



Professor György Szonyi Visiting Fulbright Scholar



Professor **György Szonyi**, University of Szeged, Hungary, is visiting the English Department and Center for European Studies at the University of Kansas as a Fulbright Scholar during Spring 2004. An official welcome for Professor Szonyi will be held at the Max Kade Center on Saturday, 31 January (see "Calendar" for details). He will also

be introduced at the first Voting Department Meeting (TBA). Professor Szonyi, who answers to "George" as well as other variations of his name, is accompanied on his visit by his wife, Ildiko, an anthropologist, and his daughter, Anna, 19, who will be studying art and geography at KU this semester. Professor Szonyi is teaching a European Studies course entitled "From the Austro-Hungarian Monarchy to the Velvet Revolution of 1989." His course in the English Department is entitled "Renaissance English Literature and the Occult."

Publications

Clement, Richard W.

Books on the Frontier (book). Frontier Publishing. 2003.

Presentations

Yacher, Nancy

"Metaphor and Myth Explored as Icon in English Classes at a Secular University," Images of the Sacred: Myth, Folklore, and Symbol, South Central Conference on Christianity and Literature, New Orleans, LA, 24 January.

Accepted For Publication/Posting

McKitterick, Chris

"The Enlightenment" (story). *Synergy: New Science Fiction*. Summer 2004.

Announcements, Notes, & News

• **Joe Harrington** has been awarded the **Walt Whitman Chair in American Literature and Culture**, in the Netherlands, through the Fulbright Distinguished Chairs program. He will teach in the American Studies Department of the University of Groningen in spring of 2005.

As preparation for the Whitman Chair, Professor Harrington has begun work on a long, flowing grey beard.

• The Hall Center Early Modern and British Seminars are teaming up to present a demonstration of the new **Early English Books Online (EEBO)** database on Monday 9 February, 3:30 to 5:00, in the Johnson Room of the Spencer Research Library. **Rick Clement** (Spencer Research Library) and **Rich Ring** (Watson Library) will show us how we can use this wonderful new electronic resource in our research and teaching. All graduate students, instructors, and faculty are welcome to attend.

• "**The Story of Izanagi and Izanami**," a short play written by Kristen Wirsig in **Paul Lim's** Beginning Playwriting class last Spring, has won the Ten-Minute Playwriting Competition at the Region 5 festival of the Kennedy Center American College Theatre Festival held in Denver, CO, January 18-24. Wirsig's play will now advance to the next level of competition. She has been awarded an all-expenses paid trip to Washington DC to attend the national festival at the Kennedy Center, April 12-18, where she will also attend playwriting workshops being offered by professional playwrights from New York. Other EAT-sponsored students who attended the regional festival in Denver are Colin Elliott, Chris Nelson, Christina Schafer, Andrew Bullington, Jacqueline Grunau, Philip Vocasek, Bill Heinen, Jonathan Langford, and Paul Shoulberg. Shoulberg participated in the 24-Hour Playwriting Competition, and the Ten-Minute Play that he wrote for the event was selected as "the best" by Gary Garrison, head of the Tisch School of Dramatic Writing at New York University. All in all, it was a good week for our English Department playwrights in Denver.

• Several lectures or presentations will be given by members of the Department this month. There are also several scheduled presentations by English scholars from other universities invited to campus by the Hall Center. All these events will be announced as usual in the "Calendar" section the week before they take place, but, for planning purposes, here is a quick overview:

"Fictions by African Women: Global Feminism in Twentieth-Century Nigeria," **Dorcas Akande**, English, Obafemi Awolowo University, Gender Seminar, 2 February, 3:30-5:00 pm, Hall Center Conference Room

Calendar

S 31 Hungarian Studies at the University of Kansas, Spring 2004, welcoming Visiting **English** and European Studies Fulbright Scholar, **György Szonyi**, University of Szeged, Hungary. Presentation: "Survival Hungarian on the Internet," Monika Pacziga, University of Budapest, 3:30 pm, Max Kade Center (Sudler House). **Reception** to follow.

M 2 Advisory Committee Meeting, 3:30 pm, 3132 Wescoe. Agenda: 1) Applications for CTE Award Money 2) Promotion & Tenure Committee 3) New Hiring Plan 4) Program Review

“Composite Indigenous Genres: Cheyenne Ledger Art as Primary Literature,” **Denise Low-Weso**, 11 February English, Haskell Indian Nations University, American Seminar, 3:30-5:00 pm, Hall Center Conference Room.

“The Woman’s Sphere in Australian Convict Fiction,” **Dorice Williams Elliott**, English, British Seminar, 16 February, 3:30-5:00 pm, Hall Center Conference Room

“Accessible Material Benefits All Students,” Dan Bernstein, CTE and **Joseph Sommers**, English, Teaching for Success Series, 18 February, 3:30-4:30 pm, 135 Budig

“Overcoming the Burden of Mid-20th Century Poetics,” **James McCrary**, William Burroughs Communications, Poetics Seminar, 18 February, 3:30-5:00 pm, Hall Center Conference Room.

