



## J. Ellen Gainor Visits

Professor J. Ellen Gainor, Professor of Theatre and Associate Dean of the Graduate School at Cornell University, will be the first **Lecturers and Readers** visitor of Spring 2004. She will deliver a presentation on Susan Glaspell on Friday, 5 March (see "Calendar") and serve as respondent to a staged reading of Glaspell's play, *Inheritors*, on Saturday, 6 March (see below and "Calendar"). Professor Glaspell teaches 20<sup>th</sup>-century American drama, Victorian and Edwardian drama, and contemporary theatre and performance at Cornell. Her most recent publication is the definitive study *Susan Glaspell in Context: American Theater, Culture and Politics 1915-1948*. She is now editing Glaspell's complete plays, as well as the forthcoming *Norton Anthology of Drama*.

## *Inheritors*

A staged reading of Susan Glaspell's *Inheritors* will be presented on Saturday, 6 March, at 4:00 pm, in 100 Smith Hall (directly across Jayhawk Blvd. from the Kansas Union). Lecturers and Readers visitor J. Ellen Gainor will serve as respondent to the reading. **Iris Fischer** directs a cast which includes many English Department participants, including **Amy Devitt**, **Frank Farmer**, **Ellen Fangman**, **Shelley Manis**, and **Anjali Nerlekar**. Department posterity is represented by **Colin Elliott**. The cast also includes Professor John Staniunas from Theatre & Film and Professor Ann Schofield from American Studies/Women's Studies.

## *Publications*

### **Devitt, Amy**

*Writing Genres* (book). Southern Illinois University Press, 2004

### **Wedge, Philip**

Poetry editor. *Cottonwood* 62 (Fall 2003).

## *Accepted for Publication*

### **Bassett, Rachel Hile**

Editor, *Alma Mater: Narratives of Motherwork and Academic Culture*. Nashville, TN: Vanderbilt UP, 2005.

### **Rabas, Kevin**

"First Evening" (poem). *Mid-America Poetry Review* 4.4 (Spring 2004).

## *Announcements, Notes, & News*

• **Media-enhanced classroom request** forms for Spring 2005 should be placed in **Tom Lorenz's** mailbox by 2 March, 5:00 pm.

• Former KU English undergraduate and half-time Office Assistant **Kristyn Westphal** has been accepted to do graduate work at Oxford University (UK).

## *KU and Regional Events*

• **Jazz Changes**, an interdisciplinary Jazz Studies colloquium, 4 March, 9:00 am-6:00 pm, Alderson Auditorium, 5 March, 10:30 am-12:00 pm, Spencer Museum of Art Auditorium. Featured presentations include "All the Things Your Are: The Changing Face(s) of Jazz Studies," Travis Jackson, Music, University of Chicago, 4 March, 9:00 am-10:00 am, and "On Sound Stereotypes: Social Construction and Jazz," Ingrid Monson, African American Music, Harvard, 4 March, 5:00 pm-6:00 pm.

• **Andean & Amazonian Worlds Seminar**, "Inka Architecture, Kingship and Creation Rituals in the Sacred Valleys: c. 1438-1532," John Hoopes, History, 27 February, 3:30 pm, Hall Center Conference Room.

• **Nature and Culture Seminar**, "George Washington Carver and Tuskegee's Agricultural Extension Program," Mark Hersey, History, 5 March, 3:30-5:00 pm, Hall Center Conference Room.

## *Calendar*

**F 27** **Deadline for English Department Awards and Scholarships** submissions.

**M 1** **Writing Beyond the University**, panel discussion, **Laura Wexler**, **Tod Marshall**, **Michael O'Brien**, **Dan Hoyt**, 7:00 pm, 330 Strong Hall. Funding for this event is provided by the **John F. Eberhardt Memorial Fund**.

