



Publications

Bergeron, David

“King James’s Civic Pageant and Parliamentary Speech in March 1604,” *Albion* 34 (2002): 213-231.

Review of Tristan Marshall, *Theatre and Empire: Great Britain on the London Stages under James VI and I*, *Albion* 34 (2002): 311-313.

Presentations

Farmer, Frank

“Beyond Rational-Critical Debate: How Habermas Can Help Us Theorize Service-Learning,” 2nd Annual Service-Learning Research Conference, Nashville, TN, 20-22 October.

Announcements, Notes, & News

• In September 2001, Professor **Mary Helen Thuente**, a distinguished Irish scholar and a KU Ph.D (1973), became Chair of the English Department at North Carolina State University, where she supervises nearly 150 full-time faculty. The school has about 30,000 students, of whom 1100 are undergraduate English majors; 350 are in the graduate program. She thus ended 28 years in the English Department at Purdue University/University of Indiana at Fort Wayne, where she also served as Chair for a time. She has also served as President of the American Council on Irish Studies (which University Professor Emeritus **Hal Orel** helped to found), and has accumulated a lengthy bibliography. We wish her well in her new posting. (Submitted by Hal Orel)

KU and Regional Events (Posted)

• **Poetry Reading**, Elaine Terranova, translator of Euripides’s *Iphigenia at Aulis* (currently being produced in the Inge Theatre), 2 November, 2:00 pm, Borders Books and Music, 700 New Hampshire.

• **Presidential Lecture Series**, **Edmund Morris**, Pulitzer Prize-winning biographer of Theodore Roosevelt and Ronald Reagan, 3 November, 8:00 pm, Lied Center; **Michael Beschloss**, television commentator, author of *The Conquerors: Roosevelt, Truman and the Defeat of Hitler’s Germany, 1941-1945*, 10 November, 8:00 pm, Lied Center.

• **Re(Searching) Life: A Contemplation of Organizing Collectively**, “Research Across Disciplines: Lessons from Legal Academia,” Sidney Shapiro, School of Law, 7 November, 3:30-5:00 pm, Hall Center Conference Room.

• **EGARC and Spanish & Portuguese Lecture**, “The Predicament of Culture in Language Study,” Claire Kramsch, Professor, German and Foreign Language Acquisition, Director of the Berkeley Language Center, 8 November, 4:00 pm, Alderson Auditorium.

• **Nature & Culture Seminar**, “‘A Consciousness for Conservation’: Education and Conservation in Progressive Era America,” Kevin Armitage, History, 8 November, 3:30-5:00 pm, Hall Center Conference Room.

• **Utopian Visions & National Identity**, a workshop, co-sponsored by the British Seminar and the Early Modern Seminar, featuring Lyman Sargent, Political Science, University of Missouri, St. Louis, plenary talk, 12 November, 1:00-6:00 pm, Johnson Room, Spencer Research Library. Also speaking: Amanda Berry, Rhode Island School of Design, Bruce Hayes, French & Italian, Patricia Manning, Spanish & Portuguese, John Hoopes, Anthropology. Reception.

• **NEH Regional Workshop**, with Kenneth Kolson, Deputy Director of the NEH Division of Research Programs. Preferably submit a concept paper to the Hall Center by 9 December to obtain a one-on-one session with Dr. Kolson. The first-day morning presentation, however, is open to all. 13-14 January 2003. Pre-registration requested (but not compulsory): 2 December. (See HGDO bulletin board for further information and registration form.)

• **Publishing Workshop: From Dissertation to Book**, for faculty in the humanities and related fields who are presently preparing their dissertations for publication, 9, 10, 14, 15 January 2003. An organizational meeting will be held on 18 November, 11:00 am-12:00 noon, Summerfield Room, Adams Alumni Center. Immediately after the meeting, **John Ackerman**, Director of the Cornell University Press, will address the crisis in scholarly publishing in the humanities, open to faculty and graduate students, 12:00-3:00 pm, Summerfield Room, Adams Alumni Center. Lunch available for those who register in advance. Co-directed by Professors Bill Tsutsui and Luis Corteguera.

