**Spotlight on Research**

Beginning with this issue, the DNB, space permitting, will periodically (perhaps weekly) publish a new feature entitled “Spotlight on Research” on its back page. For some time, there has been discussion of how the Department might showcase the scholarship and creativity of its individual members more fully. At one time, this was accomplished through the “Day in the Life” program, which featured presentations by department members about their research or creative endeavors. At this point, though, no consensus has been reached to revive this program. The display case, the DNB citations, the Annual Bibliography, and the blurbs in Update provide only minor showcases for Department efforts. While the debate continues about how to increase our camaraderie through an understanding of each others’ work, the DNB will make a modest contribution to this goal by highlighting scholarly and creative work (initially, recent books) in this new segment of the publication. “Spotlight on Research” will include a picture of the featured Department member (if available) and either published information about the work (such as dust jacket commentary) or an abstract by the individual. Most often, the work of full-time faculty members will be highlighted, but the efforts of emeriti, part-time faculty, and graduate students will also receive recognition from time to time. Today’s “Spotlight on Research” subject is the new book by Professor Emeritus Hal Orel (see reverse).

**Publications**

Unferth, Deb Olin

**Presentations**

Unferth, Deb Olin

**Accepted for Publication**

Davidson, Mary Catherine
“Remembering out Saxon Forefathers: Linguistic Nationalism in *Ivanhoe,*” Studies in Medievalism.

Faulkner, Steven
“Portage Connections: A man, a plan, a canal and a trip across two rivers and into the heart of small-town Wisconsin” (travel essay). *Wisconsin Trails.*

**Announcements, Notes, and News**

• Shannon Pufahl recently posted to the list the schedule for Pandora’s Jox, a recreational softball team loaded with English Department talent. She urges all members of the Department to come out and encourage our athletic representatives, including Joe Sommers, Mary Catherine Davidson, Catherine Betz, Sarah Blythe, Brian Harries, Greg Dixon, and assorted Department spouses, partners, and friends.

**KU and Regional Events**

• *Peace, War, & Global Change Seminar,* “Afghanistan: Past, Present, and Future,” seven-member panel discussion, 7 April, 4:00-5:30 pm, Hall Center Conference Hall.

• *Learning to Hear the Stories VIII: Healing Narratives, Undying Voices,* Oral History Workshop, 10 April, Ballroom, Kansas Union, 8:00 am-5:00 pm. Sponsored by Hall Center for the Humanities.

• *Dole Lecture 2006,* Tom Daschle, former U.S. Senate Majority Leader, 10 April, 8:00 pm, Lied Center.

• *Resident Fellows Seminar,* “Food and Culinary Fantasy in Early Modern Japan,” Eric Rath, History, 11 April, 11:30 am-1:00 pm, Hall Center Conference Hall.

• *Conflict & Creativity Lecture Series,* “Conflict and Creativity: Ajiaco, A Cuban Musical Montage,” Chuck Berg and Tamara Falicov, Theatre & Film, Greg Cushman, History, 11 April, 7:30 pm, Hall Center Conference Hall.

• *Nature & Culture Seminar,* “Contested Commons: Local Control and the Federal Landscape in the Appalachian Mountains,” Sara M. Gregg, History, Iowa State University, 14 April, 3:30-5:00 pm, Hall Center Seminar Room.

**Calendar**

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<th>Date</th>
<th>Event</th>
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<tr>
<td>F 7</td>
<td>Academics Anonymous, “The Plautus Project,” Richard Hardin, English, 1:00-2:00 pm, 3132 Wescoe.</td>
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<td>Performance &amp; Culture Seminar, “Brazil’s Black Clowns,” Judith Williams, AAAS/HWC, 1:30-3:00 pm, Hall Center Seminar Room.</td>
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<td>M 10</td>
<td>Advisory Committee Meeting, 3:30 pm, 3132 Wescoe.</td>
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<td>Deadline for Submission of Fall 2006 Book Orders, 5:00 pm.</td>
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<td>T 11</td>
<td>Voting Department Meeting, 4:00 pm, 4019 Wescoe.</td>
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<td>Agenda: 1) Director of Undergraduate Studies; 2) proposal to expand written portion of Ph.D. comprehensive exam (document forthcoming); 3) elimination of graduate student evaluation form; 4) Provost initiatives.</td>
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<td>Before 1500 Seminar, Roundtable, “Before 1500 Goes to the Movies,” Mary Catherine Davidson, English, Cecil Hilsdale, Art History, Caroline Jewers, French &amp; Italian, John Tibbets, Theatre &amp; Film, Tara Welch and John Younger, Classics, 4:00-5:30 pm, Hall Center Conference Hall.</td>
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<tr>
<td>F 14</td>
<td>Julie Sorge, M.A. Exam, 2:30-4:00 pm, 3108 Wescoe (Carothers, Hirsch, Johnson).</td>
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Spotlight on Research


William Wordsworth: Interviews and Recollections collects and reprints generous extracts from the texts that record opinions and characterizations, by 22 of England’s most important writers, of their inter-actions with Wordsworth. Each of the following had lively and perceptive things to say about him, and none claimed to be neutral or objective: William Godwin, Samuel Taylor Coleridge, Sir Humphry Davy, Charles Lamb, Thomas de Quincey, William Hazlitt, Leigh Hunt, Robert Southey, Percy Bysshe Shelley, Lord Byron, John Keats, Robert Browning, Lord Alfred Tennyson, John Stuart Mill, Walter Savage Landor, Robert Browning, Aubrey Thomas de Vere, Benjamin Robert Haydon, Henry Crabb Robinson, Matthew Arnold and Ralph Waldo Emerson. In the volume, the reader will discover reasons why Wordsworth attracted, in varying degrees, the admiration as well as the dislike of many of his most talented contemporaries.

Harold Orel is retired but still affiliated to the University of Kansas, USA. He has published nearly 30 books, including a number of previous volumes in the Interviews and Recollections series (Sir Arthur Conan Doyle (1991), Gilbert and Sullivan (1994), The Brontës (1996) and Charles Darwin (2000). He has also published A Kipling Chronology (1990), Thomas Hardy’s Personal Writings (1990) and The Historical Novel from Scott to Sabatini (1995). He is a former member of the Royal Society of Literature, and has lectured in England, Scotland, France, Switzerland, India, and Japan.

(All copy is taken from the dust jacket of William Wordsworth, Interviews and Recollections.)