J. Ellen Gainor Visits

Professor J. Ellen Gainor, Professor of Theatre and Associate Dean of the Graduate School at Cornell University, will be the first Lecturers and Readers visitor of Spring 2004. She will deliver a presentation on Susan Glaspell on Friday, 5 March (see “Calendar”) and serve as respondent to a staged reading of Glaspell’s play, Inheritors, on Saturday, 6 March (see below and “Calendar”). Professor Glaspell teaches 20th-century American drama, Victorian and Edwardian drama, and contemporary theatre and performance at Cornell. Her most recent publication is the definitive study Susan Glaspell in Context: American Theater, Culture and Politics 1915-1948. She is now editing Glaspell’s complete plays, as well as the forthcoming Norton Anthology of Drama.

Inheritors

A staged reading of Susan Glaspell’s Inheritors will be presented on Saturday, 6 March, at 4:00 pm, in 100 Smith Hall (directly across Jayhawk Blvd. from the Kansas Union). Lecturers and Readers visitor J. Ellen Gainor will serve as respondent to the reading. Iris Fischer directs a cast which includes many English Department participants, including Amy Devitt, Frank Farmer, Ellen Fangman, Shelley Manis, and Anjali Nerlekar. Department posterity is represented by Colin Elliott. The cast also includes Professor John Staniunas from Theatre & Film and Professor Ann Schofield from American Studies/Women’s Studies.

Publications

Devitt, Amy

Wedge, Philip
Poetry editor. Cottonwood 62 (Fall 2003).

Accepted for Publication

Bassett, Rachel Hile

Rabas, Kevin

Announcements, Notes, & News

• Media-enhanced classroom request forms for Spring 2005 should be placed in Tom Lorenz's mailbox by 2 March, 5:00 pm.

• Former KU English undergraduate and half-time Office Assistant Kristyn Westphal has been accepted to do graduate work at Oxford University (UK).

KU and Regional Events

• Jazz Changes, an interdisciplinary Jazz Studies colloquium, 4 March, 9:00 am-6:00 pm, Alderson Auditorium, 5 March, 10:30 am-12:00 pm, Spencer Museum of Art Auditorium. Featured presentations include “All the Things Your Are: The Changing Face(s) of Jazz Studies,” Travis Jackson, Music, University of Chicago, 4 March, 9:00 am-10:00 am, and “On Sound Stereotypes: Social Construction and Jazz,” Ingrid Monson, African American Music, Harvard, 4 March, 5:00 pm-6:00 pm.


• Nature and Culture Seminar, “George Washington Carver and Tuskegee’s Agricultural Extension Program,” Mark Hersey, History, 5 March, 3:30-5:00 pm, Hall Center Conference Room.

Calendar

F 27 Deadline for English Department Awards and Scholarships submissions.

M 1 Writing Beyond the University, panel discussion, Laura Wexler, Tod Marshall, Michael O’Brien, Dan Hoyt, 7:00 pm, 330 Strong Hall. Funding for this event is provided by the John F. Eberhardt Memorial Fund.


F 5 Lecturers and Readers Presentation, “How high was Susan Glaspell’s brow? Avant-Garde Drama, Popular Fiction, and 20th-Century American Taste,” J. Ellen Gainor, Cornell University, 3:30 pm, Alderson Auditorium, Kansas Union. Earlier on Friday, Professor Gainor will also lead a “Workshop for Emerging Scholars: Getting Started in Journal Publication,” 10:00 am, 3132 Wescoe Hall.

S 6 Staged Reading, Inheritors by Susan Glaspell, 4:00 pm, 100 Smith Hall. Response by J. Ellen Gainor.

M 8 Lecturers and Readers/Early Modern Seminar, “The Spirit of Things: The Occult in Eighteenth-Century Commodity Culture,” Barbara Benedict, Charles A. Dana Professor of English, Trinity College, 3:30-5:00 pm, Hall Center Conference Room.
• CTE Teaching Tea, “Academic Integrity and Writing in Large Classes,” Dan Bernstein, CTE, Wallace Johnson, EALC, Tracy Russo, Communications Studies, 2 March, 3:30-4:30 pm, 135 Budig.

• The annual Oral History Workshop, Learning to Hear the Stories V, sponsored by the Hall Center, originated by Maryemma Graham, will take place on Friday, 12 March, 8:00 am-4:00 pm, Ballroom, Kansas Union. This year’s theme is “Voices from the Past – Speaking through the Present.”

• Live Words of the Hip World: Free Jazz, Spoken Word and Rap, a symposium devoted to the interaction of contemporary African American verbal and musical expression, co-sponsored by the English Department, following the 12 March Oral History Workshop (see above). Speakers: Professor Howard Rambsy, English, Southern Illinois University Edwardsville, Professor William J. Harris, English, KU, Jeffery Mack, English, KU, 4:30-6:00 pm, Alderson Auditorium. Free and open to the public. Faculty, please consider bringing your students.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

• Reminder: “On the Margins of it All,” Emporia State University Cultural And Literary Studies Student Conference, 24 April, Emporia State University, Emporia, KS. Proposal deadline: 1 March. Registration deadline: 19 March. Guest speakers: Noel Sturgeon, Professor and Chair of Women’s Studies, Washington State University, T. V. Reed, Professor of English and Chair of American Studies, Washington State University.

• Clarion: A Women’s Critical Journal, a new student-led online literary journal, invites submission of academic and critical essays concerning women’s writing, literary women’s writers, and women’s issues in literature.

• EEBO in Undergraduate Studies Essay Contest, for undergraduate research papers that rely on research conducted via the Early English Books Online collection of primary texts. Deadline: 31 October.

• South Asian Review invites submissions for a special topic issue devoted to Colonial Studies 1880-1947. Deadline: 30 May.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)


Other Opportunities

• English Tutors Needed by Student Support Services, KU Athletic Corporation. Apply in person at the Hale Achievement Center, Room 230, Wagnon Student-Athlete Center, 8:00 am-5:00 pm, Monday-Friday. For more information, call 864-7927.

• Student Hourly Position: Graduate student in English or related field to develop curricular materials and prepare a workshop on teaching the works of Kent Haruf for instructors in the Department of English. For details, see “Graduate” bulletin board. Apply in 3116 Wescoe (see Lori Whitten).