



Announcements, Notes, & News

- **Lecturers and Readers:** **Pierre Joris**, internationally-known poet, translator, and anthologist, will read his work Thursday, 26 September at 4:30 pm in the Centennial Room of the Kansas Union. Refreshments. Sponsored by the Department of English. For more information, contact **Ken Irby**, 864-3118. Joris will also speak and read to English 679, also Thursday, 26 September, 11:00 am-12:20 pm, 4023 Wescoe. **Ken Irby** notes: "He [Joris] is a person of very wide background and interests, a notable poet, translator of Paul Celan (and others), and editor with Jerry Rothenburg of the enormous *Poems for the Millennium* anthology from the University of California Press, and altogether an exceptional man of letters and most cogent speaker."
- **Bill Scott** notes that his Philosophy and Literature paper, which will be delivered on Monday (see "Calendar"), "has some historical inquiry and reading of texts too – so not everything depends on knowing the philosophers and theorists."
- **Anjali Nerlekar** and **Tiffany Ng** have both been awarded a Learn and Serve Kansas minigrant (\$750) to implement service learning in their respective 101 classes.

KU and Regional Events

- **University Theatre** presents Shakespeare's *The Two Gentlemen of Verona*, directed by **John Gronbeck-Tedesco**, October 4, 5, 10, 11, 12, 7:30 pm, October 6, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall, University of Kansas.
- **Before 1500 Seminar**, "Narrative and Spectator in Greek Vase Painting," Mark Stansbury-O'Donnell, University of St. Thomas, 24 September, 3:30-5:00 pm, Hall Center Conference Room. An open invitation has been extended to a reception in honor of the presenter, 5:30 pm, 1528 New Hampshire.
- **American Seminar**, "Endangered Language Communities, KU Graduate Students and Faculty in Language Revitalization Projects: Collaborative Approach to Language Research and Practice," 25 September, 3:30-5:00 pm, Hall Center Conference Room.
- **War, Peace, and Diplomacy Seminar**, "Myths of Occupation and Liberation: Frenchwomen During and After WWII," Deborah Workman, History, 27 September, 4:00-5:30 pm, Hall Center Conference Room.
- **Inaugural Lecture**, "The Science of Hope," C. R. Snyder, M. Erik Wright Distinguished Professor of Clinical Psychology, 23 September, 5:30 pm, Alderson Auditorium, Kansas Union.

Calls for Papers and Submissions (Posted)

- **Elizabethan Performances in North American Spaces**, The SETC Theatre Symposium, Mary Baldwin College, Staunton, VA, 28-30 March 2003. Deadline: 15 January.

- **The Image of the City in Literature, Media, and Society**, Society for the Interdisciplinary Study of Social Imagery, 13-15 March 2003, Colorado Springs, CO. Deadline: 2 December.

Contests, Fellowships, Grants (Posted)

- **Georgia O'Keeffe Museum Research Center**, research opportunities in American Modernism. Deadline: 2 December.
- **Faculty Travel Grants**, sponsored by the Hall Center for the Humanities, for faculty and faculty equivalents at the University of Kansas. Deadline (for travel 1 January-30 June 2003): 15 October. Booklet available from Bob Elliott.
- **Laurance S. Rockefeller Visiting Fellowships**, The University Center for Human Values, Princeton University, for a year in residence writing about ethics and human values. Deadline: 4 December.
- **Ford Foundation Fellowships For Minorities**, predoctoral, dissertation, and postdoctoral fellowships. Deadlines: 20 November, 4 December, 8 January respectively.

Calendar

- M 23 Philosophy and Literature Seminar**, "Class, Status, and Kingship in Shakespeare's Second Henriad: Hegel, Kojeve, Althusser," **William O. Scott**, English, 3:30-5:00 pm, Hall Center Conference Room. (See "Announcements")
- Advisory Committee Meeting**, 3:30 pm, 3132 Wescoe. Agenda: TBA
- T 24 Voting Department Meeting**, 4:00 pm, 4019 Wescoe. Agenda: TBA
- 2Cs Meeting**, 5:30 pm, Molly McGee's (2429 Iowa). 2Cs (Composite Conversations) is a discussion group (participation in which counts toward your professional development requirement) that takes up issues surrounding composition, rhetoric, and the teaching of writing.
- R 26 Lecturers and Readers**, Reading, **Pierre Joris**, 4:30 pm, Centennial Room, Kansas Union. See "Announcements." (Joris will also read and speak to English 679, 11:00 am - 12:20 pm, 4023 Wescoe. Visitors welcome.)
- F 27 CTE Lunch & Conversation**, "Establishing Partnerships with GTAs," Andrea Greenhoot, Psychology, **Mike Johnson**, English, Dan Spencer, Business, discussion leaders.

Deadline for art and literature submissions to *Kiosk* magazine.

• **Lilly Fellows Program in Humanities and the Arts**, two-year postdoctoral fellowships for teacher-scholars preparing for involvement in teaching and administration in institutions of Christian higher education. Deadline: 7 January 2003.

• **The Woodrow Wilson Dissertation Grants in Women's Studies**, Woodrow Wilson National Fellowship Foundation, for doctoral candidates who have completed all pre-dissertation requirements, including approval of the dissertation proposal, by October 25. Deadline: 4 November.

• **James Hearst Poetry Prize**, sponsored by *North American Review*. Deadline: 31 October.

• **HGDO Grant Alerts**: As most faculty members are aware, the Hall Center's Humanities Grant Development Office, very effectively administrated by **Kathy Porsch** and **Bill Moseley**, sends out regular notices about grant and fellowship possibilities by email. Until now, these have been reported in the *DNB* one-by-one, and the Department, recognizing how important outside funding has become, continues to feel that these notices need a print follow-up. However, as the number of opportunities has grown, it has become unwieldy and onerously time-consuming to recite them in even modest detail in this publication. Also, some notices are duplications of independent mailings we receive. From now on, grant and fellowship notices from HGDO will be noted simply by name, website, and deadline under this heading of "HGDO Grant Alerts." Copies of the email messages will then be posted on the left-hand bulletin board outside of 3132 Wescoe (previously both

bulletin boards there were used for employment opportunity notices). This means that there will be two boards devoted to scholarships, grants, fellowships, etc.— one for notices received from external sources (where it's always been, across from 3114) and this new one for HGDO. The HGDO Board will also have copies of the other general HGDO publications, such as "Proposal Development Tips," "The Humanities Funding Opportunities Short List," and "The Calendar of Selected Funding Deadlines for Humanists." If the notice is specifically directed to graduate students, it will be posted on the graduate board, which hangs between 3116 Wescoe and the English Lounge. Notices received this summer and in the last two weeks with October and November deadlines follow:

American Fellowships Program, American Association of University Women, <www.aauw.org/3000/fdnfelgra/american.html>, 15 November. **Folger Shakespeare Library 2003-4 Research Fellowships**, <www.folger.edu/Home_02B.html>, Long-term, 1 November. Short-term, 1 March 2003, **Sabbatical Fellowships in the Humanities and Social Sciences, American Philosophical Society**, <www.amphilsoc.org>, 1 November.

Graduate Student Opportunities:

Woodrow Wilson National Fellowship Foundation Practicum Grants, <www.woodrow.org>, No deadline, applications accepted on ongoing basis. **Fellowships in the Humanities, National Humanities Center**, <www.nhc.rtp.nc.us>, 15 October.