



Keeler to Conrad

Associate Professor of English **Kathryn Conrad** has been awarded a Keeler Intra-University Professorship for Spring 2005. She will take courses and consult with professors in KU's Political Science Department throughout that semester. Since her work on the literature of the Republic of Ireland and Northern Ireland so regularly intersects with social and political issues, she believes greater familiarity with the methodologies of political science will significantly advance her work on a new book and, perhaps, lead to collaborative interdisciplinary teaching and research projects.

Jones Opportunity Award Winners

Graduate students **Jeffery Mack** and **Kristin Bovaird-Abbo** are this year's recipients of the **Angela Jones Opportunity Awards**. Jeff will use his award to defray expenses related to his travel to Nashville, TN, 14-17 April, where he will present a paper at the Convention of the College Language Association. Award funds will also help Kristin travel to Glasgow, Scotland, 15-19 July, where she will speak at the New Chaucer Society Congress.

Publications

Eversole, Richard

"Collins's *Persian Eclogues* and Joseph Warton's Information," in *William Collins: New Perspectives*, ed. Sandro Jung, *Trivium* 34 (2003), 53-67.

Johnson, Kij

"The Empress Jingu Fishes" (short story). *Conqueror Fantastic*, Daw Books, 2004.

Presentations

Arnold, Margaret

"Miltonic Influence in A.S. Byatt's *Frederica Quartet*," International Congress on John Milton, Duquesne University, Pittsburgh, PA, 11 March

Conrad, Kathryn

"Flying Solo: Doing Irish Studies without an Irish Studies Program," GRIAN Conference, New York University, New York, 28 February.

"The Spy Who Loved Him: Spies, Informers, and Sexual Dissidence in Great Britain and Northern Ireland," 13th Annual Cultural Studies Conference: Sex and the Body Politic, KSU, Manhattan, KS, 6 March

Neill, Anna

"Alternative Sentencing and the Future of Literary Studies in English." Association for Law, Culture, and the Humanities. Hartford, CT, 13-14 March

Accepted for Publication

Anatol, Giselle

"'She coulda go wherever she want'? A Feminist Reading of Soucouyants in Nalo Hopkinson's *Brown Girl in the Ring* and *Skin Folk*." *Mosaic*

Johnson, Kij

"Elfrith's Ghost" (short story), *Realms of Fantasy*

"At the Mouth of the River of Bees" (novelette), *Year's Best Science Fiction and Fantasy*, ed. Gardner Dozois (rpt).

Announcements, Notes, & News

• At the **Voting Department Meeting** on 30 March, **Rich Ring**, the bibliographer for English Literature, will demonstrate some of the new features of the library's web site and the online catalog. E.g. how to renew books online; how to request books and articles online - even those the library owns; how to browse a list of new books; how to find citation guides such as MLA style or Turabian; how to find online encyclopedias and dictionaries; how to browse the MLA Bibliography (almost) as if it were in print; how to use interlibrary services; how to ask for reference assistance online.

Calendar

M 29 Poetics Seminar, "Palm of the Hand Stories, Comics, Bump Poems, and Apostrophes: Kenneth Koch in the 90s," **Jordan Davis**, poet, 1:30-3:00 pm, Hall Center Conference Room.

T 30 Voting Department Meeting, 4:00 pm, **Clark Lab (Room 340), Watson Library**. Agenda: 1) Library tools presentation (see "Announcements") 2) Consider candidacy of **Byron Caminero-Santangelo** to serve as Graduate Coordinator 3) Discuss whether to consider **Kirsten Greenidge** as a direct minority hire in playwriting. A **Senior Staff Meeting** will follow immediately. Agenda: Vote on VD #2 and #3.

W 31 British Seminar, "Lineage and Courtesy in Book VI of the *Faerie Queene*," **Rachel Hile Bassett**, English; "Sacred Spaces and Threatening Enclosures: Healing Virgins and Contaminating Whores on the Jacobean Stage," **Susan Dunn-Hensley**, English, 3:30-5:00 pm, Hall Center Conference Room.

