



Publications

Boyd, Beverly

“Stained Glass, Organ Music, and a Medieval Mathematician.” *Stained Glass*, quarterly journal of the Stained Glass Association of America 99.2 (Summer 2004): 130-133.

Daldorph, Brian

“Bind” (poem). *Paper Street* 1.1. 26.

“Fast Love,” “Fire” (poems). *Pennine Platform* 55. 37.

“Penance” (poem). *Inscape* 24 (2004). 47.

“The Single Life,” “One more silver dollar,” “Concentration” (poems). *The Journal* #11 (2004). 24.

“Stacks” (poem). *Pulsar* 38 (February 2004). 33.

Elliott, Dorice Williams

“Teaching about Free Indirect Discourse.” *Approaches to Teaching Austen’s Emma*, ed. Marcia McClintock Folsom, New York: MLA, 2004: 120-126.

Farmer, Frank

“Imagining a New Chautauqua: Service Learning and the Prospects for Community.” *Kansas English* 89 (Spring 2004): 75-80.

Irby, Kenneth

“[Record]” (poem). *The Best American Poetry 2004*. Ed. Lyn Hejinian. Scribner, 2004.

McKitterick, Chris

“The Enlightenment” (short story) in *Synergy: New Science Fiction*, Ed. George Zebrowski, Five Star Publishing, 2004.

Ohle, David

The Age of Sinatra (novel). Soft Skull Press, Brooklyn, N.Y., 2004.

Motorman (novel). 3rd Bed. Providence, R.I., 2004 (re-issue of the Alfred A Knopf edition).

Accepted for Publication

Sharistianian, Janet

“Tess Slesinger.” *The Encyclopedia of Literature and Politics*. Ed. M. Keith Booker. Greenwood P., forthcoming 2005.

Presentations

Elliott, Dorice Williams

“Reformed, Respectable, and Rich: Australia in Two Victorian Sensation Novels,” Australasian Victorian Studies Association/The Dickens Project Conference, “Antipodes,” Sydney, Australia, 8 July.

Farmer, Frank

“Response to Mary Jo Reiff and Terese Monberg,” Rhetoric Society of America, Austin, TX, 30 May.

Swann, Marjorie

“*The Compleat Angler* and The Culture of Collecting,” invited lecture, Center for Medieval and Renaissance Studies, Ohio State University, 21 May.

“The Material Renaissance,” invited graduate workshop, Department of English, Ohio State University, 21 May.

Announcements, Notes, & News

• The following new graduate students have enrolled in the KU English Department: **Sandra Anderson** (B.A. George Mason University, M.A.

University of North Carolina), **Lesley Bartlett** (B.A. Arkansas Technical University), **Heather Bastian** (B.A. Lafayette College), **Rachel Bateman** (B.A. University of Kansas), **Jeriel Bingham** (B.A., M.A. Southwest Missouri State University), **Emily Bobo** (B.A., M.F.A. Wichita State University), **Kirsten Bosnak** (B.A. Kansas State University, M.A. University of Kansas), **William Church** (B.A. Missouri Western State College, M.A. University of Missouri), **Linda Cozad** (B.A. University of Missouri), **Katie Egging** (B.A., M.A., Emporia State University), **William Ferleman** (B.A. University of Kansas), **Leslee Friedman** (B.A. Oberlin College), **Kathy Frankfield** (B.A. Indiana University, M.A. University of Kansas), **Kendra Fullwood** (B.A. Shaw University, M.A. University of Akron), **Todd Giles** (B.A., M.A. Texas Tech), **Emily Hall** (B.A. University of Kansas), **Micah Hawkinson** (B.A. Kansas State University), **Jennie Joiner** (B.A. Georgia State University, M.A. University of Oregon), **Sara Jordan** (B.A. University of Kansas), **Heather Krasovec** (B.A. University of Kansas), **Michelle Lee** (B.A. University of Texas, M.A. University of Oklahoma), **Ryan McCarty** (B.A. Grand Valley State University), **Katy Martin** (B.A. University of Kansas), **Timothy Macy** (B.A. University of Kansas), **Gaywyn Moore** (B.A. Washington University, M.A. University of Kansas), **William Patterson** (B.A. Benedictine College), **Shannon Pufahl** (B.A. Washburn University), **Amanda Sahlfeld** (B.A. Kansas State University), **Ben Storey** (B.A. University of Kansas), **Alicia Sutliff** (B.A. Concordia College, M.A. Ohio University), **Susan Thomas** (B.A. Minnesota State University, M.A. North Dakota State University), **Alisha Tuttle** (B.A. Southwest Missouri State University), **Begoña Vázquez** (B.A., M.A. Universidad de Santiago de Compostela), **John Wiehl** (B.A. University of Kansas), **Erin Williams** (B.A. University of Missouri).

• **From the Chair:** “I have already received several applications for department funds for travel to conferences. As many of you are aware, we had something of a windfall last year with our departmental teaching award from CTE. This year money is much tighter. In fact, we currently have no money in our “supplemental funds” account, which is what we normally use for GTA and lecturer travel, and money for faculty travel is very limited as well. Hence, I wanted to reiterate our policy on travel awards:

1) Graduate students are eligible for funds from the Graduate School for up to two conferences during their graduate careers. Some additional money is also available for dissertation research expenses upon application to the Graduate School. Faculty also have an annual

Calendar

F 27 British Seminar Steering Committee Meeting, 4:00-5:00 pm, Hall Center Conference Room.

