ENGL 320 American Literature I. Instr. Tigchelaar. 10:20 MWF. This course examines the literature produced in America from its pre-Columbian beginnings through the Civil War. Through our reading in multiple genres we will work to understand how different forces (cultural, political, religious, and economic, for a start) inform the writing of this vast period. In addition, we will examine some of the anxieties of the age: what does it mean to be an American? How do these writers imagine their writing shaping the young country? How do writers of different classes, races, and genders address the social and cultural issues facing America during this formative era? The course is arranged chronologically and will include units on Explorations and Early Contact, Puritan Settlements, American Enlightenment, the Age of Reform, and American Transcendentalism, among others. Course grades will be based on three tests, writing responses, one short critical analysis paper, and two longer essays. Required text: Belasco and Johnson, eds. The Bedford Anthology of American Literature, 1st ed., volume 1 (Bedford 2008). This course fulfills the English 320 or equivalent requirement for the English major.

ENGL 322 American Literature II. Instr. Brox. 9:10 MWF. In this course we will survey American literature from 1865 to the present, including a diversity of voices that make up American/U.S. writing. The main goal of the course involves developing an understanding of the major movements, issues, and styles of American literature since 1865. We will read a variety of texts, canonical and non-canonical, in multiple genres including poetry, short stories, novels, and plays in order to consider how authors imagined categories such as race, class, gender, ethnicity, and sexuality. We will address theoretical concepts and movements such as regionalism, realism, naturalism, modernism(s), postmodernism, and magical realism. This course will work to further develop skills associated with the study of literature: analysis, close reading, and the development and support of written and oral arguments. Course assignments will include two papers, two exams, and reading quizzes. Attendance and class participation are essential. This course fulfills the English 322 or equivalent requirement for the English major.

ENGL 351 Fiction Writing I. Instr. Krug. 11:30 TR. This is an introductory course to the art and practice of fiction writing. We will use a combination of short stories and craft exercises as our base for the study of literary techniques and forms such as point of view, setting, character, voice and structure. The class will combine reading stories in the text and workshopping stories that students write. Each student will be required to complete two short stories as well as one revision. Students will also be required to provide useful written commentary on classmates’ stories. Students are also expected to have consistent access to the Internet and the means to print off enough paper copies of his or her story for all the other members of the class and the teacher. Text: Self-editing for Fiction Writers, 2nd edition, by Renni Browne and David King; The Ecco Anthology of Contemporary American Short Fiction.

ENGL 352 Foundations of Technical Writing. Instr. Burrows. 4:10 TR. This course will introduce students to the elements of technical communication, including evaluation, organization, writing, revising, and development of technical documents. Among the various documents are reports, proposals, memos, resumes, manuals, oral presentations, and websites. The course will develop specific technical writing skills that will be utilized in various fields and professional situations, which will be developed in class both within groups and through independent work. Students will review and practice the essential tech-writing elements, while gaining valuable experience through research, real-life technical-writing exercises, peer review, and class presentations. Prerequisite: English Composition (English 101 and 102) or completed
undergraduate degree. This course fulfills the prerequisite requirement for English 562 and 564. This course counts as an elective in the traditional English major and toward the 15 required hours in the Language, Rhetoric, and Writing emphasis. It does NOT fulfill the Creative Writing requirement for the Creative Writing concentration.

ENGL 362 Foundations of Technical Writing. Instr. Fullwood. 1:00-4:00 MWF. This course provides an introduction to technical writing with an emphasis on the rhetorical considerations and choices that inform successful technical communication. Students will work individually and in groups to develop, write, organize, design, and revise a variety of technical documents such as reports, proposals, presentations, instruction manuals, memos, and websites. Additionally, students will review and practice the essential technical-writing elements, while gaining valuable experience through research, real-life technical-writing exercises, peer review, and class presentations. Ultimately, the goal of the course is to help prepare students to compose effectively in a variety of professional and disciplinary fields. Prerequisite: English Composition (Engl 101 and 102) or completed undergraduate degree. This course fulfills the prerequisite requirement for English 562 and 564. The course counts as an elective in the traditional English major and toward the 15 required hours in the Language, Rhetoric, and Writing emphasis. It does NOT fulfill the Creative Writing requirement for the Creative Writing concentration.