• **Paul Stephen Lim** reports that three plays by his current playwrights are alternates in various playwriting competitions sponsored by the Association of Theatre in Higher Education. "A Test of Will" by Elizabeth Dean, and "Sincerely Fletcher Bell" by Paul Shoulberg are first and second alternate in the Ten-Minute Play category; and "Blind Date" by Mark Frossard is the second alternate in the One-Act Play category. If any of the winning playwrights drop out for whatever reason, our alternates in the wings will be invited to see staged readings of their plays at the ATHE conference in Toronto, July 29-August 1.

• Tickets for the **EAT** production of "Miss Julie" are now on sale at the Lawrence Arts Center (940 New Hampshire) The six performances are 8 PM April 7-10, and also 2:30 PM April 10-11. Over 1300 students are being required to see the show, so it is recommended to get tickets early. \$6 students, \$8 seniors, \$10 all others. Credit card orders for \$20 or more can be made at Tel. 843-2787.

KU and Regional Events

• **Hall Center Special Event**, "The NHC's Fellowship Program," and "The Future of the Humanities," **Geoffrey Harpham**, Director of the National Humanities Center and former Pierce Butler Professor of English Literature, Tulane University, 1 April, 3:30-5:00 pm, Hall Center Conference Room, 2 April, 11:30 am-2:00 pm, Summerfield Room, Adams Alumni Center respectively. Those who pre-register for the 2 April event **by 22 March** will have lunch included with their registration.

• **Philosophy and Literature Seminar**, "Sign-play in Japanese Life and Letters," Elaine Gerbert, East Asian Languages and Cultures, 29 March, 3:30-5:00 pm, Hall Center Conference Room.

• **Before 1500 Seminar**, "The Emotional Foundations of Democratic Courage in Classical Athens," Ryan Balot, Classics, Washington University, 30 March, 4:00-5:30 pm, Hall Center Conference Room.

• **Newberry Library Center for Renaissance Studies**, Romance and Epic Seminar, "The 1590 *Faerie Queene*" in the History of Sexuality," Jonathan Goldberg, Johns Hopkins University, 17 April, 1:30 pm, Newberry Library, Chicago, IL. Funds are available to attend this event.

• **Workshop: Breaking Through the Barriers to Writing Proposals**, with Robert A. Lucas, Director, Institute for Scholarly Productivity, designed to help faculty members prepare proposals for external support, 6 April, 9:00 am-4:00 pm, lunch provided, location TBA. Registration required. \$25 registration fee.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Constructing and Deconstructing Motherhood in Literature and Film**, 29th Colloquium on Literature and Film, 30 September-2 October, West Virginia University. Deadline: 15 May.

• **The Translator/Interpreter as Mediator of Culture: A Symposium on Translation and Interpreting**, Mid-America Chapter of the American Translators Association, 17 April, Kansas State University. Early bird registration date: 19 March.

• **29th European Studies Conference**, 14-16 October, University of Nebraska at Omaha. Deadline: 31 May.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **Fulbright and Graduate Direct Exchange Grants for 2005-2006**, informational meetings for juniors, seniors, and graduate students, see posted material for five separate meetings, Alcove F, 3rd Level, Kansas Union.

• **2nd Annual Mentorship Award Program**, KU Graduate and Professional Association, graduates and professionals nominate mentors for their "dedication" to mentoring, Forms available at <www.ku.edu/~gpa>. Deadline: 31 March.

• **Donald Gray Prize**, for best journal essay published in the field of Victorian Studies in the past year. Nominations due: 13 May.

• **Nimrod/Hardman Awards**: The Katherine Anne Porter Prize for Fiction; The Pablo Neruda Prize for Poetry. Deadline: 30 April.

• **Sara and Mary Edwards Paretsky Award for Creativity**, for a woman student completing her junior year, who has demonstrated creativity and originality in her chosen field. Application deadline (form posted with information): 15 April.

• **The Loft's Second Annual Speakeasy Prize in Poetry and Prose**. Deadline: 30 April.

• **HGDO Grant Alert: Yale University Library Special Collections Humanities Fellowship**, <http://www.library.yale.edu/special_collections/spcfellowships.html>, 2 April; **Friends Historical Library Margaret W. And John M. Moore Research Fellowship**, <<http://www.swarthmore.edu/Library/peace/peacewebsite/moorefellowship.html>>, 15 April; **Lilly Library**, <<http://www.indiana.edu/~liblilly/fellowships.shtml>>, 1 April and 1 October.

Enjoy Spring Break!
(Coming in April: Program Review!)