T 31 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Welcome new faculty 2) Announcements 3) Discuss hiring document language for Nineteenth Century British Literature position.

F 3 Department deadline for 2005-2006 sabbatical applications.

conference allowance from the Graduate School. Graduate school travel money should be the first resource for both graduate students and faculty.

2) The Angela Jones Award is a competitive travel grant for graduate students. The deadline for applications is usually in early February. Normally two-three awards are given each year.

3) Graduate students and lecturers may apply for money from “supplemental funds” (see *Information for Graduate Students in English*), but this money will not become available until later in the year (last year it was February before this money was released by the College).

4) Priority goes to students or faculty who **have not received funds in the past two years**.

5) In general, the Department can give less than \$400 to a single person for travel support. Unfortunately, faculty and students planning to attend conferences must almost always budget some of their own money to handle full conference expenses.”

• **Paul Stephen Lim** was the respondent for the Ten-Minute Plays presented at the Association of Theatre in Higher Education convention held July 28-August 1 in Toronto. One of the Ten-Minute Plays was “A Test of Will” by Elizabeth Dean, one of Paul’s students, selected in a juried competition sponsored by ATHE. Paul also reports that Kristen Wirsig, another one of his students, is included in the new 2004-05 KU Women of Distinction calendar, available free at the Kansas Union Bookstore. Kristen was selected after her Ten-Minute Play “The Story of Izanagi and Izanami” won the National Ten-Minute Play competition of the Kennedy Center American College Theatre Festival held last April in Washington, DC.

• **Marjorie Swann** and John Simmons (Natural History Museum) have been awarded a \$45,000 implementation grant from the Museum Loan Network. The grant will fund the creation of an installation by artist Tracy Hicks in the new “Commons” area of Spooner Hall. (You can see examples of Hicks’ work at www.tracyhicks.com.) Hicks will use herpetological specimens borrowed from the Field Museum of Natural History in Chicago to create an exhibit that will explore how scientific specimens become objects of cultural heritage. The grant will also fund student workers who will help to install and interpret the exhibit.

• **Kathryn Conrad**, new graduate **Job Placement Advisor**, requests that all graduate students planning to go on the job market this year contact her. She is creating a distribution list for disseminating job-related information.

• **Beverly Boyd** chaired a section at the biennial meeting of the New Chaucer Society, Glasgow, Scotland, 15-19 July.

• **Michael L. Johnson** spent a long day on 5 June at the Kansas Cowboy Symposium in Dodge City as a participant in a documentary, directed by Alain Lasfargues, on the presence of the Old West in contemporary American culture. The documentary will be aired by the ARTE network across Europe on the night of the US election this fall. The idea is to help Europeans understand what makes Americans tick these days. As one wry Old Westerner decked out in full paraphernalia at the symposium put it, “Good luck.”

KU and Regional Events

• **University Theatre** presents *The Eumenides* by Aeschylus, 27-28 August, 7:30 pm, Inge Memorial Theatre, Murphy Hall.

• **Academic Fictions: Faculty Colloquium Lunchtime Talk Series**, “Academic Fictions: Self-Delusion, Satire, and the Joys of the Academic Life,” Mike Hoeflich, Law School, 27 August, 11:30-1:00 pm, Summerfield Room, Adams Alumni Center.

• **Before 1500 Seminar**, “Wills, Wealth, and Women in Late Medieval Bologna,” Shona Wray, History, University of Missouri-Kansas City, 30 August, 4:00-5:30 pm, Hall Center Conference Room.

• **University Forum**, “A Perspective on the Kansas Legislature,” David Adkins, vice chancellor, KU Medical Center, 1 September, 12:30 pm, ECM Center.

• **Sesquicentennial Territorial Kansas Lecture Series**, “Political Characters in Territorial Kansas,” Virgil Dean, Kansas State Historical Society, 2 September, 6:00 pm, Old Courthouse, 1100 Massachusetts. Dinner provided with pre-registration. Please pre-register one week prior to the event.

Fellowships, Scholarships, Awards, Contests, Etc. (Posted)

• **The Greensboro Review 2005 Literary Awards**, fiction and poetry. Deadline: 15 September.

• **2005 Fellowships for Creative and Performing Artists and Writers**, American Antiquarian Society, visiting fellowships in historical research on pre-twentieth-century America, work should be oriented to general public rather than academic or educational audiences. Deadline: 5 October.

• **National Humanities Center Fellowships 2005-2006**, for advanced study in the humanities, must hold doctorate or equivalent scholarly credentials, plus publications. Deadline: 15 October.

• **Franklin Research Grants**, American Philosophical Society, for travel, microfilm, copying, or fieldwork. Deadline: 1 October.

Other Opportunities

• Student hourly position open. 10 hours per week at \$10 per hour. Begins 12 September, ends 28 November. Graduate student in English required. Interest in Rhetoric & Composition desirable. Student will assist in research project and webpage design. Fill out application with **Lori Whitten**. Address brief letter of application to Dr. **Frank Farmer**. Deadline: 6 September.

• Watson Library Reference Department – Reference and Instruction Assistant needed (student assistant position). For details and application procedures, see Graduate Bulletin Board.

• Research Assistantship in American literature available. For fuller description of duties, see memo posted on Graduate Bulletin Board. Interested students should contact Professor **Susan Harris** at <skh5@ku.edu>. Compensation: In-state tuition plus \$9,500 stipend for nine months.