



THE ATKINS OLYMPICS! DOUG SNARES GOLD!



The annual Kemper Award Surprise Patrol (and entourage – fifteen people including the press) got KU English off to a fast start at 9:30 am on the first day of classes by interrupting Doug Atkins's 555 Non-fiction Writing course to present him with a Kemper Fellowship. There was no podium and no alma mater, but Doug was certainly honored. Twenty Kemper Fellowships worth \$5000 are awarded each fall at KU-Lawrence, the Edwards Campus, and the Med Center to "support, improve and reward outstanding teaching, advising, and service." Congratulations, Doug!

Early Meeting

Please note that the Voting Department and Senior Staff will meet on 30 August, 4:00 pm, 4019 Wescoe to discuss and vote on language for a position description, position announcement, and advertising copy for a national search in Nineteenth-Century British Literature. Deadlines to secure space in the print copy of the October MLA Joblist are in early September. Katie Conrad will be serving as the Search Committee Chair. More details will be provided at the meetings.

Dates to Anticipate

EAT Labor Day Special: *The Distance From Here* by Neil LaBute (reading), 6 September
Lecturers and Readers: **Judith Fetterley**, SUNY-Albany, 14 September
EAT one-act play productions, 1-3 October
EAT, *The Darker Face of the Earth: A Verse Play* by Rita Dove (reading), 8 November
Hall Center Humanities Lecture Series, **Rita Dove**, English, University of Virginia

Publications

Caminero-Santangelo, Marta

"'Puerto Rican Negro': Defining Race in Piri Thomas's *Down These Mean Streets*." *MELUS (Multi-Ethnic Literature of the U.S.)*: 29.2 (Summer 2004): 205-206.

Cummins, Amy Elizabeth

Review of Martha Mizell Puckett, *Memories of a Georgia Teacher: Fifty Years in the Classroom*. *History of Education Quarterly* 44.2 (Summer 2004): 321-324.

Hardin, Richard F.

"*Manaechmi* and the Renaissance of Comedy." *Comparative Drama* 37. 3,4 (Fall/Winter 2003-04): 255-274.

Review of Stella P. Revard, *Pindar and the Renaissance Hymn-Ode: 1450-1700*, *Modern Philology* 101 (2004): 593-596.

Johnson, Michael L.

"A Smoke Jumper's Advice" (poem). *California Quarterly* 30.2 (2004): 36.

"Girl in a Porch Swing" (poem). *The Mid-America Poetry Review* 5 (2004): 71.

"Coyote Skull: A Lesson for a Child" (reprinted poem). *In the Heydays of His Eyes: An Anthology of Poems about Being Young and Growing Up*. Ed. Robert O'Neil. 2004. <<http://www.heydays.ws>>.

Rabas, Kevin

"Mark Pender Plays the Blue Room" (article). *Jazz Ambassador Magazine (JAM)*, August/September 2004.

McKinney, Priscilla

"Memorial Day, Minneapolis, Kansas" (poem). *Lawrence Journal-World*, 6 June 2004.

"Memento" and "March" (poems). *Rockhurst Review* 17 (Spring 2004).

Accepted for Publication

Caminero-Santangelo, Marta

"'The Pleas of the Desperate': Collective Agency versus Magical Realism in Ana Castillo's *So Far From God*," forthcoming in *Tulsa Studies in Women's Literature*.

Calendar

F 20 Welcome Reception for new faculty seminar, **Performance and Culture**, 3:30-5:00 pm, Hall Center Conference Room. Seminar members and interested newcomers welcome. Directors **Iris Fischer**, English, Mechele Leon, Theatre & Film

Graduate and Professional Student information fair, 4:00-8:00 pm, Kansas Union

R 26 Hall Center for the Humanities New Faculty Reception, 4:00-5:30 pm, Malott Room, Adams Alumni Center.

F 27 British Seminar Steering Committee Meeting, 4:00-5:00 pm, Hall Center Conference Room.

T 30 Voting Department Meeting, 4:00 pm, 4019 Wescoe. Agenda: 1) Welcome new faculty 2) Discuss hiring document language for Nineteenth Century British Literature position

F 3 Department deadline for 2005-2006 sabbatical applications.

Presentations

Bovaird-Abbo, Kristin

"Wearing Your Heart on Your Sleeve: Gender and the Heart in Chaucer's *The Canterbury Tales*," Fourteenth International Congress of the New Chaucer Society, Glasgow, Scotland, 15-19 July.

"Joyce's Sovereignty Myth: The Portrait of the King as a Young Man," Joyce's Ireland: A Celebration of the Bloomsday Centenary, Lawrence, KS, 11-12 June.

Hardin, Richard F.

"Plautus and Comic Impartiality," Comparative Drama Conference, Columbus, OH, 29 April.

Harris, William J.

"Amiri Baraka Writes Free Jazz," Pursuance: Avant-garde Jazz and Innovative Writing, DePaul University, Chicago, 1 May.

"Ishmael Reed's Oakland," The American Literature Association, San Francisco, 28 May.

