



Diane Williams Visit



Diane Williams, the author of five books of fiction and the founding editor of the literary journal *NOON*, will give a reading of her work on Friday, November 19 at 4:00 pm in Smith 100. Ms. Williams is an experimental writer whose writing appears regularly in places such as *Conjunctions*, *BOMB*, *Fence*, *3rd bed*, and many other journals. Jonathan Franzen calls Ms. Williams, “one of the true living heroes of the American avant-garde.” A reception will be held at Professor Unferth’s house following the reading.

Publications

Bobo, Emily

“His Name Meant Loved One” (poem). *5:AM* 21 (2004).

Curtis, Rebecca

“Wolf at the Door” (story). *Story Quarterly* 40 (Fall 2004): 88-94.

Ellis, Iain

“Send in the Clowns: Subversive Rock Humorists” (essay).

PopMatters (online at popmatters.com), 10 November 2004.

Gunn, James E.

“Uncreated Night and Strange Shadows” (novella). *Analog* (January-February 2005): 154-185.

Wharff, Mary

“Expecting Zeus,” “Lavender and Lace,” “Old Bitty” (poems). *I-70 Review*.

Presentations

Voeller, Carey

“‘He only looked sad the same way I felt’: Hemingway, Hunting, and the Narrative Confession,” 46th Annual Midwestern Modern Language Association Convention, St. Louis, MO, 5-7 November.

Accepted for Publication

Bobo, Emily

“The Caretaker’s Daughter” (poem). *Blue Collar Review: Journal of Progressive Working Class Literature*.

Announcements, Notes, and News

• **Faculty:** Please announce the **School-Specific Tuition Meeting** for undergraduate and graduate students in English to be held on 18 November, 4:00 pm, 4019 Wescoe (see “Calendar”). Faculty, instructors, and staff are also welcome to attend.

• The talk by **Susan K. Harris** at the Lied Center (11am, 20 November, see “Calendar”) will be an informal discussion with those interested in the background of Hal Holbrook’s one-man show about Twain and the lecture circuit that will be performed later in the day.

Calendar

R 11 Nature and Culture Seminar, “Different Shades of Green: Ecocriticism and African Literature,” **Byron Caminero-Santangelo**, English, 3:30-5:00 pm, Hall Center Conference Room.

Humanities Lecture Series, “The Poet at the Dance,” **Rita Dove**, Commonwealth Professor of English, University of Virginia, 7:30 pm, Lied Center.

F 12 Colloquium, “A Conversation with Rita Dove,” 10:00 am, Bruckmiller Room, Adams Alumni Center.

N 14 George’s Poetry Hour, Readings, **Deb Olin Unferth**, English, fiction, **Patricia Cleary-Miller**, Rockhurst College, poet, Amy Fleury, Washburn University, poet, 4:00 pm, Aimee’s Coffee House, 1025a Massachusetts.

M 15 Adam Klinker, M.A. Exam, 3:00 pm, 3108 Wescoe (Barnard, Carothers, Farmer)

Advisory Committee Meeting, 3:30 pm, 3132 Wescoe. Agenda: TBA

Deadline for New Literacies Conference proposals

T 16 African Studies Seminar, “African Americans and Africans in America: The Second-Generation Identities of Young African Adults in Kansas,” Folabo Ajayi, Theatre & Film, Nelly Ukpokodu, UMKC, Jesse Kwatamdia, Douglas County Senior Services, **Selbee Diouf**, English, and Gbiake Ajayi, graduate student, 4:00 pm, Alcove D, Kansas Union.

W 17 Lecture, “The Tragedy of Solipsistic Whiteness and Neo-Liberalism in Brad Kaaya’s Postmodern ‘O’/Othello,” **Deborah Whaley**, Africana Studies, University of Arizona, 7:30 pm, 4019 Wescoe. Co-sponsored by Department of English

R 18 British Seminar, “Painful *Hamlet*,” **Geraldo Sousa**, English, 3:30-5:00 pm, Hall Center Conference Room.

School-Specific Tuition Proposal Meeting, open to all English undergraduate and graduate students, faculty, instructors, and staff, 4:00 pm, 4019 Wescoe.

Fall Poetry Panel, **John Mark Eberhart**, *Kansas City Star* Books Editor, **Stanley Banks**, poet, Avila College, **John Musgrave**, poet, 7:00-8:30 pm, Alderson Auditorium, Kansas Union.

F 19 Reading, fiction, **Diane Williams**, editor of *NOON*, 4:00 pm, 100 Smith

EAT co-sponsors *Weaving the Rain*, a new play by Dianne Yeahquo-Reyner (full production), 8:00 pm (also 20 November at 8), Lawrence Arts Center, 940 New Hampshire. \$10 general admission, \$8 senior citizens, \$5 students.,

S 20 Hall Center Special Event, “Mark Twain & the Lecture Circuit,” **Susan K. Harris**, English, 11:00 am, Oldfather WarmUp/Dance Studio, Lied Center. In conjunction with the performance of “Mark Twain Tonight” with Hal Holbrook at the Lied that evening.

She will point out crucial differences between what Twain did and what Holbrook does.