**R 4** **Book Celebration 2004**, honoring Humanities, Fine Arts, and Social Sciences faculty who have published books in 2003. Featured authors, Rita Napier, History, Robert Roland, Communications Studies, **Giselle Anatol**, English, 4:00-5:30 pm, Bruckmiller Room, Adams Alumni Center. Refreshments. Book Display.

**F 5** **Lecturers and Readers Presentation**, "How high was Susan Glaspell's brow? Avant-Garde Drama, Popular Fiction, and 20<sup>th</sup>-Century American Taste," **J. Ellen Gainor**, Cornell University, 3:30 pm, Alderson Auditorium, Kansas Union. Earlier on Friday, Professor Gainor will also lead a "Workshop for Emerging Scholars: Getting Started in Journal Publication," 10:00 am, 3132 Wescoe Hall.

**S 6** **Staged Reading**, *Inheritors* by Susan Glaspell, 4:00 pm, 100 Smith Hall. Response by **J. Ellen Gainor**.

**M 8** **Lecturers and Readers/Early Modern Seminar**, "The Spirit of Things: The Occult in Eighteenth-Century Commodity Culture," **Barbara Benedict**, Charles A. Dana Professor of English, Trinity College, 3:30-5:00 pm, Hall Center Conference Room.

• **CTE Teaching Tea**, “Academic Integrity and Writing in Large Classes,” Dan Bernstein, CTE, Wallace Johnson, EALC, Tracy Russo, Communications Studies, 2 March, 3:30-4:30 pm, 135 Budig,

• The annual Oral History Workshop, **Learning to Hear the Stories V**, sponsored by the Hall Center, originated by **Maryemma Graham**, will take place on Friday, 12 March, 8:00 am-4:00 pm, Ballroom, Kansas Union. This year’s theme is “Voices from the Past – Speaking through the Present.”

• **Live Words of the Hip World: Free Jazz, Spoken Word and Rap**, a symposium devoted to the interaction of contemporary African American verbal and musical expression, co-sponsored by the English Department, following the 12 March Oral History Workshop (see above). Speakers: Professor Howard Ramsby, English, Southern Illinois University Edwardsville, Professor **William J. Harris**, English, KU, **Jeffery Mack**, English, KU, 4:30-6:00 pm, Alderson Auditorium. Free and open to the public. Faculty, please consider bringing your students.

### ***Calls For Papers, Conferences, Symposia, Etc. (Posted)***

• **Reminder**: “On the Margins of it All,” Emporia State University Cultural And Literary Studies Student Conference, 24 April, Emporia State University, Emporia, KS. Proposal deadline: 1 March. Registration deadline: 19 March. Guest speakers: Noel Sturgeon, Professor and Chair of Women’s Studies, Washington State University, T. V. Reed, Professor of English and Chair of American Studies, Washington State University.

• **Clarion: A Women’s Critical Journal**, a new student-led online literary journal, invites submission of academic and critical essays concerning women’s writing, literary women’s writers, and women’s issues in literature.

• **EEBO in Undergraduate Studies Essay Contest**, for undergraduate research papers that rely on research conducted via the Early English Books Online collection of primary texts. Deadline: 31 October.

• **South Asian Review** invites submissions for a special topic issue devoted to Colonial Studies 1880-1947. Deadline: 30 May.

### ***Fellowships, Contests, Awards, Scholarships, Etc. (Posted)***

• **National Writing Contest**, sponsored by *The College Writer* Literary Magazine, poems or short stories. Deadline: 20 March.

### ***Other Opportunities***

• **English Tutors Needed** by Student Support Services, KU Athletic Corporation. Apply in person at the Hale Achievement Center, Room 230, Wagnon Student-Athlete Center, 8:00 am-5:00 pm, Monday-Friday. For more information, call 864-7927.

• **Student Hourly Position**: Graduate student in English or related field to develop curricular materials and prepare a workshop on teaching the works of Kent Haruf for instructors in the Department of English. For details, see “Graduate” bulletin board. Apply in 3116 Wescoe (see **Lori Whitten**).