



Upcoming Events

The following Department events will take place in early April. Further details will be provided after Spring Break.

EAT presents August Strindberg's "Miss Julie," 7-10 April, 8:00 pm, 10-11 April, 2:30 pm, Lawrence Arts Center.

Professor **B. H. (Pete) Fairchild** (M.A. 1968), winner of the 2002 National Book Critics Circle Award for Poetry and this year's **John F. Eberhardt** reader/lecturer, will speak 7 April, 4:30-5:30 pm, in the Spencer Museum of Art Auditorium. A reception at the Adams Alumni Center will follow.

Professor **Eileen Schell**, Director of the Composition and Cultural Rhetoric Doctoral Program at Syracuse University, will speak twice on 8 April. From 9:30-11:00 am, she will offer a teaching workshop on contrapower harassment, especially in GTAs' classrooms; from 2:30-4:00 pm, she will lead a seminar on transnational feminisms and teaching women's autobiography. Location: TBA.

Professor **Joy Ritchie**, Director of Women's Studies and Professor of English at the University of Nebraska-Lincoln, will speak 15 April, time and place: TBA. Professor Ritchie is a specialist in feminist theory and pedagogy.

Presentations

Elliott, Dorice Williams

"Adultery, Bigamy, and Homosexuality: Sex and Reform in Australian Convict Fiction," 13th Annual Cultural Studies Conference: Sex and the Body Politic, Kansas State University, Manhattan, KS, 5-7 March.

Wicktor, Emily D.

"The Cultural Work of Pornography: Victorian Erotica and Birth Control," 13th Annual Cultural Studies Conference: Sex and the Body Politic, Kansas State University, Manhattan, KS, 5-7 March.

Announcements, Notes, & News

• **Brian Daldorph** was a visiting writer at Illinois Central College, Peoria, IL, 4-5 March. He gave a public reading and made class visits to read his poetry and fiction.

• From **George Worth**: "**Steve Farmer** (Ph.D. 1988) has brought out a new edition of Ella Helpworth Dixon's novel *The Story of a Modern Woman* (Peterborough, Ontario: Broadview, 2004). This joins two earlier texts done by Steve: *Heart and Science* (1996) and *The Moonstone* (1999), both by Wilkie Collins. Steve teaches nineteenth- and twentieth-century British literature at Arizona State University, Tempe."

• **New Internship Opportunity**, Communications Division, Universal Press Syndicate, two positions for this spring currently available, one

for summer, two more next fall. Please inform English majors in your classes. Interested students should contact **Bud Hirsch** for further information.

KU and Regional Events

• **University Theatre** presents Timberlake Wertenbaker's *Our Country's Good*, 12-13, 16-18 March, 7:30 pm, 14 March, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall. Talkback with director, cast members and **Dorice Elliott**, 13 March.

• **Hall Center Special Event**, "The NHC's Fellowship Program," and "The Future of the Humanities," **Geoffrey Harpham**, Director of the National Humanities Center and former Pierce Butler Professor of English Literature, Tulane University, 1 April, 3:30-5:00 pm, Hall Center Conference Room, 2 April, 11:30 am-2:00 pm, Summerfield Room, Adams Alumni Center respectively. Those who pre-register for the 2 April event **by 22 March** will have lunch included with their registration.

• **Voices from the Past - Speaking through the Present**, Oral History Workshop, **Learning to Hear the Stories V**, sponsored by the Hall Center, 12 March, 8:00 am-4:00 pm, Ballroom, Kansas Union.

• **War, Peace and Diplomacy Seminar**, "Containing German Nationalism: The Otto Strasser Affair, 1945-1955," Deborah Kisatsky, History, Assumption College, 12 March, 4:00-5:30 pm, Hall Center Conference Room.

• **Humanities and Western Civilization Lecture Series**, "How to Be Human in a Technoscientific Age," Robert Scharff, Philosophy, University of New Hampshire, 15 March, 7:30 pm, Kansas Room, Kansas Union. Reception for all following.

Calendar

F 12 Live Words of the Hip World: Free Jazz, Spoken Word and Rap, symposium, Howard Ramsby, English, Southern Illinois University-Edwardsville, **William J. Harris**, English, KU, **Jeffery Mack**, English, KU, 4:30-6:00 pm, Alderson Auditorium, Kansas Union.

S 13 Talkback, following performance of *Our Country's Good* (see "KU Events"), cast members and **Dorice Elliott**, Crafton-Preyer Theatre, Murphy Hall

M 15 Advisory Committee Meeting, 3:30 pm, 3132 Wescoe. Agenda: 1) student evaluations 2) policy on return of student papers 3) progress reports from promotion and hiring subcommittees 4) Language Day/Day in the Life 5) DNB

• **Gender Seminar**, “Women at the Crossroads: Gender, Property and the Construction of Vietnamese Historical Identity,” Nhung Tuyet Tran, History, University of Toronto, 17 March, 3:30-5:00 pm, Hall Center Conference Room.

• **American Seminar**, “*A Devotion to Indians: An Overview to the National, Political, and Social Transformation of Indigenous Health Care*,” 18 March, 3:30-5:00 pm, Hall Center Conference Room.

• **Hall Center Special Event**, “Hollywood Lives/Hollywood History: Fact and Fiction in the American Film,” Frank Thompson, Author/Historian, 17 March, 6:00-8:00 pm, Watkins Community Museum.

• **2004 Anderson Chandler Lecture**, “The Political and Economic Challenges in 2004,” **David Broder**, *Washington Post* national political correspondent, 17 March, 7:30 pm, Lied Center. Free.

• **CTE Lunch & Conversation**, “Preparing Graduate Students for Academic Careers,” Monica Biernat, Psychology (15 March), Rosalea Postma-Carrtar, Spanish and Portuguese (16 March). These sessions designed especially for graduate coordinators and graduate students.