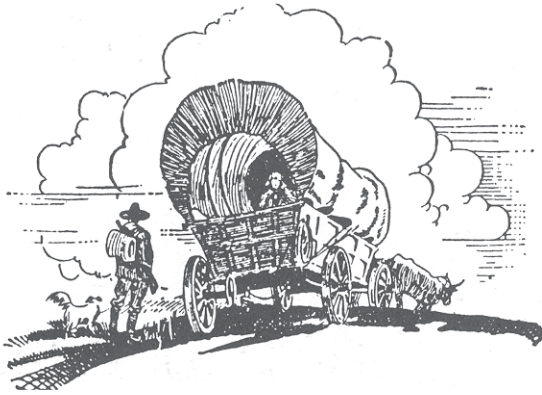




Lawrence Sesquicentennial Edition



Publications

Daldorph, Brian

“Beaten,” “Hope” (poems). *The Same* 4.1 21.

Fowler, Doreen

“Faulkner’s Return to the Freudian Father: *Sanctuary* Reconsidered,” *Modern Fiction Studies* 50.2 (Summer 2004): 411-34.

“Psychoanalytical Criticism of Faulkner,” *A Companion to Faulkner Studies*. Ed. Charles A. Peek and Robert W. Hamblin. Westport, CT: Greenwood Press, 2004, 197-213.

“Writing and Rewriting Race: Flannery O’Connor’s ‘The Geranium’ and ‘Judgement Day.’” *The Flannery O’Connor Review* 2 (2003-2004): 31-39.

Gunn, James E.

The Immortals (novel). New York: Pocket Books, 2004. Reprint of 1962 novel, updated and expanded. Under option to Warner Bros. as possible feature film.

Hirsch, Bud

“‘Stay Calm, Be Brave, Wait for the Signs’: Sign-Offs and Send-Ups in the Fiction of Thomas King.” *Western American Literature* 39.2 (Summer 2004): 145-175.

Levine, Stuart (with Susan F. Levine)

Editor, Edgar Allan Poe’s *Eureka*, University of Illinois Press, 2004. Includes an introduction, notes, and textual variants.

Stigman, Michael

“Old Landlord” (story). *South Dakota Review* 42.2 (August 2004): 30-35.

Presentations

Hirsch, Bud

“Oral Tradition and Contemporary American Indian Literature,” Hays Public Library, Hays, KS, 7 September.

Stigman, Michael

“Gunn and the Hammer (story), Sports Literature Association Conference, Williamsport, PA, 24 June.

Accepted for Publication

Daldorph, Brian

“Methadone” (story). *North American Review*.

Faulkner, Steve

“Portage Connections” (personal essay). *Wisconsin Trails*.

Gunn, James E.

“Uncreated Night and Strange Shadows” (excerpt from unpublished novel, *Gift from the Stars*). *Analog*.

Announcements, Notes, and News

• **Reminders: Jean Fagan Yellin**, biographer of Harriet Jacobs, will help celebrate the 20th anniversary of The History of Black Writing Project with a lecture, “Preserving the Past, Promoting the Future,” 1 October, 7:00 pm, Alderson Auditorium, Kansas Union. **EAT** will present two one-act student plays 1-2 October, 8:00 pm, 3 October, 2:30 pm, at the Lawrence Arts Center, 940 New Hampshire.

• **The Language Matters Project on Reading Toni Morrison** has received an additional \$75,000 in NEH funding to move to phase two of its proposal. The project involves teachers in Lawrence, Virginia, and Cincinnati/Northern Kentucky. **Maryemma Graham** and **Giselle Anatol** are key participants in the project.

• **Paul Lim** reports that, for the fourth year in a row, a playwright from our Creative Writing Program was invited to participate in the unique 24-hour playwrighting event sponsored by Independence Community College in Independence, KS. As per the rules of the event, our man

Calendar

M 20 Advisory Committee, 3:30 pm, 3132 Wescoe. Agenda: 1) Charges to committees 2) Direct hire possibilities 3) General education review and 200-level courses 4) Independent Study courses 5) Faculty Survey summary

T 21 Department New Faculty Reception, 4:00-5:30 pm, North Gallery, Spencer Research Library. Faculty and staff, graduate students, spouses and partners are all invited.

Hall Center Competition Panel, “What Are We Expecting in Our Competition Applications?” **Susan Harris**, English, Paul Laird, Music & Dance, Tara Welch, Classics, 3:30-5:00 pm, Hall Center Conference Room.

F 24 Academic Fictions: Faculty Colloquium Lunchtime Talk Series, “Academic Fictions: Undergraduate and Graduate Teaching,” Colin S. Howat, Chemical & Petroleum Engineering and **Janet Sharistianian**, English, 11:30-1:00 pm, Summerfield Room, Adams Alumni Center.

