



## George Saunders Visit

Fiction writer **George Saunders** is coming to Lawrence next week as the Lawrence Public Library's 2017 Ross and Mariana Beach Author for 2017. His visit is co-sponsored by the KU Libraries under the title "Libraries Love Lawrence Initiative." Saunders published his first novel, *Lincoln in the Bardo*, in February 2017. It debuted at #1 on the *New York Times* bestseller list. But he is hardly a newcomer to the fiction writing scene. He is an acclaimed master of the short story, having written four award-winning collections, including *CivilWarLand in Bad Decline* (1997), *Pastoralia* (2001), *In Persuasion Nation* (2006) and, most recently, *Tenth of December* (2013). He has also written a novella, a children's book, and an essay collection, all of them both popular and critically-acclaimed. His work appears regularly in *The New Yorker*, *GQ*, and *Harper's*. Saunders was awarded a Guggenheim Fellowship and a MacArthur Fellowship in the same year (nice work if you can get it). He is also a prestigious academic, who, as Professor of English at Syracuse University, has taught for twenty years in one of the foremost creative writing MFA programs in the country. Saunders will speak twice in Lawrence. On Tuesday, 10 October, at 7:00 pm, he will speak/read at Liberty Hall. The next morning he will scale Mount Oread to lead a "Coffee and Conversation" event at 10:00 am in the Third Floor West space of KU's Watson Library.



George Saunders

## Publications

### Sousa, Geraldo

"Boundaries in a Globalized World: Shakespeare's *Antony and Cleopatra*." *Renaissance Papers* 2016. Ed. Jim Pearce and Ward J. Risvold. Rochester, NY: Camden House for the Southeastern Renaissance Conference, 2017: 69-78.

## Announcements, Notes, & News

- The **Office of First-Year Experience** invites interested faculty to submit a First-Year Seminar proposal for Fall 2018 (in the English Department, an ENGL 177). Deadline: 26 October.

- **Sherri Brown** notes, "KU Libraries is partnering with Mozilla to bring the Mozilla Working Open Workshop (WOW) to KU on October 16th/17th. WOWs are a highly customized and agile two-day event for researchers to learn, share, and connect around open research best practices designed to improve research collaborations and ensure access to research data and findings, thereby speeding the pace of discovery.

## Calendar

- F 6 Digital Humanities Seminar/Medieval and Early Modern Seminar**, "Spenser and Historical Stylometrics," **Apunam Basu**, English, Washington University in St. Louis, 3:00-4:30 pm, Hall Center Seminar Room.
- SAGE Meeting**, 4:00 pm, 4076 Wescoe.
- S 7 "Freely Stated: KU Graduate Creative Writers"** featuring **Kari Stewart**, **Shayna Israel**, and **Jay Jackson**, 3:00 pm, Gaslight Gardens, 317 N. 2<sup>nd</sup> St.
- T 10 Hall Center Resident Fellows Seminar**, "A Poetic Biography of Maria Sibylla Merian (1647-1717): Natural Science, Religion, and Illustration in Pre-Enlightenment Europe," **Alyse Bensel**, English, 12:00 pm, Hall Center Conference Hall.
- Associate and Full Professors P&T Meeting**, 4:00 pm, 4051 Wescoe.
- Libraries Love Lawrence Initiative Presentation** by novelist and short fiction writer **George Saunders**, English, Syracuse University, 7:00 pm, Liberty Hall.
- W 11 Coffee and Conversation with George Saunders** (see above), 10:00 am, Watson Library, Third Floor West.
- Coffee @ The Commons**, "Mapping the (Post)Human: Yuval Harari and the Next Dominant Species," **Arnab Chakraborty**, English, Ramon Alvarado, Philosophy, and Jennifer Abercrombie Foster, Spanish & Portuguese, 3:30 pm, The Commons, Spooner Hall.
- M 16-  
T 17 Fall Break**
- W 18 Department of English Visiting Writers Series** features a reading by poet **Linda Russo**, English, Washington State University, 7:00 pm, Centennial Room, Kansas Union.
- R 19 2017 Shutz Lecture**, "Shakespeare's Portia and the North's Argument Against Slavery: an American Performance History," **Laura Mielke**, English, 2017 Byron T. Shutz Teaching Professor, 3:30 pm, Summerfield Room, Adams Alumni Center. Reception following in the Phillips Board Room.
- T 24 Voting Department Meeting**, 4:00 pm, 4051 Wescoe.
- Richard W. Gunn Memorial Lecture**, "How to be Happy in Shakespeare and Hobbes," **Katherine Eggert**, English, University of Colorado, Boulder, 7:00 pm, Malott Room, Kansas Union.

Workshop modules will cover the essentials of designing an open project, using collaboration tools such as GitHub, sharing research products as a default, and fostering an active community around an open project. It is hands-on and project-based, including lots of time for participants to make real, meaningful progress on their projects, and to network and collaborate across projects and disciplines. Please register by October 9th via EventBrite: <https://www.eventbrite.com/e/mozilla-working-open-workshop-tickets-37918290628> NOTE: a 100% REFUNDABLE deposit of \$20 is required to hold your space in this very limited workshop (35 seats).”

## ***KU and Regional Events***

- **Nature & Culture Seminar**, “Fairness in the Low-Carbon Shift: Learning from Environmental Justice,” **Uma Outka**, Law School, 6 October, 3:00-4:30 pm, Hall Center Seminar Room.
- **University Theatre** presents *Metamorphoses*, by Mary Zimmerman (based on the work of Ovid), 6-7, 10-12 October, 7:30 pm, 8 October, 2:30 pm, Inge Theatre, Murphy Hall.
- **Place Race and Space Seminar**, “Against ‘law and order’ lockup: the 1970 NYC jail rebellions,” [Skype], Toussaint Losier, University of Massachusetts, 9 October, 3:00-4:30 pm, Hall Center Seminar Room.
- **The Urban Experience Seminar**, “Race and Gender in the Disciplining of Black Girls,” Dorothy Hines-Datiri, Curriculum and Development, 12 October, 3:00-4:30 pm, Hall Center Seminar Room.

- **Military & Society Seminar**, “Adventure Magazines of the Cold War Era,” Greg Daddis, History, Chapman University, 19 October, 3:00-4:30 pm, Hall Center Seminar Room.

- **University Theatre** presents . . . and *Jesus Moonwalks the Mississippi*, by Marcus Gardley, 20-21, 27-28 October, 7:30 pm, 22, 29 October, 2:30 pm, Crafton-Preyer Theatre, Murphy Hall.

- **Faculty/Staff Day of Writing and Research**, full-day event (27 October) offers an opportunity for productive, quiet writing as well as individual meetings with a KU Writing Center consultant or Libraries research specialist. More information and registration at <http://writing.ku.edu/faculty-staff-day-writing>.

## ***Calls for Papers, Conferences, Symposia, Etc. (Posted)***

- **Eighth International Conference on The Constructed Environment**, 24-25 May 2018, Wayne State University, Detroit, MI. Deadline: 24 October 2017.

## ***Fellowships, Contests, Awards, Scholarships, Etc. (Posted)***

- The Chancellor’s Office is now accepting nominations or self-nominations for **The University Scholarly Achievement Awards**. Deadline: 15 December.