



Spring 2004 Displays

During Spring 2004, we will be honoring Professors **Haskell Springer** and **Margaret Arnold**, exhibiting works by them in our third-floor corridor display case. We will feature Haskell's work through the rest of February and March, then feature Margaret's work in April and May. Both Haskell and Margaret will be retiring at the end of this semester and we want to recognize their long and distinguished careers in the Department and the University.

Publications

Caminero-Santangelo, Marta

"'Jasón's Indian': Mexican Americans and the Denial of Indigenous Ethnicity in Anaya's *Bless Me Ultima*." *Critique* 45.2 (Winter 2004): 115-28.

Sessolo, Simone

"Bernard: The Occult Narrator of Virginia Woolf's *The Waves*," *Atti e Memorie dell'Accademia Galileiana di Scienze, Lettere ed Arti già dei Ricovrati e Patavina*. CXV (2002-2003).

Presentations

Bovaird-Abbo, Kristin

"Ending the Cycle of Rebirth: Castration in *Epicene*," Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, Tempe, Arizona, 12-14 February.

Davidson, Mary Catherine

"Resisting Translation: Multilingual Writing in Late Medieval England," Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, Tempe, Arizona, 12-14 February.

Accepted for Publication

Fowler, Doreen

"Writing and Rewriting Race: Flannery O'Connor's 'The Geranium' and 'Judgement Day,'" *The Flannery O'Connor Review*.

Hoyt, Daniel

"The Chez du Pancakes" (short story). *Indiana Review*. Summer 2004.

Announcements, Notes, & News

• Teachers of drama courses may want to consider encouraging students to attend the public lecture by Andrew Wade, former Head of Voice for the Royal Shakespeare Company (see "Calendar") or the Brown Bag Lunch with Wade and Paul Meier, Theatre and Film, 12:30 pm, 23 February, Crafton-Preyer Theatre Lobby. Wade will also be demonstrating his voice techniques in performance classes (students may participate or observe) 23 February, 2:30-4:20 pm, 24 and 26 February, 9:50-10:50 am, 25 February, 10:30 am-12:20 pm, 209 Murphy Hall. Faculty and students from all University units are welcome, space permitting. Those wishing to participate in the demonstration should wear comfortable warm-up clothes and bring a piece of Shakespearean text to work on.

• **Daniel Born**, who will deliver next week's **Humanities and Western Civilization Series** lecture (see "Calendar") received the M.A. Degree from our Department in 1980. After earning a Ph.D. from CUNY in 1990, he taught for ten years at Marietta College before going to work for the Great Books Foundation in 2001. He is the author of *The Birth of Liberal Guilt in the English Novel: Charles Dickens to H.G. Wells* (North Carolina UP, 1995).

Calendar

- M 23 Philosophy & Literature Seminar**, "Rhetorical Utopias: Imagining Contexts for the Not Yet Spoken," **Frank Farmer**, English, 3:30 pm, Hall Center Conference Room.
- The Shifting Borders of Race and Identity: A Research and Teaching Project on the Native American and African American Experience**, workshop, Ford Foundation Project, University of Kansas. Several panels and speakers, including, "Issues in Research," **Maryemma Graham**, English, Don Fixico, History, Will Goins, Eastern Cherokee, Mike Tosee, HINU, 1:00-3:00 pm, and "Intersections Between Native American and African American History in the West," **Quintard Taylor, Jr.**, American History, University of Washington, 3:30-5:00 pm. Both events in Johnson Room, Spencer Research Library. Workshop continues 24 February at Haskell Indian Nations University.
- T 24 Before 1500 Seminar**, "Describing Violence: Narrative and Argument in the Speeches of Lysias," **Jeff Rydberg-Cox**, English, University of Missouri-Kansas City, 4:00 pm, Hall Center Conference Room.
- W 25 Gender Seminar**, "Fictions by African Women: Global Feminism in Twentieth-Century Nigeria," **Dorcus Akande**, English, Obafemi Awolowo University, 3:30 pm, Hall Center Conference Room.
- Humanities and Western Civilization Series**, "Two Funerals and a Wedding, or, Great Books and Bad Ideas: Mortimer Adler on Liberal Education," **Daniel Born**, Great Books Foundation, 8:00 pm, Malott Room, Kansas Union.
- R 26 Deadline** for dissertation-level graduate faculty to return **Dissertation Status Review Forms**, 5:00 pm.
- Theatre Lecture/Demonstration**, "Pioneering the Actor's Voice: The Royal Shakespeare Company," Andrew Wade, former Head of Voice, RSC, 4:00 pm, Inge Theatre, Murphy Hall
- F 27 Deadline** for **English Department Awards and Scholarships** submissions.

