Biographer Highlights PHBW 20th Anniversary Celebration

Founded in 1984, The Project on the History of Black Writing marks its 20th anniversary this year. Based in the University of Kansas English Department since 1998, the Project’s overall goal is to compile a comprehensive bibliographic history of neglected and out of print novels published by African-American writers. The project is directed by Professor Maryemma Graham. Many members of the Department may not be familiar with the Project, its personnel, and its numerous offshoots. During this anniversary period, visit the Project’s website at <www.ku.edu/~phbw> to learn more about its many endeavors.

On 1 October, Professor Emerita Jean Fagan Yellin of Pace University will deliver an address in honor of PHBW’s milestone. Professor Yellin has written the biography of Harriet Jacobs, whose Adventures in the Life of a Slave Girl is now very frequently taught. Her topic will be “Tracking a Slave: The Harriet Jacobs Story” (see “Calendar for time, place, and related events).

Publications

Ellis, Iain

Unferth, Deb Olin

This weekend, English Alternative Theatre will present full productions of two student one-act plays, “The Sunshine Game,” by Tim Macy, and “Sam’s Club,” by Mark Frossard. “The Sunshine Game” is described as “a Jacobean play for our times.” “Sam’s Club” is “an absurdist comedy.” Both plays are participating entries in the Kennedy Center American College Theatre Festival. Producer Paul Stephen Lim suggests that instructors of drama classes in the Department encourage their students to attend one of the performances (see “Calendar” for performance information). $6 students, $8 seniors, $10 others.

Announcements, Notes, and News

• The Language Matters Project on Reading Toni Morrison has received an additional $75,000 in NEH funding to move to phase two of its proposal. The project involves teachers in Lawrence, Virginia, and Cincinnati/Northern Kentucky. Maryemma Graham and Giselle Anatol are key participants in the project.

• Friends of the Lawrence Public Library Fall 2004 Book Sale, 30 September (Members’ Night), 1-3, 5, 7, 9 October, in the tent at 7th and Kentucky. This year the books for sale include Ed Grier’s book collection, which contains extensive holdings in poetry, especially Ginsburg. Times listed on flyer posted on “Events This Week “Bulletin Board.

Calendar


F 1 20th Anniversary of The Project on the History of Black Writing Lecture, “Tracking a Slave: The Harriet Jacobs Story,” Jean Fagan Yellin, Professor Emerita, English, Pace University, 7:00 pm, Alderson Auditorium, Kansas Union. Book signing and public reception before the lecture at 6:00 pm. Department reception at home of Susan K. and William J. Harris, 5221 Harvard, after the lecture.

EAT presents two one-act student plays, 8:00 pm, Lawrence Arts Center, 940 New Hampshire. Also 2 October, 8:00 pm, 3 October, 2:30 pm.
**KU and Regional Events**

- **Indigenous & African Experiences in the Americas Seminar.** “African and Indigenous Intersections in Brazil,” Judith Williams, African & African-American Studies, 27 September, 3:30-5:00 pm, Hall Center Conference Room.

- **Office of International Programs First Annual Faculty Workshop.** 29 September, 10:30 am - 2:30 pm, English Room, Kansas Union, Level 6. See flyer on “Conferences” bulletin board. Register by 24 September.


- **Performance & Culture Seminar.** “Bringing Down the House: Sabina Berman’s Theatre Among the Ruins,” Vicky Unruh, Spanish & Portuguese, 1 October, 1:30 pm. Hall Center Conference Room.

- **British Seminar.** “The Mariners and the Ship: James Harrington’s Prescription for Healing and Settling,” Jonathan Scott, University of Pittsburgh, 1 October, 3:30-5:00 pm, Hall Center Conference Room.

**Other Opportunities**

- **University of Kansas Blood Drive.** 27 September - 1 October, various locations and times, see “Events This Week” bulletin board.