Accepted for Publication

Conrad, Kathryn

Presentations

Fischer, Iris Smith

Tidwell, John Edgar
“Composite Portrait: Sterling A. Brown and the Problem of Black Representation in the Federal Writers’ Project,” in the KU Perspectives series offered in conjunction with the “Milk and Eggs” exhibit at the Spencer Museum of Art, 30 October.

Announcements, Notes, & News

• Tom Lorenz reports that Laura Moriarty (former graduate student) has indeed sold her novel to Hyperion! Titled The Center of Everything, it will be coming out in July. Laura is living in Maine. She sends her regards to the Department.

• Doug Steward, who finished his KU English Ph.D. in 2000, has accepted a position as Assistant Director of English Programs and the Association of Departments of English (ADE) with the Modern Language Association in New York. Doug has been teaching at Franklin and Marshall College and will start his position with ADE in January.

• Beverly Boyd recently hosted a group of four archivists from St. Louis, who visited Lawrence to see materials on St. Philippine Duchesne in Spencer Research Library.

• Faculty Members: Please announce that applications are now being accepted for the 2003 British Summer Institute in the Humanities. Applications are due by 1 March. Students may seek further information at <www.ku.edu/~osa>. Brochures may be obtained from Mary Klayder.

• Maryemma Graham and Bud Hirsch are among those who, on 2 December, will be meeting with Dr. Gertrude Fraser, program officer of the Ford Foundation, during her visit to KU and Haskell Indian Nations University. The Ford Foundation is considering a grant proposal that would involve several departments at both universities. Professor Graham will serve as official host for the visit.

KU and Regional Events (Posted)

• War, Peace and Diplomacy Seminar, panel discussion, “Chalmers Johnson’s Commentary on the Militarization of America,” T.A. Wilson, panel moderator, 22 November, 4:00-5:30 pm, Hall Center Conference Room.

• George Bernard Shaw’s You Never Can Tell opens at the Crafton-Preyer Theatre, produced by University Theatre. Performances are scheduled 22-23 November, 5-7 December, 7:30 pm, 24 November, 2:30 pm.

• Early Modern Seminar, “The World is All in Turmoil: Crisis and the Spanish Monarchy in the 17th Century,” Luis Corteguera, History, 25 November, 3:30-5:00 pm, Hall Center Conference Room.

• Gender Seminar, “Disciplining Feminism: A Conversation About the Past, Present, and Future of Feminist Scholarship,” Ann Schofield, American Studies, Women’s Studies, 2 December, 3:30-5:00 pm, Hall Center Conference Room.

Calendar

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<tr>
<th>Date</th>
<th>Event</th>
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<tr>
<td>S 23</td>
<td>SAGE Creative Reading, 8:00 pm, Café Luna, 620 W. 12th. Readers include Zachary Barthelman, Beth Lagaron, Joe Sommers.</td>
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<td>M 25</td>
<td>Tom Veale, M.A. Exam, 10:00 am, 3108 Wescoe (Atkins, Hartman, Farmer)</td>
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<td>T 26</td>
<td>Voting Department Meeting, 4:00 pm, 4019 Wescoe. Deans Kim Wilcox and John Gronbeck-Tedesco will attend and charge the Department to search for a new Chair. Other agenda items: 1) Revision of teacher evaluation form.</td>
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<td>W 27-</td>
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<td>F 29</td>
<td>Thanksgiving Break</td>
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<td>M 2</td>
<td>Anthony Palmisano, M.A. Exam, 3:30-5:00 pm, 3108 Wescoe (Atkins, Carothers, Quinn)</td>
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<td>T 3</td>
<td>FSE Workshop, “Preparing to Teach with Portfolios,” 4:00 pm, 4019 Wescoe. 2Cs (Composition Conversations), 5:00 pm, Yello Sub, 23rd Street. Topic: “Group Work in the Classroom”</td>
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<td>F 6</td>
<td>Kara Northway, Ph.D. Comprehensive Exam, 2:30-5:30 pm, 2085 Wescoe (Bergeron, Davidson, Hardin, Hartman, Swann, Welch)</td>
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<tr>
<td>Dan Hoyt, Ph.D. Comprehensive Exam, 3:40-6:40, 3132 Wescoe (Lorenz, Barnard, Conrad, Elliott, Fowler, Jewers)</td>
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An Advisory Committee Meeting is tentatively scheduled for 2 December, 3:30 pm, 3132 Wescoe. Agenda: 1) 200-level Study Abroad Course 2) FSE Transfer Credit Concern

The English Department Holiday Party is scheduled for Thursday, 12 December (the last day of classes) at the Union Pacific Train Depot (Lawrence Visitors Center), 402 N. 2nd.
• **American Seminar.** "Debunking the Debunkers: Rethinking the 'Moral Panic' Concept," Brian Donovan, Sociology, 4 December, 3:30-5:00 pm, Hall Center Conference Room.

• **Poetics Seminar.** "Translation Notes: A Reprise and Update," Mike Doudoroff, Spanish & Portuguese, 6 December, 3:30-5:00 pm, Hall Center Conference Room.

• **Reminder:** Anyone planning to attend the 13-14 January 2003 NEH Regional Proposal Development Workshop should pre-register for the event by 2 December. Registration is allowed, however, at the door. The deadline for submission of a concept paper is 9 December. For further information, call the Hall Center for the Humanities, 4-4798.

**Calls For Papers, Conferences, Symposia, Etc. (Posted)**

• **Mosaic** announces **The Photograph**, an international interdisciplinary conference, 11-13 March, University of Manitoba, Winnipeg. Deadline: 7 March.

• **Arnazella** seeks submissions of art, poetry, and prose. Deadline: 10 January.

• A list of NEH Seminars and Institutes has been posted on the "Conferences" bulletin board.

**Contests, Fellowships, Grants (Posted)**

• **Newberry Library Fellowships in the Humanities**, various short and long-term fellowships. Deadline: 21 January.

• **Loft Literary Center**, first Speakeasy Prize in Poetry and Prose. Deadline: 15 February.

• **HGDO Grant Alerts** Faculty: Liguria Study Center Residencies, <www.liguriastudycenter.org/english/home.htm>, 15 January; Yale Center for British Art, <www.yale.edu/yca>, 15 January; Frederick Douglass Institute for African and African-American Studies, University of Rochester, <www.rochester.edu/college/AAS/>, 31 January; Smithsonian Institution Fellowship Program, <web1.si.edu/oif/sifell.htm>, 15 January.

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Happy Thanksgiving!