ENGL 506 Institute for the Study of Science Fiction. Instrs. Gunn, McKitterick. July 8-20, 1:00-4:00 NMTWRFS. The Anatomy of Wonder 5 comments: “The University of Kansas continues its role as the leader in science fiction education. I can do no greater service to teachers than to repeat the advice that I gave in Anatomy of Wonder 4; you should attend one of the Intensive English Institutes on the Teaching of Science Fiction offered at the University of Kansas each summer” (Dennis M. Kratz). Teachers and scholars come from all parts of the world to attend the SF Institute. A semester’s work is covered in two weeks by meeting from 1-4 pm for 12 days straight (including Saturday and Sunday). Texts are 25 novels that shaped the direction of the genre (the first four volumes of James Gunn’s six-volume anthology, The Road to Science Fiction, are the text in odd-numbered years and for the Fall SF course). The class discusses the works and their place in the evolution of SF, from the earliest prototypical examples to modern works. Students write reading responses, lead discussions, and write a final project demonstrating their understanding of the material. Attendance at the preceding Campbell Conference is part of the course. For details of the Conference and the Institute, see the website: sfcenter.ku.edu. Prerequisite: Instructor permission.

ENGL 551 Fiction Writing II. Instr. Daldorph. 4:10 MW. Edwards Campus. We'll study the basic elements of short story writing, including characterization, narrative development and dialogue. Most of the classes we will be workshopping student-written fiction. Students will be expected to complete several exercises and two short stories, or the equivalent, perhaps two chapters of a novel. Meets with ENGL 351. 551 students will have additional assignments.

ENGL 551 Fiction Writing II. Instr. Lorenz. 2:30-5:00 TR. This is an advanced course in fiction writing for students who have demonstrated strong writing ability in Fiction Writing I. Students who have taken Fiction Writing II once previously are also eligible. After a review of fiction writing elements and techniques, the course will be conducted primarily as a workshop focusing on student work. A selection of fiction from the text will supplement workshop discussions. Each student will write three new short stories. A revision of one may be allowed, with instructor’s permission. Text: The Contemporary American Short Story, Nguyen and Shreve.

ENGL 757 Speculative Fiction Writing Workshop. Instr. McKitterick. June 24-July 6, 1:00-4:00 MTWR. An intensive, 2-week course in writing speculative fiction, including genres such as slipstream, magical realism, fantasy, horror, and science fiction. The course is part of the Center for the Study of Science Fiction Summer Institute. Membership is limited to applicants who submit, well in advance of enrollment, manuscripts showing special ability in the genres. May be repeated for credit. See the website for details: sfcenter.ku.edu/SFworkshop.htm Prerequisite: Instructor permission.

ENGL 790 Institute for the Study of Science Fiction. Instrs. Gunn, McKitterick. July 8-20, 1:00-4:00 NMTWRFS. The Anatomy of Wonder 5 comments: “The University of Kansas continues its role as the leader in science fiction education. I can do no greater service to teachers than to repeat the advice that I gave in Anatomy of Wonder 4; you should attend one of the Intensive English Institutes on the Teaching of Science Fiction offered at the University of Kansas each summer” (Dennis M. Kratz). Teachers and scholars come from all parts of the world to attend the SF Institute. A semester’s work is covered in two weeks by meeting from 1-4 pm for 12 days straight (including Saturday and Sunday). Texts are 25 novels that shaped the direction of the genre (the first four volumes of James Gunn’s six-volume anthology, The Road to Science Fiction, are the text in odd-numbered years and for the Fall SF course). The class discusses the works and their place in the evolution of SF, from the earliest prototypical examples to modern works. Students write reading responses, lead discussions, and write a final project demonstrating their understanding of the material. Attendance at the preceding Campbell Conference is part of the course. For details of the Conference and the Institute, see the website: sfcenter.ku.edu. Prerequisite: Instructor permission.