



Supplemental Funds

Last year, supplemental funds garnered from Department summer offerings were soaked up by the College to counter budget problems. We have been informed, however, that this year supplemental funds will be available. These monies are earmarked to defray travel expenses of part-time faculty and graduate students. The Department will be encouraging applications for these funds once full details have been received.

Publications

Boyd, Beverly

"Fall" (poem). *Lawrence Journal-World*, 21 December 2003, p. 2D.

Dunn-Hensley, Susan

"Whore Queens: The Sexualized Female Body and The State." *"High and Mighty Queens" of Early Modern England: Realities and Representations*. Ed. Carole Levin, Jo Eldridge Carney, and Debra Barrett-Graves. New York: Palgrave, 2003. 101-116.

Gunn, James

Foreword. *The Cambridge Companion to Science Fiction*. Ed. Edward James and Farah Mendlesohn. Cambridge: Cambridge University Press, 2003: pp. xv-xviii.

Hardin, Richard F.

Review of Alan Shepard's *Marlowe's Soldiers: Rhetorics of Masculinity in the Age of the Armada*. *Sixteenth Century Journal* 34.3 (2003): 792-3.

Johnson, Michael L.

"A Bouquet for My Daughter" (poem). *Lawrence Journal-World*, 14 December 2003, p. 2D.

"Luna Warner" (poem). *Kansas City Star*, 21 December 2003, p. E6.

Presentations

Klayder, Mary

"Raspberry Jam" (radio essay), KPR (KANU) "Morning Edition," 8 January, 2004.

Accepted For Publication/Posting

Evans, Stephen F.

"Indigenous Liaisons: Sex-Gender Variability, Indianness, and Intimacy in Sherman Alexie's *The Toughest Indian in the World*." *Sherman Alexie: A Collection of Critical Essays*. Ed. Jeffrey Berglund and Jan Roush. Salt Lake: University of Utah Press. Forthcoming, 2004.

Johnson, Michael L.

"Coyote Skull: A Lesson for a Child" (poem). *In the Heydays of His Eyes: An Anthology of Poems about Being Young and Growing*, Internet Collection

Announcements, Notes, & News

• **English Alternative Theatre** will mount a full production of August Strindberg's *Miss Julie* this spring. Performances are scheduled at 8:00 pm, April 7, 8, 9, and 10 and at 2:30 pm on April 10 and 11 at the

Lawrence Arts Center. Some 1350 students will be required to see the production, but the six performances will accommodate many more than that should you wish to "urge" your students to go. Director **Paul Stephen Lim** notes that the productions fall on Easter weekend. \$6 Students, \$8 Seniors, \$10 General Public. Tickets available at the Lawrence Arts Center Box Office. Credit card sales for orders \$20 or more at 843-2787.

• **Inheritors:** **Iris Fischer** announces that there will be a free staged reading of Susan Glaspell's *Inheritors* during the L&R visit of Glaspell scholar, J. Ellen Gainor, in March. The EAT-sponsored staged reading will take place on Saturday, March 6, 4:00 pm, in the Spencer Research Library's North Gallery. Gainor will be present and will comment on the play. Other details of Gainor's visit and of other L&R events are forthcoming. If instructors plan to have their classes attend the reading, please contact Professor Fischer, who will make sure there is adequate seating.

• **From Dick Hardin:** "**Dominic Kim** writes that he is shortly joining the English Department of Dong-A University in Pusan, S. Korea. 'I look forward to the beach and the fresh fish,' he writes."

• The December 2003 issue of *Kiosk* contains an article by Jason Tinsley entitled "The Caged Bird Sings: My Experience at the Douglas County Jail." The article describes the experience of visiting a writing course offered at the jail by **Brian Daldorph** (program founded by **Anna Neill** and **Kirk Branch** in 1999; other current participants include **Anjali Nerlekar** and **Dan Hoyt**). A photocopy of the article and a copy of the publication have been placed in the Department Lounge. This issue of *Kiosk* also includes excerpts from poems written by inmates of DCJ.

• **From the KU Writing Center:** The KU Writing Center (main office 4017 Wescoe) is an interdisciplinary writing support service for students, faculty, and staff. Trained writing consultants-undergraduate and graduate students from a variety of disciplines-are available to work with writers on their writing projects: academic papers, theses and dissertations, articles, grant proposals, résumés and cover letters, assignment prompts, etc. Satellite locations, called Writer's Roosts, are open in Watson Library and other locations, and writers may also submit writing via e-

Calendar

M 19 **Martin Luther King Day**, offices closed

R 22 **Deadline** for Senior Staff evaluation materials to be submitted, 5:00 pm.

