



Matthew Hollrah Wins Carlin Award



English GTA and FSE Administrative Intern **Matthew Hollrah** has been selected to receive a Carlin Graduate Teaching Assistant Award. Only two GTAs at the University are chosen to receive this award each academic year. Matt will be honored at the Graduate School Awards Ceremony on 7 May, 3:30-5:30 pm, in the Kansas Room of the Kansas Union. He will also join the platform party at Commencement. Besides recognition, the award includes a cash prize. Congratulations, Matt!

Publications

Gunn, James E.

"I Remember Damon" (essay). *Nebula Awards Showcase 2004*, ed. Vonda N. McIntyre. New York: New American Library, 2004, pp. 90-93.

Johnson, Michael L.

"Medicine Man" (poem). *Westview* 23.1 (Fall/Winter 2003): 15.

Announcements, Notes, & News

• **Paul Stephen Lim** reports that more than 1500 people attended the six performances of the English Alternative Theatre and Lawrence Arts Center co-production of "Miss Julie" by Strindberg. He would like to thank all the instructors in the department who taught the play, and who required and/or urged their students to see the production. He also hopes that there will be similar support and enthusiasm in April 2005, when EAT and LAC will co-produce "Jocasta" by Michele Fabien, who retells the story of Oedipus from the viewpoint of the queen and mother.

• **Oooh, They Need Your Love, Babe!** Eight exams next week. Fourteen exams in ten days. Watch for blinking graduate students at Wescoe corridor intersections until the end of April – and don't honk!

• **Careers for English Majors:** A panel of English alumni will discuss the advantages of an English major in the job market, 21 April, 7:00 pm, Room 200, **KU Edwards Campus**.

KU and Regional Events

• **Creating CommUNITIES: American Studies, Indigenous Nations Studies, and First Nation Peoples**, MAASA: Mid America American Studies Association Conference, University of Kansas and Haskell Indian Nations University, 17-19 April. Registration Fee.

• The Stephen Sondheim musical, *A Little Night Music*, will be performed by University Theatre, 16-17, 22-24 April, 7:30 pm, 18 April, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

• **War, Peace and Diplomacy Seminar**, "A New Typology of Political Violence: Transcending the Westphalian-Clausewitzian Framework," Philip A. Schrod, Political Science, 16 April, 4:00-5:30 pm, Hall Center Conference Room.

• **Nature & Culture Seminar**, "Midwest Horse Sense: Toward an Environmental History of the Heartland," 16 April, 3:30-5:00 pm, Regionalist Room, Kansas Union.

• **Hall Center Event**, "Consilience: or the Unity of Knowledge," E. O. Wilson, Pulitzer Prize-winning author, environmentalist, biologist, entomologist, 16 April, 10:00 am, Summerfield Room, Adams Alumni Center.

• **American Seminar**, "Wisdom from the Past, Courage for the Future: Decolonization, Art, and Indigenizing Representations of American

Calendar

F 16 Writers' Readings, fiction and poetry readings by English graduate students **Michael Stigman** and **Lacy Johnson**, lecturer **Adam Desnoyers**. Special guest poet, **Nicole Pekarske**, University of Maryland, Baltimore County, reading poems from her recent book, *Intermissa, Venus*, 6:30 pm, Aimee's Coffee House, 1025 Massachusetts.

M 19 Rachel Hile Bassett, Ph.D. Defense, Dissertation: "'Honourable Seed': Edmund Spenser's Rhetorical Approach to His Aristocratic Audience," *Faerie Queen* 5 and 6," 8:00 am, 3132 Wescoe (Arnold, Bergeron, Hardin, Sousa, K. Clark)

Lacy Johnson, M.A. Exam, 10:30 am, 3108 Wescoe (Conrad, Irby, Johnson)

Kelly Secovnie, M.A. Exam, 1:00 pm, 3108 Wescoe (*B. Caminero-Santangelo*, Farmer, Neill)

T 20 Jennifer Balke, M.A. Exam, 9:00 am, 3108 Wescoe (Conrad, Davidson, D. Elliott)

Stacy Stephens, M.A. Exam, 11:00 am, 3108 Wescoe (Conrad, Devitt, Farmer)

Voting Department Meeting, 4:00 pm, 4076 Wescoe. Agenda: 1) revised Promotion and Tenure Committee proposal 2) consider new principal course (ENGL 324), revised course descriptions, ENGL 105 and 205.

W 21 Sarah Kern, M.A. Exam, 9:00 am, 3108 Wescoe (*Barnard*, M. Caminero-Santangelo, Hirsch)

R 22 Stephen Neaderhiser, M.A. Exam, 11:00 am, 3108 Wescoe (Devitt, Farmer, Swann)

Indian Peoples,” Sam English, artist, 18 April, 7:00-8:30 pm, Spencer Museum of Art Courtyard. Also, a roundtable discussion, “Indigenizing American Studies versus American Studies of “Indians,” 21 April, 3:30-5:00 pm, Hall Center Conference Room.

• **Philosophy & Literature Seminar**, Symposium on Philosophy and Autobiography, Diane Fourny, French & Italian, James Woelfel, HWC, Edith Clowes, Slavic Languages and Literatures, 19 April, 3:30-5:00 pm, Hall Center Conference Room.

• **Religious Studies Lecture**, “The Execution of Jesus and American Christianity,” John Dominic Crossan, Emeritus, Religious Studies, DePaul University, 19 April, 7:30 pm, Woodruff Auditorium.

• **The Women’s Recognition Program**, guest speaker: Kathleen McCluskey-Fawcett, Senior Vice Provost for Academic Affairs, University of Kansas, 20 April, 7:30 pm, Big 12 Room, Kansas Union. Reception following.

• **Gender Seminar**, “Beyond Bilateralism: Women’s Inheritance and the Endowment of Local Succession in Early Modern Vietnamese Society,” Nhung, Tuyet Tran, History, University of Toronto, 22 April, 3:30-5:00 pm, Hall Center Conference Room.

• **Andean & Amazonian Worlds Seminar**, “Marriage and Family Life in Andean Indigenous Communities, 16th to 18th Centuries,” Elizabeth Kuznesof, Latin American Studies/History, 23 April, 3:30-5:00 pm, Hall Center Conference Room.

Fellowships, Contests, Scholarships, Etc. (Posted)

• **Institute for Humane Studies Environmental Essay Contests**, details at <www.aBetterEarth.org/essay>. Deadline: 15 May; **Globalization Essay**, <www.aWorldConnected.org/essay>. Deadline: 1 June.

• **Paul Zindel First Novel Award**, for a work of contemporary or historical fiction set in the United States that “reflects the diverse ethnic and cultural heritage of our country.” Deadline: 30 April.

• **Office of International Programs**, one-time funding to support KU faculty pursuing international humanities research abroad. Three awards of \$2500 for summer 2004. Deadline: 3 May.