



KUENGLISH-L EXPANDING

A recent review of the English listserv, KUENGLISH-L, revealed that only 50% of the English Department is subscribed. In an effort to ensure that important electronic communications reach as many Department members as possible, new Chair **Dorice Elliott** has asked the listowner to subscribe all full- and part-time faculty members, as well as all graduate students, to the list. Several factors make this a propitious time to expand the list's subscription and use. There are currently no subscribers from outside the Department umbrella (some former faculty, staff, and graduate students continue to subscribe) and subscription must be done through the listowner (one reason subscription has fallen). This closed arrangement reduces the likelihood of unwelcome messages. Furthermore, with the advent of online grading and universal computer acquisition, everyone in the Department now has access to and some experience with electronic communications. The College recently presented the Chairs with a choice: fewer office supply dollars or higher faculty and staff compensation. Office supplies lost. With this in mind, the Department intends to distribute Department-wide minutes (and some other announcements and documents) in electronic form only, as a cost-saving mechanism. Also, list participants who post messages intended for everyone will now have that desire and expectation met. One caution, however. As list membership doubles, participants should carefully consider whether their postings are appropriate for all 250 inboxes. Of course, anyone who does not wish to subscribe to the list retains that option. When you receive notice of subscription, simply contact **Bob Elliott** and he will unsubscribe you. He would ask all those currently not subscribed for permission to subscribe them in advance – but the list doesn't reach everyone, so there's no efficient way to do so! More details forthcoming as implementation proceeds.

Publications

Fangman, Ellen

"Building on Tradition: Misha Krutz and the Story of KC Strings."
Ovation 3.4 (2003-2004): 26-29, 51.

Presentations

Bovaird-Abbo, Kristin

"All Men Are Not Created Equal: Conflicting Masculinities in *Sir Gawain and the Green Knight*," 27th Mid-America Medieval Association Conference, Columbia, MO, 7 February.

Boyd, Beverly

"Lemons on the Chaucer Tree," 27th Mid-America Medieval Association Conference, Columbia, MO, 7 February.

Knutson, Karla

"Classical Gods and Christian Authority: A Unified Interpretation of 'The Merchant's Tale'," 27th Mid-America Medieval Association Conference, Columbia, MO, 7 February.

Accepted for Publication

"Writing and Rewriting Race: Flannery O'Connor's 'The Geranium' and 'Judgement Day,'" *The Flannery O'Connor Review*.

Announcements, Notes, & News

• At the retirement gathering for **Max Sutton** last spring, it was announced that a book would be purchased in his honor for the Spencer Research Library. With the help of Courtesy Professor of English, **Rick Clement**, Special Collections, a specially-bound 1933 Nonesuch Press edition of Alfred Lord Tennyson's *In Memoriam* has been acquired.

• According to a feature article in 30 January's Style and Culture section of the *Los Angeles Times*, former KU English colleague **Floyd Horowitz** has edited a new book, *The Uncollected Henry James* (Carroll & Graf), an anthology of 24 previously unpublished stories by James. The article also discusses Horowitz's statistical literary analysis methodology.

• Information on this year's **English Department Awards and Scholarships** has been distributed to department mailboxes. Please announce the writing contests to your classes and nominate your best undergraduate and graduate students for scholarships and awards. Deadline: 27 February.

• The Department has a small amount of EGARC money remaining for the purchase of audio-visual materials. If you would like to request an item for classroom purposes, please send **Lori Whitten** an email indicating the item, vendor, and costs by 20 February.

Calendar

- F 13 CTE Lunch & Conversation**, "Teaching Students to Evaluate Sources," Lea Currie, KU Libraries, **Michele Eodice**, Writing Center, 13 February, 135 Budig.
- M 16 British Seminar**, "The Woman's Sphere in Australian Convict Fiction," **Dorice Elliott**, 3:30-5:00 pm, Hall Center Conference Room.
- W 18 Poetics Seminar**, "Overcoming the Burden of Mid-20th-Century Poetics," **James McCrary**, William Burroughs Communications, 3:30-5:00 pm, Hall Center Conference Room.
- CTE Teaching Tea**, "Teaching for Success: Accessible Material Benefits All Students," Dan Bernstein, CTE, **Joseph Sommers**, English, 3:30 pm, 135 Budig.
- T 17 Voting Department Meeting**, 4:00 pm, 4075 Wescoe (please note change of normal meeting place). Agenda: 1) Welcome new and visiting faculty 2) Consider new course, English 596: Technical Communication Internship 3) Changes in Tech Support and Information Services.

• **English Alternative Theatre** has donated two copies of the Royal Shakespeare Company production of Strindberg's "Miss Julie," featuring Helen Mirren, to the FSE office. Anyone wishing to view and/or show the video in class prior to seeing the live production in April at the Lawrence Arts Center can check it out from **Robin Holladay** in 3081 Wescoe.