“Rhetorical Utopias: Imagining Context for the Not Yet Spoken,” **Frank Farmer**, English, Philosophy & Literature Seminar, 23 February, 3:30-5:00 pm, Hall Center Conference Room.

“Describing Violence: Narrative and Argument in the Speeches of Lysias,” **Jeff Rydberg-Cox**, English, University of Missouri, Kansas City, Before 1500 Seminar, 24 February, 4:00-5:30 pm, Hall Center Conference Room.

In addition, the first workshop in the Ford Foundation Project, “The Shifting Borders of Race and Identity: A Research and Teaching Project on the Native American and African American Experience,” will be held at the University of Kansas (23 February) and Haskell Indian Nations University (24 February). **Maryemma Graham** will be one of the speakers. The workshop is free, but pre-registration is required – name and mailing address to <raceid@ku.edu> by 10 February. Also, the annual Oral History Workshop, **Learning to Hear the Stories V**, sponsored by the Hall Center, originated by **Maryemma Graham**, will take place on Friday, 12 March, 8:00 am-4:00 pm, Ballroom, Kansas Union. This year’s theme is “Voices from the Past – Speaking through the Present.” Register by 13 February.

• The **River City Weekly** program featuring **Edgar Tidwell** and his work on Frank Marshall Davis will be aired again this week on cable channel 6. Air times: 8:30 am, 5, 6, 9, 10, 11 February, 9:00 am, 7 February, 6:30 pm, 4 February, 7:30 pm, 4, 5, 6, 9, 10 February.

• At the Society for Technical Communication awards banquet in Bellevue, Washington, Technical Writing Liaison **Chris McKitterick** was honored for his contributions to several projects. He received the Award of Merit for his “Implementing Common Desktop Management Scenarios” in the User Support Tools competition and an Award of Merit and an Award of Excellence as a contributing writer to *Windows Server 2003 Online Help* and *Windows Server 2003 Deployment Kit* respectively.

• By now, most of you are aware that our Department computer technician, **Ann Jennings**, is seriously ill. We don’t know when to expect her return. In the meantime, help with computer problems can most readily be obtained by emailing LAN Support Services at <lsshhelp@ku.edu>.

KU and Regional Events

• **Hall Center for the Humanities**, “Advancing Scholarship in the Humanities,” Pauline Yu, President, **The American Council of Learned Societies**, 2 February, 12:00 pm-2:00 pm, Malott Room, Kansas Union.

• **Before 1500 Seminar**, “The Matrimonial Adventures of Pedro II of Aragon (circa 1200-1213),” Ernest E Jenkins, History, 3 February, 4:00-5:30 pm, Hall Center Conference Room.

• **Farewell reception** for Janet Marguia, Executive Vice Chancellor for University Relations, 4 February, 11:30 am-1:00 pm. Brief program at 12:30 pm, Bruckmiller Room, Adams Alumni Center.

• **CTE Events**: Teaching Tea: Teaching for Success, “Adaptation Benefits for All Students,” Joan Letendre, Social Welfare, Sally Roberts, Special Education, 2 February, 3:30-4:30 pm, 135 Budig; Lunch & Conversation, “Using Groups (So Students *Like* Groupwork),” Bob Basow, Journalism, Dan Spencer, Business, 4 February, 12:00-1:00 pm, 135 Budig.

• **Nature & Culture Seminar**, “The Environmental Conscience of a Conservative: The Natural World of Barry Goldwarer,” Brian Drake, History, 6 February, 3:30-5:00 pm, Hall Center Conference Room.

• **War, Peace, and Diplomacy Seminar**, “Arguably Joint But Never Combined: BOLERO and U.S. Negotiation of Status of Forces Agreements,” Theodore A. Wilson, History, 30 January, 4:00 pm, Hall Center Conference Room.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Craft/Critique/Culture**, an interdisciplinary conference on writing in the academy, 2-4 April, University of Iowa. Deadline: 1 March.

• **Tenth Annual Student Conference for Research & Creative Arts**, graduate or undergraduate, 21-22 April, University of Clear Lake - Houston. Deadline: 20 February.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• The College of Liberal Arts and Sciences is currently accepting applications for **General Research Fund** support. Applications are due by Monday, February 2. GRF guidelines and forms are available at <<http://www.clas.ku.edu/facuty/grf.shtml>>.

• The deadline for nominations for **Graduate Student Teaching Assistant Awards** has been extended to 6 February. See <www.graduate.ku.edu/Awards/GTA_Award_0304.shtml> for details.

• Senior Staff members recently received a nomination form for the **2004 Chancellor’s Student Awards**. Please take a moment to review the various awards (most for graduating seniors) and consider if one or more of your best students would be a competitive nominee. Deadline: 18 February.