



L&R's Long Weekend

Lecturers and Readers visitor, Professor **J. Ellen Gainor**, will lecture on Susan Glaspell today (Friday) at 4:00 pm in Alderson Auditorium (see last week's *DNB* and "Calendar"). On Saturday, 6 March, she will respond to a staged reading of Glaspell's *Inheritors* sponsored by L&R, **English Alternative Theatre**, and the Julie Stough Memorial Lecture Series in the Department of Theatre and Film.

On Monday, 8 March, Professor **Barbara Benedict** (pictured below), Charles A. Dana Professor and Chair of English at Trinity College, Hartford, Connecticut, will address the Hall Center's Early Modern Seminar (see "Calendar"). Her visit is co-sponsored by the Center and the Department's Lecturers and Readers program. Professor Benedict is the author of several books on the literature and culture of early modern England, including *Making the Modern Reader: Cultural Mediation in Early Modern Literary Anthologies* (1996) and *Curiosity: A Cultural History of Early Modern Inquiry* (2001). Professor Benedict's paper is available on the Hall Center website or you can contact **Marjorie Swann** to obtain a copy.



Live Words of the Hip World

Though this would seem to be a description of every issue of the *DNB*, "Live Words of the Hip World: Free Jazz, Spoken Word and Rap," is, instead, a symposium devoted to the interaction of contemporary African American verbal and musical expression. The symposium begins at 4:30 p.m. on Friday, 12 March, Alderson Auditorium, Kansas Union. The event is free and open to the public. Three English literature scholars specializing in the literature of music and popular culture and of African-American and American writers will speak from 4:30 to 6 pm on such forms as free jazz, spoken word, rap and "floetics," a term that refers to recent lyrical developments in hip-hop music. Speakers will be **Howard Rambsy**, Southern Illinois University-Edwardsville and **William J. Harris** and **Jeffery Mack** of KU English. Rambsy specializes in 20th-century American and African American literature—especially, Richard Wright, the Black Arts Movement, African American music and African American literary

practices. KU's Department of English, Project on the History of Black Writing and Interdisciplinary Jazz Group are sponsoring the symposium.

Calendar

F 5 Lecturers and Readers Presentation, "How high was Susan Glaspell's brow? Avant-Garde Drama, Popular Fiction, and 20th-Century American Taste," **J. Ellen Gainor**, Cornell University, 3:30 pm, Alderson Auditorium, Kansas Union. Earlier on Friday, Professor Gainor will also lead a "Workshop for Emerging Scholars: Getting Started in Journal Publication," 10:00 am, 3132 Wescoe Hall.

S 6 Staged Reading, *Inheritors* by Susan Glaspell, 4:00 pm, 100 Smith Hall. Response by **J. Ellen Gainor**.

European Studies and Germanic Languages Lecture, "Under the Influence: Hungarian Gypsy Music and the Classical Tradition," **György Szonyi**, English, University of Szeged, visiting Fulbright Scholar, 3:30 pm, Max Kade Center. Reception follows.

ARIEL, medieval and Renaissance/early modern drama interest group, potluck dinner, honoring retiring professor, **Margaret Arnold**, and welcoming **György Szonyi**. Students and faculty welcome, 6:30 pm, home of **Dick and Virginia Hardin**, 2401 Harvard.

M 8 Lecturers and Readers/Early Modern Seminar, "The Spirit of Things: The Occult in Eighteenth-Century Commodity Culture," **Barbara Benedict**, Charles A. Dana Professor of English, Trinity College, 3:30-5:00 pm, Hall Center Conference Room.

T 9 FSE Workshop, "Evaluating International Student Writing," 4:00-5:30 pm, 4001 Wescoe. All KU English GTAs and Lecturers are encouraged to attend. Essays for discussion available 5 March in 3081 Wescoe. Workshop counts toward fulfillment of the Graduate Student professional development requirement. Sponsored by FSE, the Applied English Center, and the Writing Center.

R 11 The British Seminar, "Olympian Art and the Victorian Pompeii: Edward Poynter and the Representation of Catastrophe," **Lee Behlman**, English, Kansas State University, 3:30-5:00 pm, Hall Center Conference Room.

F 12 Live Words of the Hip World: Free Jazz, Spoken Word and Rap, symposium (see above), Howard Rambsy, English, Southern Illinois University-Edwardsville, **William J. Harris**, English, KU, **Jeffery Mack**, English, KU, 4:30-6:00 pm, Alderson Auditorium, Kansas Union.

The next **Advisory Committee** meeting is scheduled for 15 March, 3:30 pm, 3132 Wescoe. Agenda: TBA

Publications

Gunn, James

"Elixir" (novelette). *Analogue* (May 2004): 8-29.

Presentations

Springer, Haskell

"Introduction to Hyperfiction," Washburn University Book Arts Colloquium, Topeka, KS, 26 February.

Tidwell, John Edgar

"Celebrating Black History Through Gordon Parks," Gear-Up Program, Parsons High School, Parsons, KS, 16 February

"Gordon Parks's *Learning Tree* Experience," Black History Month Program, Hutchinson Community College, Hutchinson, KS, 20 February.

