



### Publications

**Bergeron, David**

“The King’s Men King’s Men: Shakespeare and Folio Patronage” in *Shakespeare and Theatrical Patronage in Early Modern England*, eds. Paul Whitfield White and Suzanne R. Westfall (Cambridge UP, 2002): 45-63.

**Gunn, James**

“Gunn, James E(dwin).” *Contemporary Authors*, Volume 199 (Farmington Hills, MI: The Gale Group, 2002): 150-185. (Updated version of 1984 autobiographical essay originally printed in *Contemporary Authors Autobiography Series*)

“Asimov, Isaac.” *American Lives*. Volume Three: Notable Americans Who Died Between 1991 and 1997 (New York: Scribner’s Sons, 2001): 35-37.

**Johnson, Michael L.**

“Film Noir” (poem). *Buckle & 9* (Fall/Winter 2002): 44.

**Lim, Paul Stephen**

*Report to the River* (play). One Act Play Depot, Saskatchewan, Canada. 2002.

### Presentations

**Davidson, Mary Catherine**

“Discourse Features of Code-Switching in Mixed Language Texts in Late Medieval England,” Organization in Discourse II Conference, 7-11 August, University of Turku, Turku, Finland.

**Yacher, Nancy**

“Myth as Theological Reflection . . .” C. S. Lewis Foundation Summer Institute, 15-19 July, Oxford, England.

### Announcements, Notes, & News

• **Lecturers and Readers:** **Pierre Joris**, internationally-known poet, translator, and anthologist, will read his work Thursday, 26 September, at 4:30 pm in the Centennial Room of the Kansas Union. Sponsored by the Department of English. For more information, contact **Ken Irby**, 4-3118.

• **Maryemma Graham** recently received a \$25,000 NEH Focus grant for a project entitled “Language Matters: Reading and Teaching Toni Morrison.” The project calls for “a series of guided conversations with 15 high school teachers; the subject will be exclusionary practices that seem to impact the teaching of Morrison (and other “complex” writers) based on literacy or critical understanding. The project encourages teachers to bring Morrison’s works into their classrooms and calls for open discussions among teachers themselves concerning perceived obstacles to teaching difficult texts.” This grant will initially be implemented with 15 teachers in Washington, D. C. - area schools, and may eventually be replicated in a national institute at KU in the future.

• **Academic Computing Services** announced in their most recent newsletter that they have developed a **Deskside Coaching** program. Trainers will come to your office for one-on-one sessions of up to one hour. The service is free and appointments can be arranged by

calling 4-0410 or emailing <training@ku.edu>.

• **Beverly Boyd** attended the International Arthurian Congress in Bangor, Wales, in the second week of July.

• **Fly KUAir:** Chancellor Hemenway is making the KU airplane available to fly KU faculty researchers to Washington, D. C. to visit with potential research sponsors. Available flights this fall (first-come, first-served basis): 18 September, 29 October, 18 November, 3 December. Call the KU Center for Research, 864-7336 or email Meredith Porter at <mvp@ku.edu>.

### KU and Regional Events

• **Gender Seminar**, “Textual Uncertainties: The Legacy of Women Entrepreneurs in Eighteenth-Century Barcelona,” Marta Vicente, History/Women’s Studies, 9 September, 3:30-5:00 pm, Hall Center Conference Room.

• **Re(Searching) Life: a Contemplation of Organizing Collectively**, Faculty Colloquium, “Genes, Brains, Behavior: The Road Ahead,” Steven Warren, Institute for Life Span Studies, 12 September, 3:30-5:00 pm, Hall Center Conference Room.

• **CTE Lunch and Conversation**, “Integrating Guest Speakers into Our Courses,” Kathleen McCluskey-Fawcett, Psychology, 10 September, 12:00-1:00 pm., 135 Budig Hall.