F 23 **Spring Classes Begin**

The first **Advisory Committee Meeting** of the semester is scheduled for 2 February, 3:30 pm, 3132 Wescoe. Agenda: TBA.

mail or make an appointment for a real-time consulting session on the web. A writing consultant can also visit your classes to discuss writing topics of your choice and to introduce the services of the KU Writing Center. Request a class visit or bookmarks for your students online at www.writing.ku.edu. The KU Writing Center encourages instructors to copy the following paragraph into their course syllabi:

Most colleges and universities have a writing center, a place for students to talk about their writing with trained peer consultants. At KU, we call our student writing centers Writer's Roosts. When you visit, bring your work in progress and an idea of what you would like to work on--organization, support, documentation, editing, etc. The Roosts are open in several different locations across campus; check the website at www.writing.ku.edu for current locations and hours. The Roosts welcome both drop-ins and appointments, and there is no charge for this service. For more information, please call 864-2399 or send e-mail to writing@ku.edu.

Visit www.writing.ku.edu, call 864-2399, or send an e-mail message to writing@ku.edu, for more information about locations, hours, and services for you and your students.

KU and Regional Events

- On Feb. 5, the nationally renowned African-American poet **Cornelius Eady** will give a reading at Rockhurst University's Midwest Poets Series.. Cornelius Eady is the author of National Book Award finalist *Brutal Imagination* (Penguin, 2001). He co-founded, with Toi Derricotte, the African-American literary organization Cave Canem. He has received the Strousse Award, fellowships from the Guggenheim, Rockefeller, and Lila Wallace-Reader's Digest foundations. He lives in Washington, DC.
- Two upcoming Newberry Library events: "A Great French Renaissance Library Discovered: Claude de Laubespine, 1545-1570, His Books, His Bindings," Isabeelle de Conihour, Bibliotheque Mazarine, Paris, 23 January, 2:00 pm; "A Sodomitical Court: King James and His Favorites," Michael Young, Illinois Wesleyan University, 31 January, 11:00 am. Newberry Library Center for Renaissance Studies, Chicago, IL. **Funds are available for KU students and faculty to travel to the Newberry to attend these events.**
- **J.R. Vickers, Sr. and Robert F. Vickers, Sr. Memorial Lecture Series**, "Our Nation Today," The Honorable J.C. Watts, Jr, former Congressman from Oklahoma, 29 January, 7:30 pm, Lied Center.

- **Hall Center for the Humanities**, "Advancing Scholarship in the Humanities," Pauline Yu, President, **The American Council of Learned Societies**, 2 February, 12:00 pm-2:00 pm, Malott Room, Kansas Union. Lunch provided with pre-registration (by 28 January).

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- **29th Annual Meeting of The Missouri Philological Association**, 26-28 February 2004, Kansas City, MO. Deadline: 2 February.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

- **National Endowment for the Humanities 2004 Summer Seminars and Institutes** for College and University Teachers, includes seminars or institutes on Shakespeare, Dickens, etc. Deadline: 1 March.

- **UCLA Global Fellows Program, 2004-2005**, for those who received Ph.D.s since 1997. Deadline: 20 February.

- The College of Liberal Arts and Sciences is currently accepting applications for **General Research Fund** support. Applications are due by Monday, February 2. GRF guidelines and forms are available at <http://www.clas.ku.edu/faculty/grf.shtml>.

- **HGDO Alerts: Tinker Foundation Institutional Grants** (Latin American and Iberian subjects), <http://fdncenter.org/grantmaker/tinker/institut.html>, 1 March; **Dr. M. Aylwin Cotton Foundation Fellowship Awards** (Mediterranean subjects), <http://www.cotton-foundation.org/fellowshipawards.html>, 29 February; **Friends of the UW-Madison Libraries Grants-in-Aid** ("Little Magazines" and American women writers), <http://giving.library.wisc.edu/friends/grants-in-aid.shtml>, 1 March; **American Philosophical Society Library Resident Fellowships**, <http://www.amphilsoc.org/grants/resident.htm>, 1 March. **Kansas Humanities Council Humanities Grants**, <http://www.kansashumanities.org/grants/humanities/categories.html>, 4 February; **Rutgers Institute on Ethnicity, Culture, and the Modern Experience Gerladine R. Dodge Post-Doctoral Fellowship**, <http://www.h-net.org/announce/show.cgi?ID=136272>, 1 February; **University of North Carolina, Chapel Hill, Postdoctoral Program for Faculty Diversity**, <http://research.unc.edu/red/postdoc.html>, 2 February.