



Rita Dove Visit



Poet **Rita Dove**, Commonwealth Professor of English at the University of Virginia in Charlottesville, will round out the fall semester of the Humanities Lecture Series with "The Poet at the Dance," November 11 at 7:30 p.m. in the Lied Center. Dove's contribution to the series promises to be more literary presentation than lecture. She prefers to give readings of her poems, interspersed with snippets of commentary,

autobiography and descriptions of life as a professional writer. Rita Dove is a former Poet Laureate of the United States and Consultant in Poetry at the Library of Congress, the youngest person and the first African-American to hold these positions. The Hall Center is also sponsoring "A Conversation with Rita Dove," November 12, 10:00-11:30 am, Bruckmiller Room, Adams Alumni Center. Both events are free and open to the public. (Information gathered from Hall Center website: <www.hallcenter.ku.edu/>)

The Darker Face of the Earth



In conjunction with **Rita Dove's** visit to the University of Kansas, English Alternative Theatre will present a staged reading of Dove's verse play, *The Darker Face of the Earth*. The play is a retelling of the Oedipus story set in the antebellum South. Current and previous Department members participating in the play include **Edgar Tidwell**, **Maryemma Graham**, **Carmalotta Williams**, **Doretha Williams**, and **Kendra Fullwood**. The reading will be directed by **Paul Stephen Lim**. November 8, 8:00 pm, Lawrence Arts Center.

Publications

Daldorph, Brian

"The Blue River," "Customers," "Pink Dress," "Prodigal Summer" (poems). *Envoi* 139. 66-67.
 "The Retired Fireman" (poem). *South* 30: 56.
 "Beaten," "Hope" (poems). *The Same* 4: 1 (August 2004): 21.

Harrington, Joseph

"Theses: Lines/Code" nos 1 and 2 (list poems). *Tarpaulin Sky* 2:4 (2004): 37-39, 3 November 2004.

Presentations

Carothers, Jim

"The Faulknerian Inheritance: Brodsky and Hamblin" (invited lecture). Center for Faulkner Studies, Southeast Missouri State University, Cape Girardeau, MO, 1 November.

Graham, Maryemma

Panel moderator and presenter, 1st Gordon Parks Celebration of Culture and Diversity, Fort Scott Community College, Fort Scott, KS, 8 October.

Calendar

M 8 EAT Staged Reading, *The Darker Face of the Earth*, by **Rita Dove**, 8:00 pm, Lawrence Arts Center, 940 New Hampshire. Free.

T 9 Open Meeting, sponsored by FSE, to discuss 200-level English requirements (in light of ongoing general education discussions), 4:00 pm, 4019 Wescoe.

W 10 Jason Fox, M.A. Exam, 8:30 am, 3108 Wescoe (Farmer, Fischer, Hartman)

2 Cs, 5:00 pm, Molly McGee's. Subject: Election results and their impact on the teaching of writing.

R 11 Nature and Culture Seminar, "Different Shades of Green: Ecocriticism and African Literature," **Byron Caminero-Santangelo**, English, 3:30-5:00 pm, Hall Center Conference Room.

Humanities Lecture Series, "The Poet at the Dance," **Rita Dove**, Commonwealth Professor of English, University of Virginia, 7:30 pm, Lied Center.

F 12 Colloquium, "A Conversation with Rita Dove," 10:00 am, Bruckmiller Room, Adams Alumni Center.

N 14 George's Poetry Hour, Readings, **Deb Olin Unferth**, English, fiction, **Patricia Cleary-Miller**, Rockhurst College, poet, Amy Fleury, Washburn University, poet, 4:00 pm, Aimee's Coffee House, 1025a Massachusetts.

M 15 Advisory Committee Meeting, 3:30 pm, 3132 Wescoe. Agenda: TBA

Deadline for New Literacies Conference proposals (see "Announcements")

Schultz, Elizabeth

"Gordon Parks," Kansas Art and Popular Culture Seminar, University of Kansas Art History Department, Lawrence, 4 October.

Tidwell, Edgar

"Frank Marshall Davis," Kansas Art and Popular Culture Seminar, University of Kansas Art History Department, Lawrence, 4 October.

"Gordon Parks *Learning Tree* Experience," 1st Gordon Parks Celebration of Culture and Diversity, Fort Scott Community College, Fort Scott, KS, 8 October.

Accepted for Publication

Atkins, G. Douglas

Embodied Truth: The Meaning and Significance of the Essay, University of Georgia Press.

Announcements, Notes, and News

• **Deb Olin Unferth** is pleased to announce that **Diane Williams**, the author of five books of fiction and the founding editor of the literary journal *NOON*, will give a reading of her work on Friday, November 19 at 4:00 pm in Smith 100. Ms. Williams is an experimental writer whose writing appears regularly in places such as *Conjunctions*, *BOMB*, *Fence*, *3rd bed*, and many other journals. Jonathan Franzen calls Ms. Williams, "one of the true living heroes of the American avant-garde." A reception will be held at Professor Unferth's house following the reading.