• **Giselle Anatol** will be one of the featured authors at the Hall Center for the Humanities **Book Celebration 2004**, 4 March, 4:00-5:30 pm, Adams Alumni Center, Bruckmiller Room.

• The hard copy February MLA **Job Information List** has arrived. It has been placed in the usual spot on top of the filing cabinets to your right as you enter 3116 Wescoe.

KU and Regional Events

• **KU Opera** continues "Face on the Bar Room Floor" and "Strawberry Fields" on 13, 14 February, 7:30 pm, Black Box Theatre, Murphy Hall.

• **University Theatre** presents the KU Theatre for Young People in *Really Rosie*, by Maurice Sendak and Carole King, 21 February, 7:30 pm, 22 February, 2:30 pm, Crofton-Preyer Theatre, Murphy Hall.

• **Hall Center Seminar Series**, Environmental Behaviors: Why People Do What They Do, "Voluntary Compliance: Do Firms Obey the Law without a Significant Threat of Enforcement?" Sidney Shapiro, Law, 19 February, 3:30-5:00 pm, Malott Room, Kansas Union.

• **War, Peace and Diplomacy Seminar**, "The U.S. Army Embraces Modernization, 1938-1940," Dan Fullerton, History, 20 February, 4:00-5:30 pm, Hall Center Conference Room.

• **Laird Brown Bag Lecture**, "Writing the History of 20th-Century Russian Literature," Gerald Mikkelson, Slavic Languages and Literatures, 17 February, Noon, 319 Bailey.

• **James E. Seaver Lecture on Continuing Issues in Western Civilization**, "Love and Death in Ancient Philosophy," Thomas Tuozzo, Philosophy, 17 February, 8:00 pm, Alderson Auditorium, Kansas Union.

• **CTE Workshop**, "Engaging Students Outside of Class with Technology," John Orr, Mathematics and Kevin Lee, Physics, University of Nebraska-Lincoln, featuring demonstration of a web tool, EDU, 17 February, 2:00-3:00 pm, 135 Budig.

• **The Shifting Borders of Race and Identity: A Research and Teaching Project on the Native American and African American Experience**, first workshop in this Ford Foundation Project, University of Kansas (23 February), Haskell Indian Nations University (24 February), featuring "The Black West Starts Here: Kansas and African

American Frontiers," Quintard Taylor, Jr., American History, University of Washington, 23 February, 3:30-5:00 pm, Johnson Room, Spencer Research Library. Pre-registration required by 13 February.

Calls for Papers, Conferences, Symposia, Etc. (Posted)

• **Creating Communities: American Studies, Indigenous Nations Studies, and First Nations Peoples**, Mid-America American Studies Association Conference, 17-19 April, Lawrence, sponsored by University of Kansas and Haskell Indian Nations University, register by 12 March to obtain early-bird rates.

• **Thomas Hardy Conference**, 31 July-7 August, Dorchester, Dorset, United Kingdom. For further information go to <www.hardysociety.org/conference.htm>.

• **Celebrating Langston Hughes**, 6th Annual J. Marie McCleary Interdisciplinary Symposium, 25-26 March, Texas Southern University, Houston, TX. Deadline: 25 February.

Fellowships, Contests, Awards, Scholarships, Etc. (Posted)

• **42opus** seeks poetry, fiction, nonfiction, art, interviews, reviews. No deadline given.

• **St. Louis Poetry Center Poetry Contest**, up to three unpublished poems. Deadline: 31 May.

• **Marjorie J. Wilson Award for 2004**, poetry contest. Deadline: 31 March.

• **National Undergrad Poetry & Flash Fiction Contests**, sponsored by University Northern Colorado Literary/Arts Magazine, *The Crucible*. Deadline: 1 March.

• **2004 Drexel Online Journal Award for Creative Nonfiction**, memoir, travel, personal essay, literary journalism. Deadline: 31 August.

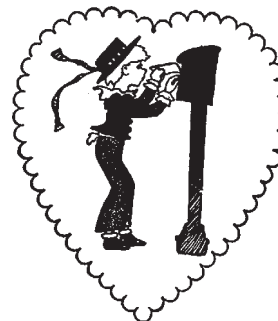
• **The Graduate School** has announced that it has funding available for second-time paper presenters this year. In the past, students could only receive funding for one paper. The application process is the same. Simply note "Second Paper" on the form.

Other Opportunities

• **Graduate Teaching Assistantships in Women's Studies**, University of Kansas, 2004-2005, position announcement on Graduate bulletin board. Deadline: 12 March.



Happy Friday 13th



(and Valentine's Day)