Julie Sorge to Receive Carlin Award

English M.A. student Julie Sorge is one of two recipients of the 2006 Carlin Graduate Teaching Assistant Award, the most prestigious award for GTAs presented by the Graduate School. Julie will be recognized at the annual Graduate School Awards Ceremony on April 26 at 3:30 pm, in the Courtside Room of the Burge Union. The award includes a cash prize of $1250. Thanks, Julie, for representing the Department so well. Congratulations!

Publications

Boyd, Beverly
“Dandelion” (poem). Lawrence Journal-World, 9 April 2006. 2D.

Daldorph, Brian
“Long Monday, Douglas County Jail,” “Fall” (poems). Quattrocento 4. 64, 65.
“Victoria Falls’ Fragment,” “Break Up” (poems). Orbis 135. 5, 29.
“The Taste of Nails,” Iota 73. 40.

Johnson, Michael L.

Kofler, Silvia
“Cry Wolf” (poem). The Same 5.1. 23.

Presentations

Devitt, Amy
“First-Year Composition and Antecedent Genres,” Conference on College Composition and Communication, Chicago, IL, 22-25 March.

Egging, Katie
“Failed Rites of Passage in A Visitation of Spirits: An Indictment of Society,” College Language Association Conference, Birmingham, AL, 5-8 April.

Harrington, Joseph
“‘History is Our Word for What Really Happened’: Method and Form of a Mixed-Genre Life Story,” Mid-America American Studies Association Annual Conference. St. Louis, MO, 7 April.

Monberg, Terese Guinsatao
Invited Lecture, “(Re)Visions of the Landscape: Writing as Listening, Dwelling and Moving,” Distinguished Speaker Series, Department of Writing, Rhetoric, and American Culture, Michigan State University, East Lansing, MI, 3-6 April.

Calendar

M 17 Simone Sesso, M.A. Exam, 9:00-10:30 am, 3108 Wescoe (Barnard, B. Caminero-Santangelo, Davidson)
Mame Selbee Diouf, Ph.D. Dissertation Defense, Dissertation: Intersections of Race and Gender in Three Black Women’s Texts, 1:00-3:00 pm, 3132 Wescoe (Anatol, B. Caminero-Santangelo, Graham, Ai-Say, Jewers).
Advisory Committee Meeting, 3:30 pm, 3132 Wescoe. Agenda: 1) Standing Committees; 2) Faculty Hiring Requests.

T 18 Matthew Candelaria, Ph.D. Dissertation Defense, Dissertation: Flies in the Soup: Theorizing Vermin in Literature, Film, and Science, 10:00 am-12:00 pm, 3132 Wescoe (Anatol, B. Caminero-Santangelo, Neill, Sharistanian, Cushman).
Lisa Bailey, M.A. Exam, 9:00-10:30 am, 3108 Wescoe (Carothers, Devitt, Hartman)
Jenny Noyce, M.A. Exam, 12:30-2:00 pm, 3132 Wescoe (Klayder, Lorenz, Unferth).

W 19 Kevin Rabas, Ph.D. Comprehensive Exam, 1:00-4:00 pm, 3132 Wescoe (Farmer, Harrington, Irby, Johnson, Berg).
Leslee Friedman, M.A. Exam, 1:00-2:30 pm, 3108 Wescoe (Anatol, Conrad, Monberg).

M 24 Geneva Diamond, DPR, 1:00-2:30 pm, 3108 Wescoe (Boyd, Davidson, Gordon).
British Seminar, “Another Jane: Porter, Austen’s Contemporary,” Devoney Looser, English, Big XII Scholar, University of Columbia, Missouri, 3:30-5:00 pm, Hall Center Seminar Room.

Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: TBA

Spring Poetry Panel, Stanley Banks, John Mark Eberhart, Jeff Worley, 7:00-8:30 pm, Alderson Auditorium, Kansas Union.
Thomas, Susan
“Hiding Behind the Harlequin: Homosexuality in Randall Kenan’s *A Visitation of Spirits*” College Language Association Conference, Birmingham, AL, 5-8 April.

Unferth, Deb Olin
“Cross-Discourse and/or Cross-Genre Writing” (reading and panel), &NOW/Lake Forest Literary Festival, Lake Forest, IL, 6 April.

**Accepted for Publication**

Bobo, Emily
“Occupation” and “2:42 P.M. 06/01/05. Lithuania” (poems). *Flint Hills Review* 2006.

**Announcements, Notes, and News**

- **Brian Daldorph** will be a reader at “The Jayhawk Theatre Revival!” a benefit event at 7:00 pm, 20 April, at the historic Jayhawk Theatre in downtown Topeka. The event is sponsored by *ARGO*, an arts and entertainment magazine published by the student newspaper at Washburn University.

- **Max Sutton** led a two-hour session on Marilynne Robinson’s *Gilead* and family storytelling at the annual George Ackerman Reading Retreat for doctors and spouses at Heber Springs, Arkansas on April 2.

- The published MLA *Job Information List* has been received by the Department. Look for it in the files above the cabinets to your right as you enter 3116 Wescoe.

- **Deb Olin Unferth** will be participating in a reading and fundraiser sponsored by *Spring Formal*, the Kansas City Art Institute’s Literary Magazine, 14 April, 7:00 pm, The Bank (11th and Baltimore), Kansas City, MO. Phyllis Moore and Wayne Miller will also read.

- **Todd Giles** has been promoted to the position of Co-Editor as well as Book Review Editor of the *Williams Review*. This periodical will be going on Project Muse in 2007, making it available to a much larger readership.

**KU and Regional Events**

- **Nature & Culture Seminar**, “Contested Commons: Local Control and the Federal Landscape in the Appalachian Mountains,” Sara M. Gregg, History, Iowa State University, 14 April, 3:30-5:00 pm, Hall Center Seminar Room.

- **Poetics Seminar**, “Visual Poetics of the Turbulent Modern: Guillaume Apollinaire’s Portrait of Pablo Picasso,” Pamela Genova, French, University of Oklahoma, 14 April, 4:00-5:30 pm, Hall Center Seminar Room.

- **Early Modern/Gender Seminar**, “Discourses of Masculinity and Decline in Seventeenth-Century Spain,” Elizabeth Lehfeldt, History, Cleveland State University, 16 April 3:30-5:00 pm, Hall Center Seminar Room.

- **Walter S. Sutton Lecture Series**, “Diluted Trust: Moral Failure and White-Collar Crime,” Robert Herndon, FBI Special Agent, 17 April, 7:00 pm, Woodruff Auditorium, Kansas Union.

- **Before 1500 Seminar**, “Roman/Medieval Tournai: Recent Archaeological Developments,” Raymond Brulet, Laurent Verslype, Recherches d’Archéologie Nationale, Louvain-la-Neuve, 18 April, 4:00-5:30 pm, Hall Center Conference Hall.

- **Peace, War, & Global Change Seminar**, “Spectre of Starvation: American Humanitarian Aid to Occupied Europe, 1939-1941,” Hal E. Wert, Liberal Arts, Kansas City Art Institute, 21 April, 4:00-5:30 pm, Hall Center Seminar Room.

**Fellowships, Contests, Awards, Scholarships, Etc. (Posted)**

- **Santa Clara Review Palm Poetry Prize**, up to three poems. Deadline: 6 June.