



KU ENGLISH LEAPS INTO SPRING 2004



2004 is a leap year. Did you remember to figure 29 February into your syllabus?

EEBO

Over the holidays, The University of Kansas Libraries, with help from the English Department, purchased access to **Early English Books Online**. EEBO is a searchable database of digital images of every book, pamphlet, and broadside printed in England or its colonies, or in English anywhere in the world, between 1475 (the first book printed in English) and 1700. The database currently includes 96,000 works and is expected to reach 125,000 works when complete. EEBO is a major interdisciplinary resource that includes important early works in religion, science, exploration, political science, law, literature, music, and other fields. The search engine helps locate books by title, author, or subject. Enhanced indexing allows scholars to pinpoint maps, portraits, coats of arms, music, and illustrations. The original page image is presented online for viewing, printing, or downloading. EEBO's collection of texts and its searching capabilities complement the holdings of original printed and manuscript material from this period held in KU's Kenneth Spencer Research Library. Acquisition of this research tool was made possible by several private gifts to the KU Endowment Association, including the Hall Fund for British History, the Eson Fund, and the English Department's William Savage Johnson Fund. Tuition Enhancement funds also helped make this acquisition possible. The database is accessible to KU students, faculty, and staff through the Libraries' website (<<http://www.lib.ku.edu>>). For further information or to schedule an introduction to searching the database, contact **Rich Ring**, bibliographic liaison for English and History at <richring@ku.edu> or 864-3425.

Publications

Caminero-Santangelo, Marta

Review of *Questions of Power: The Politics of Women's Madness Narratives* by Susan J. Hubert. *Biography* 26.4 (2003): 727-31.

Kofler, Silvia

"Supersonic Boot" (poem). *The Same* 3.2 (November 2003): 2.

Presentations

Elliott, Dorice Williams

"The Woman's Sphere in Australian Convict Fiction," Modern Language Association Convention, San Diego, CA, 28 December 2003

Accepted For Publication/Posting

Hardin, Richard F.

"*Menaechmi* and the Renaissance of Comedy," *Comparative Drama*.

Landsberg, Melvin

"Dos Passos' *U.S.A.* – The Thirteenth Character," *U.S.A. Trilogy: Modern Critical Interpretations*, July 2004.

Announcements, Notes, & News

• **Lecturers and Readers:** L&R is co-sponsoring two speakers this semester:

1) **J. Ellen Gainor**, Professor of Theater, Cornell University. **Iris Fischer**, who's coordinating Gainor's visit, has given us the following schedule:

Lecture: "How high was Susan Glaspell's brow? Avant-Garde Drama, Popular Fiction, and 20th-Century American Taste," Friday, March 5, 3:30 p.m., Alderson Auditorium

Workshop: Topic TBA Friday, March 5, 10:00 a.m., 3132 Wescoe

Staged Reading, *The Inheritors* by Susan Glaspell (response by Gainor) Saturday, March 6, 4:00 p.m., North Gallery, Spencer Research Library

2) **Barbara M. Benedict**, Charles A. Dana Professor of English at Trinity College (Hartford, CT), "The Spirit of Things: The Occult in Eighteenth-Century Commodity Culture," Monday, 8 March, 3:30 pm, as part of the Early Modern Seminar at the Hall Center.

• **Jim Gunn** reports that **Johan Heje**, of Denmark, who once taught in the KU English Department as a Fulbright Scholar, passed away on 9 January. On a more positive note, Jim also received word that **Allen** and **Adeliza Tiffany** are now the parents of a **second** set of twin daughters! Four-year-olds Natasha and Nikita were joined late this summer by newborns Elinor and Cassandra.