• **Fall Poetry Panel**, John Mark Eberhart, *Kansas City Star* Books Editor, Stanley Banks, poet, Avila College, John Musgrave, poet. The panel is particularly geared to English 210 students, but is open to all, 18 November, 7:00-8:30 pm, Alderson Auditorium, Kansas Union.

• The **English Department Holiday Party** is scheduled for Sunday, 12 December (the night before finals begin), 7:00-9:00 pm, Union Pacific Train Depot (Lawrence Visitor Information Center), 402 N. 2nd. More details forthcoming.

• **Chester Sullivan** notes that **Thomas Russell** (M.A. 1973, Ph.D. 1981) has just published a novel, *Riding With the Magi* (Livingston Press, 2004). Russell directs the writing program at the University of Memphis.

• **Iris Smith Fischer** writes that the deadline for **New Literacies Conference** proposals is 15 November (see "Calendar"). She adds that "English Department members who present a paper, participate in a reading, or moderate a session at the conference are eligible to request a reimbursement of their conference registration fee. This includes faculty, staff, and graduate students. Once you have registered, save your receipt. After the conference, submit it to **Lori Whitten**, who will take requests for reimbursements on a first-come, first-served basis at that time. Funds are limited. Regular conference registration for faculty and staff is \$85; one-day registration for faculty and staff \$45; graduate student registration \$35; undergraduate registration \$10. If a faculty or staff member plans to attend only one day, we ask that person to choose the lower one-day registration option so that we may reimburse as many individuals as possible. Plenary sessions will be free and open to the public."

• **Edgar Tidwell** and **Maryemma Graham** were among a group of KU faculty who made presentations in the 1st Gordon Parks Celebration of Culture and Diversity, held at Fort Scott Community College. Edgar presented "Gordon Parks's *Learning Tree* Experience" and showed a videotaped interview with Mr. Parks (see "Presentations"). Maryemma moderated "Gordon Parks: Up Close and Personal," a panel consisting of family and friends sharing insights, stories, and personal recollections about Mr. Parks. Three weeks removed from having surgery, Mr. Parks was present to receive personally the tremendous outpouring of praise and affection for his distinguished career.

KU and Regional Events

• **University Theatre** opens Shakespeare's *Romeo and Juliet*, 7:30 pm, 12 November, Crafton-Preyer Theatre. Performances continue 13, 18, 19, 20 November at 7:30, 14 November at 2:30 pm. UT calls this a "period production."

• **Shifting Borders Workshop**, 4 November, 8:00 am-5:00 pm, Alderson Auditorium, Kansas Union, reception following, 5:00-7:00 pm; 5 November, 8:00 am-12:00 pm, Cultural Center, Haskell Indian Nations University. The focus of the second workshop in this series is "The Role of Research in Building Communities." The keynote address will be delivered by distinguished historian and interdisciplinary scholar, James F. Brooks. See "Conferences" bulletin board for more extensive announcement.

• **Andean & Amazonian Worlds Seminar**, "An Interpretation of the Collapse of Peruvian Political and Institutional Systems," Juan Abdala Abugattas, Philosophy, San Marcos, Peru, 5 November, 3:30-5:00 pm, Hall Center Conference Room.

• **CTE Workshop: Developing a Writing Intensive Course**, with specialists from the KU Writing Center. Three-part series, 8, 15, 22 November, 3:30-5:00 pm.

• **Indigenous & African Experiences in the Americas**, "New African Immigrants in Kansas, African-Americans, and Native Americans," Garth Myers, African & African-American Studies, Kansas African Studies Center, 8 November, 3:30-5:00 pm, Hall Center Conference Room.

• **Faculty & Staff Minicourse**, third lecture, "Avoiding a New Division of Europe: The Enlarged EU and Its New Eastern Neighbors," Paul D'Anieri, Political Science, 9 November, 3:30-5:00 pm, Pine Room, Kansas Union.

• **HWC Dean's Graduate Instructor Lecture**, "Emotions, Rationality, and Unity of Mind," Kevin Dyck, Philosophy, 9 November, 7:30-9:00 pm, Malott Room, Kansas Union. Reception follows.

• **Gender Seminar/Early Modern Seminar**, "Pornography and the Spanish Inquisition: The Reading of a Forbidden Bestseller," Marta Vicente, History/Women's Studies, 10 November, 3:30-5:00 pm, Hall Center Conference Room.

• **Academic Fictions**, "Academic Fictions: Intercollegiate Athletics," Lew Perkins, Athletic Director, Don Green, Chemical & Petroleum Engineering, 12 November, 11:30 am-1:00 pm, Summerfield Room, Adams Alumni Center.

• **Performance & Culture Seminar**, "Expanding Traditions: Native-based Dance as Indian Space," Julie Pearson Little-Thunder, Theatre & Film, 12 November, 1:30-3:00 pm, Hall Center Conference Room.