Contests, Fellowships, Grants (Posted)

• **New England Regional Fellowship Consortium**, collaboration of sixteen cultural agencies, nine awards. Deadline: 1 February.

• **Higuchi/Enndowment Research Achievement Awards**, The Balfour Jeffrey Research Award in the Humanities and Social Sciences, in recognition of major national or international impact. Deadline for nominations: 6 December.

• **Fellowships at the Huntington, 2003-2004**, short-term and long-term awards. Deadline: 16 December.

• **The Allegheny Review** Literary Awards, for poetry, fiction, and essay/nonfiction. Deadline: 1 December.

Calendar

M 4 **British Seminar**, “Macmillan’s Magazine and Margaret Oliphant: A Major Victorian Periodical and One of Its Major Contributions,” **George Worth**, Professor Emeritus, English, 3:30-5:00 pm, Hall Center Conference Room

R 7 **Do-It: Teaching Students with Disabilities**, FSE Workshop, speaker, Melissa Manning, Associate Director of Services for Students with Disabilities, 4:00 pm, 4019 Wescoe. Counts toward FSE Professional Development

• **Creative Writing Pedagogy**, panels forming for Southwest/Texas Popular & American Culture Associations Annual Conference, Albuquerque, NM, 12-15 February. Deadline: 10 December.

• **HGDO Grant Alerts: Faculty: Library Research Grants, Rare Book, Manuscript, and Special Collections Library, Duke University**, <www.scriptorium.lib.duke.edu/specoll/>, 15 January; **Multi-Country Research Fellowship Program, Council of American Overseas Research Centers**, <www.caorc.org/>, 31 December.

• Four major fellowship programs of the Hall Center for the Humanities have deadlines of 15 November: **Humanities Research Fellowship** for individual research, **Creative Work Fellowship** for a major creative undertaking, **Hall Fund for the Improvement of Teaching** for projects that “promise broad and/or sustained impact on teaching in the humanities at KU, **Visiting Interdisciplinary Scholar Competition** to assist interdisciplinary groups of faculty to bring humanities scholars to KU. PDF files of all competition materials are available on the Hall Center website: <www.hallcenter.ku.edu>

Academic Travel Brochures

Tricks? . . . or Treats? St. Petersburg, Russia! (Summer Literary Seminars), Mombasa, Kenya! (Summer Literary Seminars – in December), London! (Central Saint Martins College of Art & Design), College Station! (Creative Writing and Graduate Studies in English, Texas A&M), Waco! (Graduate Studies in English, Baylor University), The Hamptons! (M.F.A. in English and Writing, Southampton College), Cambridge, UK! (Summer Program, University of New Hampshire)

Cambridge, UK! (Medieval Studies, International Summer School, Shakespeare Summer School, many others in related fields), Champaign-Urbana! (Medieval Studies, University of Illinois), Indiana, PA! (Composition & TESOL, Indiana University of Pennsylvania), Claremont! (Graduate Study in English, Claremont Graduate University), D.C.! (TESOL Program, American University), Gainesville! (MFA Program, University of Florida), Athens, Ohio! (Graduate Study in English, Ohio University), Baltimore! (The Writing Seminars, Johns Hopkins University), York, UK! (Various M.A.s, University of York), Bloomington! (Master of Information Science, Master of Library Science, Indiana University), State College! (Graduate Study in Comparative Literature, Penn State), Ames! (Graduate Studies in English, Iowa State University), Manchester, UK! (Postgraduate Work in English & Related Studies, University of Manchester), Manhattan, Kansas! (M.A. English – they don’t use prepositions there – Kansas State University), Fairbanks! (M.A., M.F.A. Programs, Department of English, University of Alaska Fairbanks), Duluth! (Master of Arts Degree in English, University of Minnesota Duluth), Key West! (Key West Literary Seminar), Durham, NH! (Graduate Study in English, University of New Hampshire), Knoxville! (Graduate Study in English, University of Tennessee). Brochures, posters, etc. on file alphabetically, as usual, in the ugly plastic containers located in the English Department Lounge.