• **Mel Landsberg** notes that the forthcoming *Modern Critical Interpretations* hardback devoted to John Dos Passos' *U.S.A.* will include not only one of his own essays on the novel, but also an essay by former KU undergraduate and English major, **Jayson Harsin**, who studied with Mel and others during his years in the Department. Harsin

Calendar

- T 27** **British Seminar Steering Committee Meeting**, 3:30 pm, Hall Center Conference Room.
- M 2** **Advisory Committee Meeting**, 3:30 pm, 3132 Wescoe.
Agenda: 1) Applications for CTE Award Money 2) Promotion & Tenure Committee 3) New Hiring Plan 4) Program Review

eventually received a Ph.D. from Northwestern University and is now an assistant professor the Communications Department at Northeastern University. Both essays originally appeared in *The John Dos Passos Newsletter*, which Mel edits.

KU and Regional Events

• On Feb. 5, the nationally renowned African-American poet **Cornelius Eady** will give a reading at Rockhurst University's Midwest Poets Series.. Cornelius Eady is the author of National Book Award finalist *Brutal Imagination* (Penguin, 2001); He co-founded, with Toi Derricotte, the African-American literary organization Cave Canem. He has received the Strousse Award, fellowships from the Guggenheim Foundation, the Rockefeller, and Lila Wallace-Reader's Digest foundations. He lives in Washington, DC.

• **J.R. Vickers, Sr. And Robert F. Vickers, Sr. Memorial Lecture Series**, "Our Nation Today," The Honorable J.C. Watts, Jr, former Congressman from Oklahoma, 29 January, 7:30 pm, Lied Center.

• **Hall Center for the Humanities**, "Advancing Scholarship in the Humanities," Pauline Yu, President, **The American Council of Learned Societies**, 2 February, 12:00 pm-2:00 pm, Malott Room, Kansas Union. Lunch provided with pre-registration (by 28 January).

• **Language to Literacy Lecture**, "Promoting Cognitive Readiness in Ways that Support the Whole Child," Susan Landry, University of Texas, 26 January, 2:00 pm, Alderson Auditorium.

• **Philosophy & Literature Seminar**, "Why Some Russians Don't Like Kant," Maria Carlson, Slavic Languages and Literatures, 26 January, 3:30 pm, Hall Center Conference Room.

• **Andean & Amazonian Worlds Seminar**, "Land Titling, Social conflict and Conservation: Examples from Peru, Mexico and Honduras," Bart Dean, Anthropology, Peter Herlihy, Geography, 28 January, 3:30 pm, Hall Center Conference Room.

• **War, Peace, and Diplomacy Seminar**, "Arguably Joint But Never Combined: BOLERO and U.S. Negotiation of Status of Forces Agreements," Theodore A. Wilson, History, 30 January, 4:00 pm, Hall Center Conference Room.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• **Creating Communities: American Studies, Indigenous Nations Studies, and First Nations Peoples**, 20th Annual Meeting of the Mid-America American Studies Association (MAASA), hosted by the American Studies Program, University of Kansas, 17-19 April, Lawrence, KS. **Deadline Extended**: 28 January. Contact **Cheryl Lester** for details.

• **21st Annual Conference of the Sports Literature Association**, 24-27 June, Williamsport, PA, proposals sought including original fiction and poetry. Deadline: 31 March.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• The College of Liberal Arts and Sciences is currently accepting applications for **General Research Fund** support. Applications are due by Monday, February 2. GRF guidelines and forms are available at <<http://www.clas.ku.edu/faculty/grf.shtml>>.

• **University Undergraduate Research Awards for Summer 2004**, 45 awards (\$1250 each) are available to support undergraduate research. Any Lawrence campus undergraduate is eligible. Informational meeting: Thursday, 5 February, 4:30-5:30 pm, Nunemaker Center. Deadline for completed applications: 9 March.

• **Winnow Press First Book Award in Fiction**, for guidelines see <www.winnowpress.com>. Deadline: 23 February.

• **Actor's Theatre of Louisville**, dramaturgy/literary management internships, Summer 2004, Fall-Spring, 2004-2005. Deadline: 15 March.