**Publications**

Gunn, James  
**Johnson, Michael L.**  
“Jazz,” “Cat,” “Signal Oak Overlook,” “To an Athlete Dying Old” (poems). *Apocalypse* 9 (Fall 2002): 49, 50, 51, 52.

**Announcements, Notes, & News**

• The reception for **Edgar Tidwell**, to be held 5 October (see “Calendar”), is sponsored by The Kenneth Spencer Research Library, Chancellor **Robert Hemenway** and Professor Victor Bailey, Director of the Hall Center, will participate in the program, which will include readings of Davis’s work. The reception is being held in conjunction with the KU Open House. Please RSVP to <werowe@ku.edu> by 2 October if you plan to attend.

• **Beverly Boyd** has been invited by *Stained Glass*, professional journal of the Stained Glass Association of America, to write the text of a photographic spread on the church of the Chaucer family tombs at Ewelme, Oxfordshire.

**KU and Regional Events**

• **University Theatre** presents Shakespeare’s *The Two Gentlemen of Verona*, directed by **John Gronbeck-Tedesco**, October 4, 5, 10, 11, 12, 7:30 pm, October 6, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall, University of Kansas.

• **War, Peace, and Diplomacy Seminar**. “Myths of Occupation and Liberation: Frenchwomen During and After WWII,” Deborah Workman, History, 27 September, 4:00-5:30 pm, Hall Center Conference Room.

• **Early Modern Seminar**. “Post-Traumatic Humor: A Comparative Analysis of Rabelais’s *Tiers Livre* and Post 9/11 Late Night TV,” Bruce Hayes, French & Italian, 30 September, 3:30-5:00 pm, Hall Center Conference Room.

• **Lecture**. “Mars and Venus? Or Planet Earth? Issues for Women and Men on Campus in the New Millennium,” Michael S. Kimmel, Sociology, SUNY Stony Brook, 2 October, 7:30 pm, Woodruff Auditorium.

• **Re(Searching) Life: A Contemplation of Organizing Collectively**. “Genetics and Linguistics: The Possibilities of Cooperation,” Arienne Dwyer, Anthropology, 3 October, 3:30-5:00 pm, Hall Center Conference Room.

• **Nature & Culture Seminar**. “A Total War Environment: Integrating Nature into Civil War History,” Lisa Brady, History, 4 October, 3:30-5:00 pm, Hall Center Conference Room.

**Calendar**

| M30 | Advisory Committee Meeting, 3:45 pm, 3132 Wescoe. Agenda: 1) PeopleSoft Preview 2) Alumni Advisory Board |
| T1 | British Seminar. “The Discursivity of Governance and Defiance: Reading Political Trials in Colonial India,” Vinay Lal, History, UCLA, 3:30-5:00 pm, Hall Center Conference Room. Co-sponsored by English Department. |
| S5 | Reception in honor of **John Edgar Tidwell**, English, editor of *Black Moons: Collected Poems* by Frank Marshall Davis, North Gallery, Spencer Research Library, 3:30-5:00 pm. (See “Announcements”) |
| N6 | Ariel (Medieval and Renaissance/Early Modern drama interest group) gathering to attend *Two Gentlemen of Verona*, 2:30 pm, followed by a potluck dinner at the home of **Troy** and **Rachel Bassett**, 432 Forrest Avenue (off Barker Avenue between 16th and 17th Streets), 6:00 pm. All Department members are invited. If you can’t attend the play, you’re still welcome at the dinner. Tickets for the play: $10 students, $12 non-students. |

The **Voting Department** will meet 8 October, 4019 Wescoe, 4:00 pm, to discuss whether to consider Special Opportunity Minority hire possibilities **Leanne Howe** and **Geraldo de Sousa**. Following this discussion, the **Senior Staff** will vote on whether to consider these prospective job candidates. A **Reception** for new faculty in the Department will follow the **Senior Staff** meeting, 5:30 (approximate)-7:00 pm, North Gallery, Spencer Research Library. Full- and part-time faculty and graduate students are encouraged to attend.