• **Teaching About Islamic Traditions in the Aftermath of September 11:** Lecture Series: “Terrorism and the Trust,” Victoria Holbrook, Near Eastern Languages and Cultures, Ohio State University,

### Calendar

**M 9** **Advisory Committee Meeting**, 3:30 pm, 3132 Wescoe. Agenda: Planning for 2002-2003 academic year.

**T 10** **American Seminar**, “First and Foremost a Scientist?: Lee Meyerson and the Changing Definitions of Disability,” **Ray Pence**, American Studies (and former English GTA), 3:30-5:00 pm, Hall Center Conference Room.

**W 11** **Poetics Seminar**, “Poetry of Crisis: A Group Reading.” Bring a poem that illuminates moments of crisis – either your own poem or someone else’s, 3:30-5:00 pm, Hall Center Conference Room.

**R 12** **New Faculty Lunch**, “Planning a Career at KU,” **Peter Casagrande**, English/Western Civilization, 12:00-1:30 pm, Hall Center Conference Room.

**SAGE Meeting**, 7:00 pm, Café Nova

The first **Voting Department** of the year will be held 24 September, 4:00 pm, 4019 Wescoe.

11 September, 7:30 pm, Alderson Auditorium, Kansas Union. "Islamic Futures: Hope, Not Fear is the Signpost Ahead," Bruce Lawrence, Chair of the Department of Religion, Duke University, 7:30 pm, Alderson Auditorium, Kansas Union. Symposium: "Teaching About Islam After September 11," 13 September, 8:30 am-3:30 pm, Alderson Auditorium, Kansas Union.

### ***Calls For Papers, Conferences, Symposia***

- **12<sup>th</sup> Annual British Commonwealth & Postcolonial Studies Conference**, 28 February-1 March 2003, Savannah, Georgia. Deadline: 18 October.
- **Brain Power: Intelligence/Emotion/Cultural Fantasy**, 12<sup>th</sup> Annual Kansas State University Cultural Studies Symposium, Manhattan, KS., 6-8 March 2003. Deadline: 21 October.
- **Islam**, 12<sup>th</sup> Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies, 21-22 February 2003, University of Miami, Coral Gables, FL. Deadline: 31 October.
- **Crossing Over**, American Comparative Literature Association, 4-6 April 2003, Cal State San Marcos, North San Diego County. Deadline: 1 October.
- **Women's Writing in Britain 1660-1830**, University of Southampton Department of English and Chawton House Library, 15-17 July 2003, Southampton, UK. Deadline: 31 October.

### ***Fellowships, Scholarships, Contests, Etc.***

- **Editor's Prize in Fiction and Essay** and **Larry Levis Editor's Prize in Poetry**, both sponsored by *The Missouri Review*. Deadline: 15 October.

- **Frederick Burkhardt Fellowships**, Institute for Advanced Study, for recently tenured faculty. Deadline: 1 October.

- **Cairn** invites submissions for spring 2003 issue. Poetry, fiction, creative nonfiction, prose poems, essays. Also sponsoring a **2003 Fiction Competition**. Deadline: 15 December.

- **Elie Wiesel Prize in Ethics Essay Contest**, for undergraduate juniors and seniors. Deadline: 2 December.

- **International Dissertation Field Research Fellowships For the Social Sciences and Humanities**, 50 awards for distinguished graduate students. Deadline: 12 November.

- **Andrew W. Mellon Postdoctoral Research Fellowship** and **Institute Postdoctoral NEH Fellowship**, The Omohundro Institute of Early American History and Culture. Deadline: 1 November.

- **The George Bennett Fellowship in Writing**, for a man or woman who hopes to make a professional career of writing, residence at Phillips Exeter Academy. Deadline: 1 December. (Ed. Note: This is the fellowship which **Laura Moriarty**, former GTA, won 2-3 years ago. A summer *New York Times* article on a literary superagent declared that one of the agent's recent accomplishments was securing the largest advance for a first novel ever tendered by a publishing company. The novelist was Laura Moriarty. We hope to hear more about this in the future.)