & Amazonian Worlds Seminar**, "Neo-Liberal Land Reforms Among Indigenous Peoples: A Comparison of the Peruvian Amazon and the Mexican Huasteca," Peter Herlihy, Geography/Center of Latin American Studies, 25 August, 3:30-5:00 pm, Hall Center Seminar Room.

• **Globalization(s) Seminar**, Richard Lariviere, Provost, 29 August, 3:30 pm, Hall Center Conference Hall.

• **Fall Faculty Colloquium 2006: Representing the Middle East**, "Discussion of Background Readings," 31 August, 3:30-5:00 pm, Hall Center Seminar Room.

• **Peace, War, and Global Change Seminar**, "Panel Discussion – 9/11: A Five-year Retrospective," 1 September, 4:00-5:30 pm, Hall Center Conference Hall.

• We have received information outlining **The Newberry Library Center for Renaissance Studies Programs** for 2006-2007. Though these events are held in Chicago, the University of Kansas is a Newberry Library Consortium member and funds for travel are available to both faculty and graduate students. A list of the Fall 2006 programs will be placed on the Graduate bulletin board.

### ***Calls For Papers, Conferences, Symposia, Etc. (Posted)***

• **Literatures in English**, will address, from the points of view of theory, themes, curriculum and pedagogy, the multiple implications of the rise of global literatures in English, 6-9 June 2007, St. Olaf College, Northfield, MN.

• **William Cullen Bryant and the Arts**, 3-5 May 2007, Roslyn, NY. Deadline: 15 September.

• **Questioning Colonialism**, 16<sup>th</sup> Annual Medieval, Renaissance, and Baroque Interdisciplinary Symposium, 22-24 February 2007, University of Miami, Coral Gables, FL. Deadline: 15 October.

• **28<sup>th</sup> Meeting of the Southwest/Texas Popular & American Culture Associations**, 14-17 February 2007, Albuquerque, NM. Deadline to Area Chairs: 15 November. (KU English alum **Amy Lerman** requests proposals for a session on "Chick Lit" (separate document on "Conferences" bulletin board).

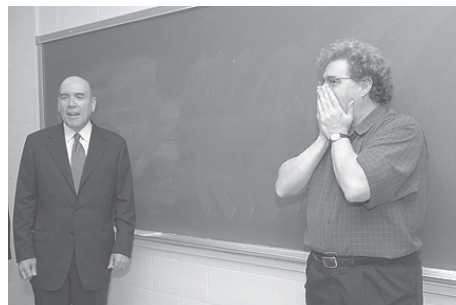
• **Early Modern Women: An Interdisciplinary Journal** invites submission of essays related to women and gender covering the years 1400 to 1700.

### ***Fellowships, Scholarships, Awards, Contests, Etc. (Posted)***

• **Humanities Grant Development Office (HGDO)** materials for the new academic year have been received by the Department (many of you will have received a packet directly also). The various applications, forms, calendars, and descriptions have been posted for ongoing convenience on the left-hand bulletin board outside 3132 Wescoe. As reminders about individual funding opportunities arrive from HGDO, these will be mentioned in the *DNB* and then posted in the same place on a rotating basis. HGDO encourages faculty members to begin the grant-proposal process as early as possible to take full advantage of the office's aid.

• **2007 Robert Watson Literary Prizes**, sponsored by *The Greensboro Review*, poetry and fiction. Deadline: 15 September.

## **How the Mighty Have Fallen!**



Just last week, Provost **Richard Lariviere** visited **Tom Lorenz's** English 551 Fiction Writing Workshop to present Lorenz a 2006-2007 Kemper Fellowship. This week, Lariviere returned to reprimand Tom for swearing in class. (Joke! Both pictures were taken at the Kemper presentation).