**Associate and Full Professors** will meet Thursday, 24 October, 4 pm, 4019 Wescoe to discuss promotion and tenure candidacies.
• **CTE Lunch & Conversation.** “Developing Critical Thinking Skills,” Tracy Russo, Communication Studies, Noon-1:00 pm, 135 Budig.

• **Survivor: A Humanities Chatauqua.** three faculty members will adopt the identities of historic individuals. Jonathan Earle, History (John Brown), Dorothy Pennington, African/African American Studies (Sojourner Truth), Suresh Bhana, History (Gandhi), 5 October (part of KU Open House), 1:00 pm, Wescoe Beach. Audiences will vote for a “survivor.”


---

**Conferences, Calls for Papers and Submissions (Posted)**

• **The Narratives of Black People in Poetry, Prose, and Fiction, 12th Annual Gwendolyn Brooks Writers’ Conference on Black Literature and Creative Writing, 23-26 October, Chicago State University, Chicago, IL.**

• **Twentieth-Century American Poetry: Developments and Definitions, American Literature Association Symposium, 13-15 March 2003, Long Beach, CA. Deadline: 15 November.**

• **American Literature Association Annual Conference, 22-25 May 2003, Cambridge, MA. Deadline: 30 January.**

---

**Contests, Fellowships, Grants (Posted)**

• **Global Fellows Program.** UCLA, ten post-doctoral scholarships, see <www.international.ucla.edu/>.

• **Franklin Research Grants.** American Philosophical Society, especially for young scholars who have recently earned the Ph.D. See <www.amphil soc.org>. Deadline: 1 December.


• **Bibliographical Society of America Fellowship Program 2003.** short-term fellowships to support bibliographical inquiry, as well as research in the history of the book trades and in publishing history. Deadline: 1 December.

• **HGDO Grant Alerts:** As most faculty members are aware, the Hall Center’s Humanities Grant Development Office, very effectively administrated by Kathy Porsch and Bill Moseley, sends out regular notices about grant and fellowship possibilities by email. Until now, these have been reported in the *DNB* one-by-one, and the Department, recognizing how important outside funding has become, continues to feel that these notices need a print follow-up. However, as the number of opportunities has grown, it has become unwieldy and onerously time-consuming to recite them in even modest detail in this publication. Also, some notices are duplicates of independent mailings we receive. From now on, grant and fellowship notices from HGDO will be noted simply by name, website, and deadline under this heading of “HGDO Grant Alerts.” Copies of the email messages will then be posted on the left-hand bulletin board outside of 3132 Wescoe (previously both bulletin boards there were used for employment opportunity notices). This means that there will be two boards devoted to scholarships, grants, fellowships, etc.—one for notices received from external sources (where it’s always been, across from 3114) and this new one for HGDO. The HGDO Board will also have copies of the other general HGDO publications, such as “Proposal Development Tips,” “The Humanities Funding Opportunities Short List,” and “The Calendar of Selected Funding Deadlines for Humanists.” If the notice is specifically directed to graduate students, it will be posted on the graduate board, which hangs between 3116 Wescoe and the English Lounge. Notices received this summer and in the last two weeks with December deadlines follow:

- **Huntington Library Fellowships.** <www.huntington.org/index.html>, 16 December. **Fine Arts Work Center in Provincetown Artist Residencies** (includes writers), <www.fawc.org/index.html>, 1 December. **Modeling Interdisciplinary Inquiry: A Postdoctoral Program in the Humanities and Social Sciences, Washington University, St. Louis, <www.artsci.wustl.edu/~szwicker/Mellon Postdoctoral Program.html>, 1 December; **Virginia Foundation for the Humanities Visiting Fellowships, no website listed, 1 December; Graduate Student Opportunities:


---

**Other Opportunities**

• **University of Kansas Blood Drive, 30 September-4 October, see “Events This Week” bulletin board for locations and times.**

• **Lee National Denim Day,** wear your favorite denim on 4 October and donate S5 to the Susan G. Komen Breast Cancer Foundation. Sponsored at KU by Jayhawk Communications, the student-run public relations firm. Collection site: Wescoe Beach, 1-4 October.