Spring 2004 Displays

During Spring 2004, we will be honoring Professors Haskell Springer and Margaret Arnold, exhibiting works by them in our third-floor corridor display case. We will feature Haskell’s work through the rest of February and March, then feature Margaret’s work in April and May. Both Haskell and Margaret will be retiring at the end of this semester and we want to recognize their long and distinguished careers in the Department and the University.

Publications

Caminero-Santangelo, Marta

Sessolo, Simone

Presentations

Bovaird-Abbo, Kristin
“Ending the Cycle of Rebirth: Castration in Epicene,” Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, Tempe, Arizona, 12-14 February.

Davidson, Mary Catherine

Accepted for Publication

Fowler, Doreen

Hoyt, Daniel

• Daniel Born, who will deliver next week’s Humanities and Western Civilization Series lecture (see “Calendar”) received the M.A. Degree from our Department in 1980. After earning a Ph.D. from CUNY in 1990, he taught for ten years at Marietta College before going to work for the Great Books Foundation in 2001. He is the author of The Birth of Liberal Guilt in the English Novel: Charles Dickens to H.G. Wells (North Carolina UP, 1995).

Calendar

M 23 Philosophy & Literature Seminar, “Rhetorical Utopias: Imagining Contexts for the Not Yet Spoken,” Frank Farmer, English, 3:30 pm, Hall Center Conference Room.

The Shifting Borders of Race and Identity: A Research and Teaching Project on the Native American and African American Experience, workshop, Ford Foundation Project, University of Kansas. Several panels and speakers, including, “Issues in Research,” Maryemma Graham, English, Don Fixico, History, Will Goins, Eastern Cherokee, Mike Tosee, HINU, 1:00-3:00 pm, and “Intersections Between Native American and African American History in the West,” Quintard Taylor, Jr., American History, University of Washington, 3:30-5:00 pm. Both events in Johnson Room, Spencer Research Library. Workshop continues 24 February at Haskell Indian Nations University.

T 24 Before 1500 Seminar, “Describing Violence: Narrative and Argument in the Speeches of Lysias,” Jeff Rydberg-Cox, English, University of Missouri-Kansas City, 4:00 pm, Hall Center Conference Room.


Humanities and Western Civilization Series, “Two Funerals and a Wedding, or, Great Books and Bad Ideas: Mortimer Adler on Liberal Education,” Daniel Born, Great Books Foundation, 8:00 pm, Malott Room, Kansas Union.

R 26 Deadline for dissertation-level graduate faculty to return Dissertation Status Review Forms, 5:00 pm.

Theatre Lecture/Demonstration, “Pioneering the Actor’s Voice: The Royal Shakespeare Company,” Andrew Wade, former Head of Voice, RSC, 4:00 pm, Inge Theatre, Murphy Hall.

F 27 Deadline for English Department Awards and Scholarships submissions.
Several faculty members noted that Keith Coplin’s (Ph.D. 1989) new novel, Crofton's Fire, received a full-page review (p. 23) in The New York Times Book Review on 15 February.

Tod Marshall (Ph.D. 1996) will be reading from his work at The Writer’s Place, Kansas City, 26 February, 7:00 pm.

Two University of Kansas playwrights are among twelve writers whose Ten Minute Plays are being presented by Potluck Productions in its 2004 Women’s Playwriting Festival in Kansas City, March 5 through 14. “A Test of Will” by Elizabeth Dean, and “Last Cigarette” by Carol Dias-da-Silva, were selected by a panel of judges from over 100 submissions from women playwrights within 500 miles of Kansas City. The plays were written for a Beginning Playwriting class taught by Paul Stephen Lim. The 2004 Women’s Playwriting Festival will be held at the Just Off Broadway theatre in mid-town Kansas City, MO. The theatre is located at 3051 Central in Penn Valley Park. Evening performances are at 8:00 pm, and Sunday matinees are at 3:00 pm. Ticket prices are $10. Reservations at 816-523-5038.

The former “Employment” bulletin board outside 3132 Wescoe has been commandeered to display brochures and advertisements from graduate schools and specialty programs or workshops in English and other related fields. This spells the demise of the periodic “Academic Travel Brochures” feature in the DNB and also the practice of filing these advertisements in the plastic boxes in the lounge. Only prolonged and vehement protests could conceivably reverse this seismic upheaval in the publication and wallspace management life of the Department. (We hope that undergraduates, those to whom these ads could be most valuable, will have better access to them in the corridor than under the coffee-maker. We used to be snowed under by the volume of this publicity, but the influx is now slow enough to post the ones we do get for a meaningful amount of time.)

The Department has a small amount of EGARC money remaining for the purchase of audio-visual materials. If you would like to request an item for classroom purposes, please send Lori Whitten an email indicating the item, vendor, and costs by 20 February.

**KU and Regional Events**

**University Theatre** presents the KU Theatre for Young People in Really Rosie, by Maurice Sendak and Carole King, 21 February, 7:30 pm, 22 February, 2:30 pm, Crofton-Preyer Theatre, Murphy Hall.

**War, Peace and Diplomacy Seminar**, “The U.S. Army Embraces Modernization, 1938-1940,” Dan Fullerton, History, 20 February, 4:00-5:30 pm, Hall Center Conference Room.