• Several faculty members noted that **Keith Coplin's** (Ph.D. 1989) new novel, *Crofton's Fire*, received a full-page review (p. 23) in *The New York Times Book Review* on 15 February.

• **Tod Marshall** (Ph.D. 1996) will be reading from his work at The Writer's Place, Kansas City, 26 February, 7:00 pm.

• Two University of Kansas playwrights are among twelve writers whose Ten Minute Plays are being presented by Potluck Productions in its 2004 Women's Playwriting Festival in Kansas City, March 5 through 14. "A Test of Will" by Elizabeth Dean, and "Last Cigarette" by Carol Dias-da-Silva, were selected by a panel of judges from over 100 submissions from women playwrights within 500 miles of Kansas City. The plays were written for a Beginning Playwriting class taught by **Paul Stephen Lim**. The 2004 Women's Playwriting Festival will be held at the Just Off Broadway theatre in mid-town Kansas City, MO. The theatre is located at 3051 Central in Penn Valley Park. Evening performances are at 8:00 pm, and Sunday matinees are at 3:00 pm. Ticket prices are \$10. Reservations at 816-523-5038.

• The former "Employment" bulletin board outside 3132 Wescoe has been commandeered to display brochures and advertisements from graduate schools and specialty programs or workshops in English and other related fields. This spells the demise of the periodic "Academic Travel Brochures" feature in the *DNB* and also the practice of filing these advertisements in the plastic boxes in the lounge. Only prolonged and vehement protests could conceivably reverse this seismic upheaval in the publication and wallspace management life of the Department. (We hope that undergraduates, those to whom these ads could be most valuable, will have better access to them in the corridor than under the coffee-maker. We used to be snowed under by

the volume of this publicity, but the influx is now slow enough to post the ones we do get for a meaningful amount of time.)

• The Department has a small amount of EGARC money remaining for the purchase of audio-visual materials. If you would like to request an item for classroom purposes, please send **Lori Whitten** an email indicating the item, vendor, and costs by 20 February.

KU and Regional Events

• **University Theatre** presents the KU Theatre for Young People in *Really Rosie*, by Maurice Sendak and Carole King, 21 February, 7:30 pm, 22 February, 2:30 pm, Crofton-Preyer Theatre, Murphy Hall.

• **War, Peace and Diplomacy Seminar**, "The U.S. Army Embraces Modernization, 1938-1940," Dan Fullerton, History, 20 February, 4:00-5:30 pm, Hall Center Conference Room.

• **CTE Teaching Tea**, "Turning Expertise into Expert Instruction," Reva Friedman-Nimz, Teaching and Leadership, 25 February, 3:30 pm, 135 Budig; **Lunch & Conversation**, "Expect/Respect," Paul Friedman, Communications Studies, Marlesa Roney, Student Success, Tony Rosenthal, History, 27 February, noon, 135 Budig Hall

• **Humanities Lecture Series**, "The Rembrandt Research Project: Issues and Controversies," Linda Stone-Ferrier, Art History, 26 February, 7:30 pm, Spencer Museum of Art Auditorium.

• **Andean & Amazonian Worlds Seminar**, "Inka Architecture, Kingship and Creation Rituals in the Sacred Valleys: c. 1438-1532," John Hoopes, History, 27 February, 3:30 pm, Hall Center Conference Room.