Zacory Boatright wrote his Ten-Minute Play between 10 pm September 10 and 8 am September 11, along with five other student playwrights, based on actors and props provided by the college. The plays were then rehearsed and in performance before a paying audience that same night. By all reports, Zac's play "Everything in Its Place," about three teenage boys who kidnap a girl on the eve of their high school graduation, generated the most controversy and discussion at the event.

- **Friends of the Lawrence Public Library Fall 2004 Book Sale**, 30 September (Members' Night), 1-3, 5, 7, 9 October, in the tent at 7th and Kentucky. This year the books for sale include **Ed Grier's** book collection, which contains extensive holdings in poetry, especially Ginsburg. Times listed on flyer posted on "Events This Week" Bulletin Board.

- **Carey Voeller** notes that a friend, Liza Ward, has just released a first novel, *Outside Valentine*. He recommends the novel, based on Ward's familial link to the Charles Starkweather murders. Ward is doing a reading at Rainy Day Bookstore in Kansas City on 28 September, 7:00 pm.

- We have received announcements regarding two undergraduate writing contests, the **2005 Norton Scholar's Prize** (for juniors and seniors) and **The Elie Wiesel Prize in Ethics**. See notices on "Undergraduate" bulletin board (at MC-S Corner across from 3132).

KU and Regional Events

- **Peace, War & Global Change Seminar**, "Spear or Sledgehammer? Red Armor in Theory & Practice," Jeremy Byers, History, 17 September, 4:00-5:30 pm, Hall Center Conference Room.

- **CTE Teaching Tea**, "Using Writing to Deepen Student Understanding," Ray Davis and Ray Hummert, Public Administration, 20 September, 3:00-4:00 pm, 135 Budig.

- **Gender Seminar**, "The Gendered Dimensions of Legal Discourse: Compulsory Prostitution Trials in New York City, 1890-1920," Brian Donovan, Sociology, 22 September, 3:30-5:00 pm, Hall Center Conference Room.

- **Spanish & Portuguese Lecture**, "Literary Epiphanies: The Pleasure of Recognition," Roberta Johnson, Professor Emerita, University of Kansas, 23 September, 4:00 pm, Malott Room, Kansas Union.

- **Lindley Lecture**, Department of Philosophy, "Liberalism, Religion, and the Sources of Value," Simon Blackburn, University of Cambridge, 23 September, 7:30 pm, Big 12 Room, Kansas Union.

- **Sesquicentennial Territorial Kansas Lecture Series**, "Crime & Violence in Douglas County, 1855-1865," Suzanne Valdez Carey and

Mike Hoeflich, Law, 23 September, 6:00 pm, Trinity Episcopal Church, 1011 Vermont.

- Washburn University's Penny Weiner, known to many in the Department, is directing her own original play, *Fallout*, at the Just Off Broadway Theatre, 3051 Central, Kansas City, MO. The production opens 23 September, with further performances 24-26 September and 7-9 October.

- **Office of International Programs First Annual Faculty Workshop**, 29 September, 10:30 am - 2:30 pm, English Room, Kansas Union, Level 6. See flyer on "Conferences" bulletin board. Register by 24 September.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- **The Image of the Road in Literature, Media, and Society**, Society for the Interdisciplinary Study of Social Imagery, 10-12 March 2005, Colorado Springs, CO. Deadline: 6 December.

- **Ireland Beyond Borders**, American Conference for Irish Studies Annual General Meeting, 13-17 April 2005, University of Notre Dame, South Bend, IN. Deadline: 15 October.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

- **Langston Hughes 2005 Creative Writing Award**, sponsored by The Lawrence Arts Center and The Raven Bookstore, for poetry or fiction, must have lived in Douglas County for one year to be eligible. Deadline: 15 November.

- **Tartt First Story Collection Award**, Livingston Press, University of West Alabama. Deadline: 31 December.

- **First Annual 3rd bed Prize for Poetry & Fiction**. Deadline: 20 December.

- **Research Grant Competition** (ed. note: we do not make these things up), sponsored by Romance Writers of America, intended to support academic research devoted to genre romance novels, writers and readers. Appropriate fields of research specialization include but are not limited to: communications, cultural studies, English language and literature, gender studies, linguistics, literacy studies, sociology, rhetoric, anthropology, education, and psychology. Proposals in interdisciplinary and cross-disciplinary studies are welcome. RWA does not fund creative work. Proposals can request up to \$5,000. Preference will be given to scholars with a distinguished record of research and publication.