- **Deborah Whaley**, who will lecture on Brad Kaaya's film *O* this week, received her Ph.D. from the University of Kansas in American Studies in 2002. Her research and teaching fields include American & Africana Studies, feminist theory, cultural studies, popular culture, visual & expressive arts, and comparative ethnic studies. One of several articles she has published appeared in *Fields Watered With Blood: Critical Essays on Margaret Walker*, **Maryemma Graham** ed., (Georgia 2001). Currently, Dr. Whaley is completing a book manuscript about the cultural and public sphere work of Black sororities and working simultaneously on a second book, which concerns the historical relationship between Black cultural politics, patriotism, and national belongings in the 20th and 21st centuries. Those attending Dr. Whaley's lecture are encouraged to reread Shakespeare's *Othello* and view *O* in advance.

- The **Langston Hughes National Poetry Project** presents "Exploring *The Big Sea*," 21 November, 6:00 pm, St. Luke A.M.E. Church, 900 New York. *The Big Sea* is Langston Hughes's autobiography.

- **Jim Gunn** notes that the novella published in the 75th anniversary issue of *Analog* (see "Publications") is his 101st published story. He has a long relationship with *Analog*. His story, "Private Enterprise," was published in *Astounding* (the previous name of *Analog*) in July 1950, under the name of Edwin James. The new novella is the concluding section of his new novel, *Gift From the Stars*.

- **Mary Klayder** has been named a 2004 Outstanding Educator by the Mortar Board National College Senior Honor Society. She and four other recipients of this award will be honored at a reception in the Malott Room of the Kansas Union, 1:30 pm, 14 November.

- The Spencer Research Library reception for **Stuart** and **Susan Levine** to celebrate the publication of their edition of Poe's *Eureka* has been postponed until 26 January 2005. The event was originally scheduled for 17 November.

- The *DNB*'s **Godzilla Celebration Contest** was an unprecedented dud (this means only one person responded instead of the usual three). The editor is so distraught that he refuses to share his leftover Halloween candy with anyone, even the winner, whose guess that 60 people would confess to having seen "Bambi vs. Godzilla" was (to quote another non-academic film) "just a biiiii outside."

- The **English Department Holiday Party** is scheduled for Sunday, 12 December (the night before finals begin), 7:00-9:00 pm, Union Pacific Train Depot (Lawrence Visitor Information Center), 402 N. 2nd. More details forthcoming.

KU and Regional Events

- **University Theatre** continues *Romeo and Juliet*, Crafton-Preyer Theatre, 18-20 November at 7:30 pm. UT calls this a "period production."

- **Academic Fictions**, "Academic Fictions: Intercollegiate Athletics," Lew Perkins, Athletic Director, Don Green, Chemical & Petroleum

Engineering, 12 November, 11:30 am-1:00 pm, Summerfield Room, Adams Alumni Center; "Academic Fictions: Rankings," Robert Hemenway, Chancellor, 11:30 am-1:00 pm. same location.

- **Performance & Culture Seminar**, "Expanding Traditions: Native-based Dance as Indian Space," Julie Pearson Little-Thunder, Theatre & Film, 12 November, 1:30-3:00 pm, Hall Center Conference Room.

- **Indigenous Nations Studies Lecture**, "Religious Rights of American Indians," Sharon O'Brien, Political Science, 15 November, 12 pm, 203 Lippincott Hall.

- **Before 1500 Seminar/Philosophy and Literature Seminar**, "The Birth of the Reader: Plutarch as Literary Critic," David Konstan, Brown University, 15 November, 3:30-5:00 pm, Hall Center Conference Room.

- **Philosophy Visiting Lecture Series**, "Anger, Hatred and Genocide: The Classical World and Today," David Konstan, Brown University, 15 November, 8:00 pm, Malott Room, Kansas Union; "In Defense of Socrates: The Stranger's Role in Plato's *Sophist*," Corinne Painter, Emporia State University, 18 November, 5:00 pm, Kansas Room, Kansas Union.

- **Poetics Seminar**, "Inscribing Texture: Visual Performance in the Poetry of Manuel Panguito and Marcial Molina Richter," Leslie Bayers, Spanish & Portuguese, 17 November, 3:30-5:00 pm, Hall Center Conference Room.

- **Marwa Africana Lecture Series**, "A Crisis in Afro-Arab Relations?: Between Al-Qaeda and Darfur," Ali Mazrui, State University of New York, Binghamton, 18 November, 7:00 pm, 110 Budig Hall.

- **Peace, War & Global Change Seminar**, "Historians at War: The U.S. Army's Efforts to Document the Spectrum of Global Conflict," Walter Kretchik, Western Illinois University, 19 November, 4:00-5:30 pm, Hall Center Conference Room.

Contests, Fellowships, Grants (Posted)

- **Kansas Voices**, 16th Annual Contest for Writers Living in Kansas, adult and youth divisions, poetry and prose. Deadline: 15 March.

- **Allegheny Review Literature Awards**, for best entry in poetry, fiction, nonfiction. Deadline: 1 December.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

- **Politics & the Artistic Response**, 14th Annual English Graduate Student Conference, 25-26 February 2005, University of Missouri, Columbia. Deadline: 1 December.

- **Being in the World, Living with the Land**, 6th Biennial Conference of The Association for the Study of Literature and Environment, 21-25 June 2005, Eugene, Oregon. Deadline: 1 February.

- **The Post-National Nation: Ideology and Institution in the Global Era**, Rice Graduate Symposium, 25-26 March 2005, Houston, Texas. Deadline: 31 January.