"Coming of Age in a Land of Uncertainty," Life Enrichment Program, Bethel College, Newton, KS, 3 March.

Accepted for Publication

Hoyt, Daniel

"Snow" (short story). *New Orleans Review*.

Announcements, Notes, & News

Professor **Paul Stephen Lim** flew 11,000 miles around the country the past eight weeks as part of a three-member National Selection Team from the Kennedy Center to adjudicate 71 productions of plays being presented at eight different regional festivals of the Kennedy Center American College Theatre Festival. The marathon trip took Lim to Muhlenberg College in Allentown, PA (Jan. 7-11), Illinois State University in Bloomington (Jan. 13-18), University of Denver (Jan. 19-24), Rhode Island College in Providence (Jan.28-Feb.1), University of Alabama in Birmingham (Feb. 3-8), California State University in San Bernardino (Feb. 10-15), University of Idaho in Moscow (Feb. 17-21), and University of Arkansas in Fayetteville (Feb. 24-28). Traveling with Lim as members of the National Selection Team were Mark Charney, Chair of the English Department at Clemson University in South Carolina, and Kirsten Greenidge, a professional playwright from Boston. At the end of the tour, the team met with Gregg Henry, Artistic Director of the Kennedy Center American College Theatre Festival, to select five productions (two of them original student scripts) which will be invited to the national festival at the Kennedy Center in Washington DC, April 12-18.

• The Department has received a copy of *Adjunct Advocate*, a magazine for adjunct college faculty. The publication has been placed in 3131 Wescoe.

KU and Regional Events

• **Nature and Culture Seminar**, "George Washington Carver and Tuskegee's Agricultural Extension Program," Mark Hersey, History, 5 March, 3:30-5:00 pm, Hall Center Conference Room.

• **Philosophy and Literature Seminar**, "Guilty While Innocent: Elements of the Tragic in Jiri Weil's Novel *Mendelssohn is on the Roof*," Bettina Kaibach, Slavic Languages and Literatures, University of Bonn, 8 March, 3:30-5:00 pm, Jayhawk Room, Kansas Union.

• **Andean & Amazonian Worlds Seminar**, "Making Waves in the Ecuadorian Andes, 1925-1944: Reflections on Identity and the Politics of Space in the Age of Modernization," Kenny Kincaid, History, 10 March, 3:30-5:00 pm, Hall Center Conference Room.

• **Environmental Behavior Series**, "After Getting Caught: Firms' Behavior in Civil Litigation," Eric Helland, Economics Claremont McKenna College, U.S. Council of Economic Advisers, 11 March, 3:30-5:00 pm, Malott Room, Kansas Union.

• **Grant Goodman Distinguished Lecture in Japanese Studies**, "Doomed by Idealism? Death, Cherry Blossoms and the Intellectual Trajectories of Japan's Tokkotai (Kamikaze) Pilots," Emiko Ohnuki-Tierney, William F. Vilas Research Professor, Anthropology, University of Wisconsin, Madison, 11 March, 7:30 pm, Dole Institute of Politics, University of Kansas West Campus.

• **War, Peace and Diplomacy Seminar**, "Containing German Nationalism: The Otto Strasser Affair, 1945-1955," Deborah Kisatsky, History, Assumption College, 12 March, 4:00-5:30 pm, Hall Center Conference Room.

• **Hall Center Special Event**, "Hollywood Lives/Hollywood History: Fact and Fiction in the American Film," Frank Thompson, Author/Historian, 6:00-8:00 pm, Watkins Community Museum. **Free boxed dinner for those who pre-register by 10 March.**

• **CTE Teaching Tea**, "Dealing with the Drag: Sustaining a Course the Last Three Weeks of the Semester," Megan Greene, History, Joan Letendre, Social Welfare, 10 March, 3:30-4:30 pm, 135 Budig; **Lunch & Conversation**, "What is the Higher Ed. Reauthorization Act and Why Should I Care?" Angela Lumpkin, Dean of Education, 11 March, Noon-1:00 pm, 135 Budig.

• The annual Oral History Workshop, **Learning to Hear the Stories V**, sponsored by the Hall Center, originated by **Maryemma Graham**, will take place on Friday, 12 March, 8:00 am-4:00 pm, Ballroom, Kansas Union. This year's theme is "Voices from the Past – Speaking through the Present."

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **ASTR Dissertation Awards**, American Society for Theatre Research, research support for graduate student projects related to American drama. Deadline: 31 March.

• **Philip W. Whitcomb Essay Contest**, for undergraduates at the University of Kansas, essays should address the "relationship of knowledge, thought, and action in public affairs and public policy." Deadline: 16 April.

• **Keats-Shelley Prize**, for an essay on any aspect of Keats' or Shelley's work and/or a poem of no more than fifty lines on a Romantic theme. See <<http://www.keats-shelley.co.uk/noticeboard.html>>.

• **University-English**, a recently-developed website (<www.university-english.com>), has 18 job openings and notices from 36 conferences posted.

A memorial service for Margaret Wedge, mother of Assistant Professor Phil Wedge and widow of Professor Emeritus George Wedge, will be held Monday, 8 March, 2:00 pm, Trinity Episcopal Church. The Department extends its heartfelt condolences to Phil and his family.