



Publications

Fangman, Ellen

"Awake with Our Reveries." *Journal of Curriculum Theorizing* 18.4 (Winter 2002): 145-55.

Johnson, Michael L.

"Anesthesiologist" (poem). *California Quarterly* 28.3 (2002): 15.

Announcements, Notes, & News

• **October in February:** The new **Conference on New Literacies: Integrating Literature & The Arts**, to be held on 21 February 2003, replaces the long-standing October Conference on Composition & Literature. **Maryemma Graham**, Conference Committee Chair, encourages Department members to submit proposals for the conference as soon as possible (20 December deadline). **Paul Stephen Lim** will be one of the featured speakers and the conference will also give us a chance to renew acquaintances with **Kirk Branch**, who will be in attendance. The conference will coincide with activities of the **Langston Hughes February Festival**, which will focus on Kansas writers and artists. A Call for Proposals has been distributed to all Department members. For more information on submissions or on attendance, contact KUCE, Maryemma, or one of the other committee members in our Department.

• Three candidates for the **Assistant Professor of Fiction Writing** position have been selected. Campus visits are tentatively scheduled for the first three weeks after classes begin in January. Since the candidates will be arriving so early next semester, **Bob Elliott** will be seeking your help with scheduling hospitality events before this term comes to an end. Please be as accommodating as possible.

• **Iris Fischer** reports that **Mike K. Johnson** (Ph.D. 1997) recently saw his revised dissertation published by the University of Oklahoma Press under the title *Black Masculinity and the Frontier Myth in American Literature*. Mike teaches at the University of Maine, Farmington.

• **Mary Catherine Davidson** has received an Heckman Research Stipend to do research at the Hill Monastic Manuscript Library in St. John's, Minnesota. She will spend several weeks there in late May 2003.

• **Paul Stephen Lim** has been on the road again most weekends this semester for the Kennedy Center American College Theatre Festival. He was the adjudicator/respondent for KCACTF plays and productions from the University of Nebraska-Kearney; Concordia University in Seward, NE; the University of Missouri-Columbia; Southwest Missouri State University in Springfield, MO; Southwestern College in Winfield; Allen County Community College in Iola; Kansas State University in Manhattan; Wichita State University; Coffeyville Community College, and Colby Community College. Paul will also attend the Executive Committee meeting of Region 5 of KCACTF on December 14-15 at the University of

Northern Iowa in Cedar Falls, IA. Paul also offered free workshops on "How to Write the Ten-Minute Play" on two consecutive weekends in October at Haskell Indian Nations University. Three Haskell students subsequently entered the plays they wrote in the Ten-Minute Play competition of Region V of the Kennedy Center American College Theatre Festival.

• English GTA, **David Huffman**, the author of "18 Seconds," produced earlier this semester by EAT, was one of seven playwrights selected from this region to participate in "24-Hour Plays," an experimental playwriting project at Independence Community College in Independence, KS, November 15-16. The playwrights were given twelve hours to write a Ten-Minute Play using specific actors and props, after which the actors and directors had another twelve hours to rehearse and present the plays in front of an audience. David's play was called "If You're Madonna, Can I Be Warren Beatty?" His participation in the event was sponsored by **English Alternative Theatre**.

• **Important!** As the end of the semester approaches, the Office Staff reminds full-and part-time faculty that **it is inappropriate—and unwise—to have students turn in final exams or papers to the English offices**. In the past, papers and examinations have been lost

Calendar

F 6 Kara Northway, Ph.D. Comprehensive Exam, 2:30-5:30, 2085 Wescoe (Bergeron, Davidson, Hardin, Hartman, Swann, Welch)

Dan Hoyt, Ph.D. Comprehensive Exam, 3:40-6:40, 3132 Wescoe (Lorenz, Barnard, Conrad, Elliott, Fowler, Jewers)

R 12 Last Day of Classes

Fumiya Honda, M. A. Exam, 2:00-3:30 pm, 3108 Wescoe (Springer, Barnard, Butler)

English Department Holiday Party, for all Department members, spouses, partners and friends, 7:00-9:00 pm, Union Pacific Train Depot (Lawrence Visitors Center), 402 N. 2nd. Light refreshments provided.

F 13 Stop Day

M 16 Richard Noggle, Ph.D. Comprehensive Exam, 12:00-3:00 pm, 3132 Wescoe (Graham, Carothers, Eversole, Fischer, Fowler, Bhana)

F 20 Last Day of Final Exams

Proposal Deadline for Conference on New Literacies (see "Announcements")

R 26 Grades Due, 9:00 am.

because they have been misplaced by students, turned in without names or names of teachers, etc, to the great inconvenience of students, faculty, and staff. During faculty, lecturer, and GTA orientation, this rule is emphasized, but it is difficult to enforce, particularly when instructions to students have already been given. **This semester, please collect papers or take-home exams in class or during office hours.** The staff understands that some students will turn papers in late because of illness or procrastination, and is prepared to accommodate them. Problems arise when the mailroom is used as the depository for entire classes.

- An exhibit of art works related to the First World War is on display in the study gallery on the fourth floor of Spencer Art Museum through December. The exhibit was organized by Professor **Janet Sharistanian** and Associate Prints Curator Cori Sherman in conjunction with Professor Sharistanian's English 790: Studies in World War I Literature and History.

KU and Regional Events (Posted)

- **Poetics Seminar**, "Translation Notes: A Reprise and Update," Mike Doudoroff, Spanish & Portuguese, 6 December, 3:30-5:00 pm, Hall Center Conference Room.

- **Philosophy and Literature Seminar**, "Quid Est Tempus: Heidegger's Temporal Meditation," Graham Pendreigh, History, 16 December, 3:30-5:00 pm, Hall Center Conference Room.

Calls For Papers, Conferences, Symposia, Etc. (Posted)

- **6th Annual KU Film Studies Symposium**, 31 January-1 February, Oldfather Studios, University of Kansas. Deadline: 17 January.

- **20th Annual Conference of the Sport Literature Association**, 26-29 June, Springfield College, Springfield, MA. Deadline: 1 February.

- **Inaugural Moments: The Canonization of Events**, University of Missouri 12th Annual English Graduate Student Conference, 21-22 February, Columbia, MO. Deadline: 15 January.

- **Contamination: Sites of Contagion, Transgression and Transformation**, 16th Annual USC Graduate Student Conference, 28 February-1 March, University of Southern California. Deadline: 1 January.

Contests, Fellowships, Grants (Posted)

- **Humane Studies Fellowships**, for students who have an interest in the "classical liberal/libertarian tradition of individual rights and free markets." Deadline: 31 December.

- **The Crazyhorse Fiction Prize and Nonfiction Prize; The Lynda Hull Memorial Poetry Prize**, \$500 each. Deadline: 16 December



Don't Forget the Holiday Party....



and Have a Good Break!