Announcements, Notes, & News

• **New Full-time Faculty:** **Deb Olin Unferth** joins the KU English faculty this fall as Assistant Professor of Fiction Writing. Deb previously taught at the Art Institute of Chicago. She holds an M.F.A. in Creative Writing from Syracuse University.

• **New Students:** Welcome to the 37 new KU English graduate students and GTAs who arrived and received orientation during the weeks of August 8 and August 15. Next week's issue will provide information about who they are and where they're from, but please extend (or lend) a hand to anyone you don't recognize this week and throughout the semester.

• **Lisa St. Ledger** will be serving as Administrative Intern in the FSE program for the 2004-2005 academic year. Congratulations, Lisa.

• The KU Writing Center has established a new Writer's Roost in Anschutz Library. See <www.writing.ku.edu> for further information about the writing program.

• Lecturer **Kij Johnson's** novel, *Fudoki*, has been nominated for two more awards: 1) The World Fantasy Award, the highest honor for fantasy novels and 2) The Mythopoeic Fantasy Award for Adult Literature, which is given to the fantasy novel that best exemplifies "the spirit of the Inklings," the writer's group that included C. S. Lewis and J. R. R. Tolkien.

KU and Regional Events

• **Academic Fictions: Faculty Colloquium Lunchtime Talk Series**, "Academic Fictions: Self-Delusion, Satire, and the Joys of the Academic Life," Mike Hoeflich, Law School, 27 August, 11:30-1:00 pm, Summerfield Room, Adams Alumni Center

• **Andean & Amazonian Worlds Seminar**, "Sexual and Reproductive Rights in Peru," Guillermo Nugent, Political Philosophy, University of San Marcos, Peru, 24 August, 3:30-5:00 pm, Hall Center Conference Room.

Calls for Papers, Conferences, Symposia, Etc (Posted)

• **Life, the Universe, and Everything XXII: The Marion K. "Doc" Smith Symposium on Science Fiction and Fantasy**, Brigham Young University, Provo, Utah, 17-19 February 2005. Deadline: 17 November.

• **From Bebop to Hip Hop: Breaking the Cultural Divide**, Sixty-Fifth Annual Convention of the College Language Association, University of Georgia, Athens, Georgia, 6-9 April 2005. Deadline: 15 September.

• **The Rule of Women**, Fourteenth Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies, University of Miami, Coral Gables, FL, 17-19 February 2005. Deadline: 31 October.

• **F. Scott Fitzgerald on Long Island and New York**, Eighth International F. Scott Fitzgerald Conference, Hofstra University, Hempstead, NY, 14-16 April 2005. Deadline: 30 September.

• **33rd Annual 20th Century Literature Conference**, University of Louisville, Louisville, KY, 24-26 February 2005. Deadline: 15 September.

About the DNB

Frequency: The *DNB* is distributed to Department mailboxes every Friday during the academic year, except for holiday and semester breaks. Each weekly issue is also available online at <<http://www.ku/~english>>.

Deadline: The Calendar lists important events (e.g. exams, meetings, presentations by Department members) for the upcoming week: other happenings of interest for that period usually are noted under "KU and Regional Events." Information on any events to be publicized must be received by noon Thursday for inclusion in that Friday's issue. Please leave information in my mailbox and include your name and (if I'm not likely to have it) your phone number or e-mail address in case I have questions.

Publications/Presentations: All publications to be publicized in the *DNB* should be submitted for Chair review. Please provide the publication (or a copy/offprint) and a complete written-out citation (including pagination and genre—e.g. "article," "poem," "short story," "personal essay.") The submitted materials will be returned after the Chair's perusal and the publication will be noted in the newsletter's next number. For inclusion under "Presentations," please provide the date, place, title of conference, and title of paper. **The *DNB* encourages submissions of publication and presentation information from both full-time and part-time faculty and graduate students.**

Dates: Unless given otherwise, assume that the year of publications, events, deadlines, and so forth is the present one.

Bulletin Boards: Reasonable effort is taken to keep the hallway bulletin boards current with regard to flyers and announcements (the office assistants in 3114 manage the bulletin boards and tables in that room). Some long-term items eventually make their way to a folder kept on one of the filing cabinets in 3116 Wescoe. An "Events This Week" bulletin board, to the right of the mailroom door, will boast a copy of the *DNB*, plus flyers for some imminent Department, College, and University events. Calls for papers, conference, and contest announcements, and award and scholarship information cited in the *DNB* will be posted across the hall from 3114. Announcements specifically for graduate students will appear on the board to the right of the 3116 doorway. Humanities Grant Development Office notices and calendars are posted on a board outside 3132 Wescoe. Posters, pamphlets, brochures, and other similar advertising and recruitment materials from graduate programs, institutes, etc. from around the country and the globe will adorn the next board down the hall to the right. These will be rotated on a space-available basis. As a courtesy to colleagues, please return items that you photocopy to the bulletin boards.

Bob Elliott, Editor